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SWANSON SAWYER

Skellig Delacorte Press

How does a single sound shatter glass? Which sound waves make your guts wobble? Why are farts so noisy? Get all the answers and more inside this horrible book.

Chimera Amer School of Classical
A boy tells about a story he wrote when dealing with his father's death about a savage kid living in a ruined chapel in the woods--and the tale about the savage kid coming to life in the real world.

Clay Ember

This hilarious picture book tells the tale of a little mole who wakes up one morning only to have one of the other animals 'do its business' on his head. The Little Mole then sets out to track down the culprit to exact his revenge in his own little way. This new anniversary edition is a fantastic way to introduce children to the amazing world of books. *The Society of S* Candlewick Press
From master storyteller David Almond comes a gripping, exquisitely written novel about a hidden-away child who emerges into a broken world. Billy Dean is a secret child. He has a beautiful young mother and a father who arrives at night carrying the scents of candles and incense and cigarettes. Birds fly to his window. Mice run out from his walls. His world is a carpet, a bed, pictures of the holy island, and a single locked door. His father fills his mind and his dreams with mysterious tales and memories and dreadful warnings. But then his father disappears, and Billy's mother brings him out into the world at last. He learns the horrifying story of what was saved and what was destroyed on the day he

was born, the day the bombers came to Blinkbonny. The kind butcher, Mr. McCaufrey, and the medium, Missus Malone, are waiting for him. He becomes The Angel Child, one who can heal the living, contact the dead, bring comfort to a troubled world. But there is one figure who is beyond healing, who comes looking for Billy himself — and is determined on a kind of reckoning. *Septimus Heap, Book One: Magyk* Candlewick Press

Tiré du site Internet de JRP/Ringier :
"Matias Faldbakken (*1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, "The Cocka Hola Company" and "Macht und Rebel" under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice. Fascinated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavillion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

The Ordinal of Alchemy Hodder

Children's Books

Gabriel King was a born chicken. He's afraid of spiders, corpses, loose cows, and just about everything related to the fifth grade. Gabe's best friend, Frita Wilson, thinks Gabe needs some liberating from his fears. Frita knows something about being brave— she's the only black kid in school in a town with an active Ku Klux Klan. Together Gabe and Frita are going to spend the summer of 1976 facing down the fears on Gabe's list. But it turns out that Frita has her own list, and while she's helping Gabe confront his fears, she's avoiding the thing that scares her the most.

Mouse, Bird, Snake, Wolf Archaeopress

Paul believes that the moon is not the moon, but a great hole in the sky. It's one of many strange ideas the he's never told anyone, until he meets Molly, his irrepressible neighbour, who begins to convince him that his theory might just change the world. Ages 7+.

The True Tale of the Monster Billy Dean Penguin

With fascination, Davie and his friend Geordie watch the arrival of a new boy, Stephen Rose, in their town. He seems to have come from nowhere, and when he arrives to live with his distant aunt, the local Crazy Mary, no one envies his new home. But perhaps he's the answer to Davie and Geordie's prayers - a secret weapon in their war against monstrous Mouldy and his gang. Intrigued, Davie and Geordie befriend Stephen. But they are heading innocently down a path that brings with it a monster of an entirely unexpected nature. Their encounter with the mysterious Stephen is as incredible as it is menacing, and as the true story of Stephen's past slowly emerges, Davie's life is changed for ever... A stunning novel from the author of the

modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

The Boy Who Swam with Piranhas

Edizioni Polistampa

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Dog Pavilion Children's Books

English summary: Salvatore Romano (1875-1955) was one of the most important art collectors of the early twentieth century. In 1946, as homage to the city that had become his home, he offered his collection to Florence.

