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MOLDOVA

The Hangover of Choices
October 1947

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GAEL TIANA

The Creator's Child Notion Press

This is the story of Ved, a human being and his relationship with the mighty Creator, who's known by various names by all of us. It portrays the feelings of a normal man who believes in the Almighty and his daily life, containing all the sensory issues that all of us face at some point of time. This is the story that signifies what the Creator feels for us, it shows how much love He has for us. It shows how beautiful He's made this world we enjoy. And it shows that if a normal human being believes in Him, if he/she has faith in Him, if he/she properly understands who He is to us, then all the limits to consciousness, all the limits to capabilities, all the limits to thoughts fade away, and a transition from normal to super-human begins. This is an attempt to change the views, to attract the positivity and to spread the Creator's thought, 'ALL IS FINE WITH THE WORLD...'

Suvasas: the beautiful costumes Notion Press

Never, never did I thought I would write this book. Never! Its like a dream or perhaps a nightmare. A nightmare that I have lived and survived. It all happened a year ago, but it is still so fresh in my eyes. SHE is still so fresh in my eyes. I just need to close my eyes to see her standing on the doorway of my London apartment and open them to see the picture of her dead body in my phone. I want to delete her picture but I am unable to. After all, it is this picture that compelled me to believe in the unbelievable. One minute she was standing in my London apartment and another minute, her body was fished out of a lake in India. It was tragic. It was shattering but it was maddening to know that she was killed. Who killed my sister and why? I am Neil and this is my story.

Love Story of a Psychiatrist Mariner Books

Zara's birth on a turbulent day during the Indian Freedom Struggle foretells an eventful life. The Holocaust and the Second World War in Europe reach her as a schoolgirl in Murree, pre-Partition India's picturesque hill station with lasting consequences, turning a teenager into a mature woman. The

births of three nations- India, Pakistan, and Israel touch her trajectory. Zara moves on to a prudent marriage in the changed setting of Independent India. While Business and Swatantra Party politics engage her, external events cast their shadows. The Sino-Indian conflict leaves a family grappling with loss and mystery... Later, the Proclamation of Emergency spells terror and suffering. She negotiates tumultuous family dramas. The contrasting needs of twin daughters are a tightrope walk- one of them being beautiful and brilliant, the other sickly and artistic. When equilibrium is in sight, an unexpected communication conveys a shocking truth. Connecting with a celebrity in London could revive a precious bond, or shatter a fragile family... Zara and her family brim with compelling inclinations and adventurous impulses, audacious hope and autonomous choices, charting their routes to personal significance. This is a compelling saga that ties together diverse events and elements, races and places, in a masterly display of story-telling art...

Ma is Scared Bloomsbury Publishing

Dressing Historical Characters demystifies historical dress for designers embarking on the creative and collaborative process of production design and performance. Lauren Lowell offers a practical, accessible foundation in historical costume knowledge designed to enhance the creative storytelling process. From the bustling stages of theatre to the dynamic frames of film, understanding the basics of period costumes is key to crafting immersive narratives. Lowell equips students and professionals in theatre, dance, and film with the tools to engage in informed preliminary discussions about different historical periods and cultural attire, laying the groundwork for deeper research. The book features an invaluable full-color insert, illustrating the layered complexity of historical garments—from the underpinnings to the outerwear—providing clarity on how these pieces function and interact.

Encyclopedia Indica Liberty Publication

Indian Costumes provides a brief survey of how our people dressed themselves in the past and how they now dress themselves in the different regions of this country

Bell Bottoms and Other Short Stories Abhishek Publications

Clothing has always been a vital part of an individual's personality. It mirrors society and acts as a symbol to identify people as per their rank, role, occupation, status, religion and culture. An attempt has been made to prepare a monograph with details on all the historical costumes, their design elements and influence of social, political and economic factors on clothing. 'Suvasas- the beautiful costumes' is a collection of exotic traditional Indian and Western attire since the ancient civilization. This book is specially written for the students of UG and PG courses in Clothing and Textiles and Fashion designing. The tutors, who undertake the teaching of history of costumes, can take this book as guide as it depicts the illustrated beauty of ancient costumes which are diversified in fashion, full of color and pattern. It has relocated all the traditional costumes and provides complete information of the prevalent traditional beautiful garments under different kingdoms, in various Indian states and western countries like Egypt, France, Rome, Byzantine and Greece. Though every effort has been made to explain the matter in a simple and comprehensive manner, the suggestions from readers and fellow teachers for further improvement of the book are welcome. It is hoped that readers find it interesting and useful.

