
Poems Of Jerusalem And Love Poems

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 Poems of Jerusalem

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Love Poems*

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HANNAH DUKE

Bewilderments Carcanet Press Ltd
 "Yehuda Amichai's splendid poems,
 refined and cast in the desperate
 foundries of the Middle East, where life
 and faith are always at stake, exhibit a
 majestic and Biblical range of the
 topography of the soul."—Anthony Hecht
On the Way to Jerusalem Farm Simon and
 Schuster
Magical World is a collection of essays and
 poems, interwoven with the personal story
 of a mystic. Rabbi Sara Brandes draws
 from the ancient wisdom of Jewish
 tradition to craft a life of meaning in this
 magical world of ours.
When Angels Speak of Love Macmillan +
 ORM

"Of this edition 50 copies have been
signed & numbered by the author."

Love Poems Kelsay Books

"Winner of the 2010 Main Street Rag
Poetry Book Award."

Birthright Random House

Sacred poetry from twelve mystics and
 saints, rendered brilliantly by Daniel
 Ladinsky, beloved interpreter of verses by
 the fourteenth-century Persian poet Hafiz
 One of 6 Books Oprah Loves to Give as
 Gifts During the Holidays "All kinds of
 beautiful poetry." —Hoda Kotb In this
 luminous collection, Daniel Ladinsky—best
 known for his bestselling interpretations of
 the great Sufi poet Hafiz—brings together
 the timeless work of twelve of the world's
 finest spiritual writers, six from the East
 and six from the West. Once again,
 Ladinsky reveals his talent for creating
 profound and playful renditions of classic

poems for a modern audience. Rumi's
 joyous, ecstatic love poems; St. Francis's
 loving observations of nature through the
 eyes of Catholicism; Kabir's wild, freeing
 humor that synthesizes Hindu, Muslim,
 and Christian beliefs; St. Teresa's sensual
 verse; and the mystical, healing words of
 Sufi poet Hafiz—these along with inspiring
 works by Rabia, Meister Eckhart, St.
 Thomas Aquinas, Mira, St. Catherine of
 Siena, St. Teresa of Avila, St. John of the
 Cross, and Tukaram are all "love poems by
 God" from writers considered "conduits of
 the divine." Together, they form a spiritual
 treasure to cherish always.

Poems of Jerusalem ; And, Love Poems
Main Street Rag

Shortlisted for the Derek Walcott Prize for
 Poetry 2022 Carola Luther's new book *On
 the Way to Jerusalem Farm* explores the
 complexities of living in a damaged world.

How, it asks, does such a world live in us, and we in it? At the centre of the collection are three sequences, 'Letters to Rasool', 'Birthday at Emily Court' and 'The Escape'. On the Way to Jerusalem Farm moves through the world, seeking and finding not answers, but sometimes, a means of continuing. The speaker in 'Letters to Rasool' travels onward through scarred and depleted landscapes, and searches for a lost beloved. The ageing residents of Emily Court celebrate a birthday and dance. Spring of a kind still comes. And in 'The Escape' there are colours to be found in the distant sea: 'A whole translucent geology, / cross-sections of light and water'. Poetry for Luther is a way of finding a way, of making connections and sharing our complex lives in an interdependent present. The roles of lover and beloved become – almost – interchangeable in these richly visualised poems.

Rifqa HarperCollins Publishers

Most of the poems included in this book were originally published in English in the following collections of Amichai's poetry; Amen, Poems, Songs of Jerusalem and Myself, Time, Selected Poems, Great Tranquility: Questions and Answers and Even the Fist Was Once An Open Hand and Fingers.

Open Closed Open Copper Canyon Press
The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

The Poetry of Yehuda Amichai

Westminster John Knox Press

Yehuda Amichai is one of the twentieth century's (and Israel's) leading poets. In this remarkable book, Nili Scharf Gold offers a profound reinterpretation of Amichai's early works and reconstructs his poetic biography. Her close reading of his oeuvre, untapped notebooks, and a cache of unpublished letters to a woman identified as Ruth Z. that Gold discovered convincingly demonstrates how the poet's German past infused his work, despite his attempts to conceal it as he adopted an Israeli identity.

עוד שירי אהבה Zondervan

In poems marked by tenderness and mischief, humanity and humor, Yehuda Amichai breaks open the grand diction of revered Jewish verses and casts the light of his own experience upon them. Here he tells of history, a nation, the self, love, and resurrection. Amichai's last volume is one of meditation and hope, and stands as a testament to one of Israel's greatest poets. Open closed open. Before we are born, everything is open in the universe without us. For as long as we live, everything is closed within us. And when we die, everything is open again. Open closed open. That's all we are. —from "I WASN'T ONE OF THE SIX MILLION: AND WHAT IS MY LIFE SPAN? OPEN CLOSED OPEN"

Nothing More to Lose Sheep Meadow Press

Writing into the wounds and reverberations of the Israel/Palestine conflict, Philip Metres' fourth book of poems, *Shrapnel Maps*, is at once elegiac and activist, an exploratory surgery to extract the slivers of cartography through palimpsest and erasure. A wedding in Toura, a suicide bombing in Jerusalem, uneasy interactions between Arab and Jewish neighbors in University Heights, the expulsion of Palestinians in Jaffa, another bombing in Gaza: *Shrapnel Maps* traces the hurt and tender places, where political noise turns into the voices of Palestinians and Israelis. Working with documentary flyers, vintage postcards, travelogues, cartographic language, and first person testimonies, *Shrapnel Maps* ranges from monologue sonnets to prose vignettes, polyphonics to blackouts, indices to simultaneities, as Palestinians and Israelis long for justice and peace, for understanding and survival.