Romano himself, along with his son, determined the exhibition of the different objects, juxtaposing famous works with pieces by anonymous medieval craftsmen, often from places peripheral to Italy's more noted artistic centers. The detailed descriptions provided in this volume provide a useful guide to the museum and its collection. Appendix with English translation Italian description: Salvatore Romano (1875-1955) fu uno dei massimi cultori d'arte della prima met  del Novecento. Nel 1946 don  a Firenze, la citt  che lo aveva ospitato fin dal 1924, un nucleo coerente di oggetti, come contributo morale e culturale alle profonde ferite inferte dalla guerra al paese, in memoria del padre e del paese natio, Meta di Sorrento. Il progetto di allestimento fu pensato dallo stesso collezionista - le cui spoglie sono conservate al centro dell'ambiente in un sarcofago dal coperchio paleocristiano - in collaborazione con il figlio Francesco, accostando opere di artisti di grande fama a manufatti di anonimi medievali, spesso provenienti da luoghi periferici rispetto all'Italia artisticamente pi  nota. Le dettagliate descrizioni di Serena Pini, Raffaella Calamini e Silvia De Luca accompagnano il visitatore attraverso la collezione. Gli argomenti spaziano dalla vicenda del fondatore alla storia del museo e della sua sede, l'antico Cenacolo di Santo Spirito. Glossario, biografie degli artisti e un ricco apparato arricchiscono il volume. Appendix with English translation
Wild Girl, Wild Boy Scarecrow Press
 David Almond has adapted his best-selling novel for children, 'Skellig', into a play. It was first staged at the Young Vic in London, directed by Trevor Nunn, and performed by an all-star cast in 2003.
Not Made Visible Hodder Children's

Books

The deadliest threats... ...Come from within. Can Anna escape the demons of her past? Hers isn't the only life at stake. Pearce is on the run, but he won't rest until he's taken back control of AbGen. And he'll destroy anyone who tries to stand in his way. Has freedom cost Anna her edge? In the face of a deadly new threat, she must find a way to unite AbGen and the Ishmaelians under a new leader. If she fails, the fate of every living absa will be sealed. With Scott by her side, can Anna triumph over the final adversity, or will she make the ultimate sacrifice? You'll love this gripping urban fantasy because there comes a time when every hero must choose to stand and fight. Get it now.

War Is Over Quercus Books

Hazel, the heroine, travels to her Aunt's country house for a holiday. Her Aunt is bitter, angry and rude, so Hazel expects her stay to be a nightmare - little does she expect, though, that there are actual nightmares living in the garden. These creatures - scary amalgams of different animals such as gorillas and leopards - haunt her Aunt every night in her dreams with horrific scenarios. Much to her surprise Hazel is drawn into their world of creating and rehearsing these nightmares. With her new social circle consisting of gorillas crossed with leopards, pythons crossed with porcupines, ducks who smoke cigarettes, wooden-headed dogs and murderers and lunatics Hazel finds herself exploring the scariest depths of the unknown and learns a useful lesson along the way about the nature of friendship. The lively, exciting and fast-paced narrative and quick humour makes this book an addictive read.

Nuovissimo dizionario tecnico inglese-italiano, italiano-inglese OUP Oxford

David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . . .

Fondazione Salvatore Romano

Candlewick Press

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

Kit's Wilderness Hodder Murray

When his mentally unstable uncle's obsessions take an unexpectedly cruel turn, young Stanley Potts is forced to leave and joins a carnival of eccentric characters before meeting the legendary Pancho Pirelli, who swims in piranha tanks and invites Stanley to become his apprentice.

The Boy who Climbed Into the Moon

Candlewick Press

In a gripping thriller with a hint of Oliver

Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

A Song for Ella Grey Candlewick Press (MA)

In a northern English town, Lizzie, despite her own grief over the death of her mother, tries to distract her grief-stricken father by helping him enter and prepare for the Great Human Bird Competition.

Roman Art DK Publishing (Dorling Kindersley)

This innovative text offers a fresh approach to Italian politics and society, providing insight into subjects ranging from parliament to corruption and the Mafia. Using clear and simple language, its incisive analysis helps readers to see through common Italian stereotypes by means of a familiar comparative approach.

The Liberation of Gabriel King Harper Collins

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast

does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.