Dressing Historical Characters CHANGDER OUTLINE

When Devendre went to visit his uncle's house in the hills, he had no idea that he would meet a girl who would make him forget all his principles and blow apart his peace of mind. All Geetanjali wanted from life was to study science and cycle up and down the hills and valleys with her new friends. Then she met Devendre. Follow their journey from a small town called Bhadeshwar to Muzaffarpur to Delhi and Bombay in this historical novel set in 1968 India. Did Devendre overcome his demons? Did Geetanjali become the person she wanted to be?

A Covert Affair Blue Rose Publishers

We have 3 faces each presented to a different category of people. The first face is the face we show to the world, diplomatic and perfect. The second face is the one we show to our family and friends, semi-real but not the truest. Lastly, the third face is the one we hide from everyone, we never show this to anyone and

that is the truest reflection of who we are actually. Five-year plan is a story of three friends (Shikhar, Deepak, and Rhishi) who are different from each other in every way but one element is similar to all three that they are incapable to accept their third face. This story is about the journey through which they get self-realization, love, and redemption and also about what they had to lose in this journey.

'Labour Class' Children's Schooling in Urban India Notion Press
They never had anything in common and tolerated each other for their best friends' sake. Thrown together due to circumstances beyond their control, Cupid strikes. Aditi is a modern girl working in Delhi brought up in a sheltered atmosphere with high traditional family values. Rahul is a free thinker with no regard or patience for archaic social norms. Will Rahul be able to break the barrier of Aditi's social conditioning? Will he go to any length to convince her of his philosophy? Can Aditi hope to make Rahul believe in happily-ever-after? Will she risk losing her independence for a person who cannot give her any emotional security?

Re-tyred Unbound Publishing

A #1 bestseller in India: Three generations of Delhi shopkeepers confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal's granddaughter Nisha who will become the family's heart as they move from sorrow to prosperity. Spanning thirty years, Home is an extraordinary novel about tradition, change, and finding a place in which to belong.

Punjabi Dress Drafting and Cutting BecomeShakespeare.com
Shelve under: Travel, Romance, Art Theft, Hostages. Librarian and CIA agent-in-training Quinn Ellington and her handsome spy boyfriend James "Bond" Anderson find themselves in the middle of an international incident when the Indian ambassador is kidnapped from a Library of Congress event. The key to saving the ambassador is tangled up with a long-lost sacred library, a desecrated temple, and some very modern machinations. At least

their cover as blissful newlyweds isn't too hard to pull off . . . "Do not miss out on this fun-filled ride." —RT Book Reviews on The Librarian and the Spy

The Waves Taylor & Francis

While the clock is ticking fast and the city is in a state of shock, how long will it take for Rishi to trace a little girl? Will Rishi be able to give justice to a heartbroken Amol who has lost his married daughter under mysterious circumstances? Where and for what her whole family has vanished from their house one fine night while Radha was away? The truth can often be strange and shocking. Not everyone has the heart to handle it. A collection of short stories, The Good, the Bad and the Unknown takes the reader into the minds of criminals and police officers. Gripping and unputdownable in its storytelling, the collection depicts not only the seedy underbelly of our society but also tries to show what motives people around us and people like us have to take up a life of crime. All the characters in the stories-be it the grandmother who finds a dead body in her house or the farmer whose crops are burnt down or even a petty thief-have layers to their personalities, where truth and fiction can barely be discerned. Each story portrays various shades of human behaviour-guilt, rage, love, greed, vengeance and fear-and offers many versions of the truth; the protagonist(s) and even the readers have to rely on their wits to make sense of this twisted world around them. The Good, the Bad and the Unknown has a universal appeal to it as it reflects the unravelling of the deepest and darkest human emotions through the most unlikely of characters.

Razia Anthem Press

Through oral histories, interviews and fictional retellings, 'Bengal Partition Stories' unearths and articulates the collective memories of a people traumatised by the brutal division of their homeland.