Love Poems from God Schocken Publishing House

Yehuda Amichai was born in Germany in 1924. His family left for Israel in 1936. Among the collections of his poetry that have appeared in English are *Songs of Jerusalem & Myself*, *Travels*, & *The*

Selected Poetry of Yehuda Amichai. He presently lives & teaches in Jerusalem. "He is one of our great poets...once one has heard his quiet, even tones, precise, distanced & passionate, one never forgets them." "I, for one, return to his poetry again & again, & always find myself shaken, as by something truly genuine & alive."

Poems of Jerusalem and Love Poems

Interlink Books

Translation of Lo me-'akhshav, lo mi-kan.

Selected Poems Macmillan

**WINNER of the 2018 Sami Rohr Prize for

Jewish Literature and the 2018 Sophie

Brody Medal for achievement in Jewish

literature** **2018 Natan Book Award

Finalist** **Finalist for the 2017 National

Jewish Book Award in Women's Studies **

The Wall Street Journal: "There is humor

and heartbreak in these pages...Ms.

Kurshan immerses herself in the demands

of daily Talmud study and allows the

words of ancient scholars to transform the

patterns of her own life." The Jewish

Standard: "Brilliant, beautifully written,

sensitive, original." The Jerusalem Post: "A

beautiful and inspiring book. Both religious

and secular readers will find themselves

immensely moved by [Kurshan's] personal

story." American Jewish World: "So

engrossing I hardly could put it down." At

the age of twenty-seven, alone in

Jerusalem in the wake of a painful

divorce, Ilana Kurshan joined the world's

largest book club, learning daf yomi,

Hebrew for "daily page" of the Talmud, a

book of rabbinic teachings spanning about

six hundred years. Her story is a tale of

heartache and humor, of love and loss, of

marriage and motherhood, and of learning

to put one foot in front of the other by

turning page after page. Kurshan takes us

on a deeply accessible and personal

guided tour of the Talmud. For people of

the book—both Jewish and non-Jewish—if

All the Seas Were Ink is a celebration of

learning, through literature, how to fall in

love once again.

Poems Wayne State University Press

Now, in *The Song of Songs: The Honeybee*

in the Garden, author and artist Debra

Band presents a breathtakingly beautiful

illuminated work in which these two lines

of interpretation are harmonized within a

stunning visual context.

Yehuda Amichai Jewish Encounters

A renowned political speechwriter

rediscovers Judaism, finding timeless

wisdom and spiritual connection in its age-

old practices and traditions. "Sarah

Hurwitz was Michelle Obama's head

speechwriter, and with this book she

becomes Judaism's speechwriter."—Adam

Grant, New York Times bestselling author

of Give and Take, Originals, and co-author of Option B After a decade as a political speechwriter—serving as head speechwriter for First Lady Michelle Obama, a senior speechwriter for President Barack Obama, and chief speechwriter for Hillary Clinton on her 2008 presidential campaign—Sarah Hurwitz decided to apply her skills as a communicator to writing a book . . . about Judaism. And no one is more surprised than she is. Hurwitz was the quintessential lapsed Jew—until, at age thirty-six, after a tough breakup, she happened upon an advertisement for an introductory class on Judaism. She attended on a whim, but was blown away by what she found: beautiful rituals, helpful guidance on living an ethical life, conceptions of God beyond the judgy bearded man in the sky—none of which she had learned in Hebrew school or during the two synagogue services she grudgingly attended each year. That class led to a years-long journey during which Hurwitz visited the offices of rabbis, attended Jewish meditation retreats, sat at the Shabbat tables of Orthodox families, and read hundreds of books about Judaism—all in dogged pursuit of answers to her biggest questions. What she found transformed her life, and she wondered: How could there be such a gap between the richness of what Judaism offers and the way so many Jews like her understand and experience it? Sarah Hurwitz is on a mission to close this gap by sharing the profound insights she discovered on everything from Jewish holidays, ethics, and prayer to Jewish conceptions of God,

death, and social justice. In this entertaining and accessible book, she shows us why Judaism matters and how its message is more relevant than ever, and she inspires Jews to do the learning, questioning, and debating required to make this religion their own. “Searching for meaning in the ancient scripture and traditions of Judaism, Sarah Hurwitz takes us along on an enriching journey of discovery. In *Here All Along*, she explores her birthright as a Jew and finds timeless and valuable life lessons.”—David Axelrod, director of the University of Chicago Institute of Politics and former senior advisor to President Barack Obama
Shrapnel Maps Harper Perennial
“Presents Tasso's 120 love poems for Lucrezia Bendidio for first time in English with verse translations and original Italian on facing pages. Introduction outlines the poems' arrangements and analyzes key themes. Includes detailed notes by both Tasso and Wickert, plus bibliography and indexes”--Provided by publisher.

Love Poems for Lucrezia Bendidio Yale University Press

A profile of the Zionist poet and philosopher offers insight into his representation of 11th- and 12th-century Andalusian Spain, analyzes the religious disciplines that informed his work and traces his fateful voyage to Palestine.

Here All Along Schocken

Birthright is a book that balances the weight of place. The pride and shame and worth of homeland. Palestine, a homeland under siege and under scrutiny from a world that doesn't occupy its borders. It is a book of immense nuance, pulling

together all corners of the author's pride in home, but also a desire to understand the violent cycles of the American machinery of war.

The Selected Poetry Of Yehuda

Amichai Farrar, Straus and Giroux

The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.