My Love, A Liar Ruchi Singh

Amidst the Poonch rebellion in October 1947 and the ensuing tribal invasion that shook the foundations of the erstwhile princely state of Jammu and Kashmir, three young souls found themselves entwined in the unfolding tragedy. Tulsi, a 17-year-old boy torn from his village, grapples with betrayal, loss, and the brutal demise of his loved ones. Laajo, a mere seven-year-old girl, braves chilling isolation, while Hriday, a 10-year-old boy, stands as the lone survivor of a village laid to waste. Their destinies

collide on a harrowing journey of survival, navigating treacherous landscapes that inscribe a new and uncertain chapter in their lives. Will their determination and resilience be enough to wrest their lives from the clutches of this massacre, or will they fade into obscurity, joining the ranks of the countless others who have vanished without a trace?

The Grace of Four Moons Indiana University Press

Udita was born to love, even though she was ignorant about it. She left her home to come to the city where her childhood friend, Priya lived. This city gifted her another friend, Nipun. Gradually, a bond was also sealed between Udita and the city. Her romanticism took a beating when she accepted Ankit back in her life. In choosing union with him, Udita had to sever all her ties. She thus needed an abundance of trust. Instead, she recalled the inconsistency of his love. Amidst such awareness, there was a night of passion, a night that brought out her love for Nipun and they married. Ankit being the biological father of their twin daughters did not hinder happiness of their family. After the daughters grew up, the unheard-of anomaly in their paternity report caused a sensation. Their idyllic family life was interrupted. There was a price to be paid for renewed togetherness!

MADE FOR EACH OTHER Waveland Press

Fashion in India is distinctly unique, in its aesthetics, systems, designers and influences. Indian Fashion is the first study of its kind to examine the social, political, global and local elements that give shape to this multifaceted center. Spanning India's long historical contribution to global fashion to the emergence of today's vibrant local fashion scene, Sandhu provides a comprehensive overview of the Indian fashion world. From elite high-end to street style of the masses, the book explores the complex realities of Indian dress through key issues such as identity, class, youth and media. This ground-breaking book does not simply apply western fashion theory to an Indian context, but allows for a holistic understanding of how fashion is created, worn, displayed and viewed in India. Accessibly written, Indian Fashion will be a fantastic resource for students of fashion, cultural studies and anthropology.

Within Her Threads Notion Press

A senior citizen in advanced age, Amit Kumar Goswami is young at heart. His mind works in three different planes at the same time. He is inquisitive about the authentic details of anything he

writes about. He is blessed with distinct imaginative power and his eyes do not miss out even the smallest details. His vivid descriptions make a reader mentally participate in the stories and he can easily identify himself as being present in the scene of the story. Every one of his stories is different from the other, as the author carefully picks up the subjects from the twists and turns of his personal life. He has the capacity of turning even the mundane experiences into heart-thumping adventures. Besides, he writes about people who inspire him. A reader remains glued to his tales till the last page and practically enjoys the journey with the author. His unpretentious, easygoing language establishes an endearing personal bond with the reader, like a one-to-one storytelling. This book presents a kaleidoscope of the tremendous adventure that is called life.

Vectors in the Void Notion Press

"A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times Book Review WINNER OF THE COSTA BOOK AWARD • "A wonder . . . [This book] teems with real, Trinidadian life."—Claire Adam, award-winning author of Golden Child SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best Books of the Summer: Time • The Guardian • Goop • Women's Day • LitHub After Betty Ramdin's husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son,

Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan's own burdensome secret is revealed, with heartbreaking consequences. Love After Love interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, Love After Love questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for Love After Love "Love After Love is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year."—Marlon James, Booker Prize-winning author of Black Leopard, Red Wolf "This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love

for her characters, is a wonder."—Claire Adam, award-winning author of Golden Child

The American Dream Fodors Travel Publications

Gagan falls in love with Priya who after five years of romantic relationship breaks up with him leaving him depressed and suicidal. The story gives a detailed psychological analysis of the state of mind of Gagan who goes through various phases of Love & Breakup gaining maturity and wisdom with each passing stage ultimately becoming a renowned and successful Psychiatrist. 'Love story of a Psychiatrist' explores the theme of Love & Breakup through a Psychiatrist's Lens thereby providing an insight into common mental disorders and Psychoanalytic processes of mind. This book can help the youth to deal with various ups and downs of their romantic relationship henceforth providing them a better understanding of functioning of their mind in the matters of heart.

Jugnu - The Firefly Penguin Random House India Private Limited

For anyone who's ever wondered how to order Korean barbecue and Chinese dim sum, what "good feng xui" is and how to make sure you have it, and which is the deadliest martial art, here is the long-awaited guide to all things Asian: the key concepts, events, people, trends, and products that have been imported from Asia to America and have become a part of life. Photos & drawings.