

La Main De Gloire 2

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Dictionnaire de la fable

Encyclopédie théologique

Dictionnaire de leçons et exemples de Littérature chrétienne, 2

L'éducateur et bulletin corporatif

Revue bleue politique et littéraire

Notes and Queries

Revue politique et littéraire

Dictionnaire historique des personnages célèbres de l'antiquité ... avec l'étymologie ... de leurs noms et surnoms; précédé d'un essai sur les noms propres chez les peuples anciens et modernes

The popular educator

Morale Chrestienne ...

French Armoured Cruisers, 1887-1932

Romantic Anatomies of Performance

La sainte bible

Oeuvres complètes de Saint Augustin

Répertires

Revue bleue

The International English and French Dictionary

Dictionnaire de la fable, ou mythologie grecque, latin, égyptienne, celtique, persane, syriaque, indienne, chinoise, mahométane, ... par Fr. Noël, membre de la légion-d'honneur, ... Tome premier [-second]

Dictionnaire de la fable ou mythologie grecque, latine, égyptienne, celtique, persane, syriaque, indienne

La Sainte Bible, qui contient le Vieux et le Nouveau Testament

Oeuvres de Saint Bernard

The International English and French Dictionary

Morale chrestienne [!]

La Sainte| Bible, Contenant le Vieil et Nouveau Testament. Traduite de Latin en François par les Theologiens de l'Vniuersité de Louvain... (Préf. de J. de Bay). Reueuë diligenment (sic), et de nouveau corrigee... Auec vne docte Table, faite Française de la Latine de M. Jean Harleuius...

Dictionnaire historique des personnages célèbres de l'antiquité, princes, généraux, philosophes, poètes, artistes, etc. ...

La Bible

A Dictionary of Plant Names

Dictionnaire de la fable ou mythologie grecque, latine, égyptienne, celtique, persane, syriaque, indienne, chinoise, mahométane, rabbinique, slavonne, scandinave, africaine, américaine iconologique, cabalistique etc

The Naval History of Great Britain

Morale chrétienne, rapportée aux instructions que Jésus-Christ nous a données dans l'Oraison dominicale ... Troisième édition, reveüe, corrigée,&augmentée, etc

Dictionnaire de la fable

Michel Paléologue

Revue archéologique

Gérard de Nerval

Dictionnaire général anglais-français et français-anglais, nouvellement rédigé d'après Johnson, Webster, Richardson, etc., les dictionnaires français de l'Académie, de Laveaux, de Boiste, etc

La Sainte Bible

The International English and French Dictionary

The Naval History of Great Britain: 1811-1827

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PORTER JAX

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Seaforth Publishing

“Offers a fascinating look at the French Navy during the years leading up to World War I . . . an excellent addition to any naval library.” —Naval Historical Foundation Of all the threats faced by the Royal Navy during the first years of the twentieth century, the one which stood out was the risk to Britain’s sea lines of communication posed by France’s armoured cruisers. Fast, well-armed and well-protected, these ships could have evaded any attempted blockade of the French ports and, supported by a worldwide network of overseas bases, could potentially have caused havoc on the trade routes. Between 1898 and 1901 the French laid down thirteen ships, and completed nine in 1903-4 alone. This book has as its subject the French armoured cruisers built from the late 1880s until shortly before the outbreak of the Great War, beginning with the revolutionary Dupuy-de-Lôme, the world’s first modern armoured cruiser, and ending with the impressive six-funnelled Edgar Quinet and Waldeck-Rousseau. The primary focus of the book is on the technical characteristics of the ships. Detailed and labelled drawings based on the official plans are provided by John Jordan, and each individual class of ship is illustrated by photographs from the extensive personal collection of Philippe Caresse. The technical section is followed by a history in two parts, covering the Great War (1914-18) and the postwar years, during which the surviving ships saw extensive deployment as “station” cruisers overseas and as training ships. This is the most comprehensive account published in English or in French, and is destined to be the standard reference for many years to come. “Brilliant, absolutely brilliant.” —War History Online

Dictionnaire de la fable Univ of California Press

William M. James's Naval History is one of the most valuable works in the English language on the operation of the Royal Navy during the French Revolutionary and Napoleonic Wars. James corresponded widely with the survivors of the events he describes. By carefully evaluating and balancing conflicting reports and testimonies, he achieved an accuracy often lacking in later studies. The original five volumes were published in 1822 to 1824, with a six-volume edition appearing in 1826. This new hard-cover edition, with an introduction by the noted naval historian Andrew Lambert as well as an index for each volume, provides both scholars and maritime enthusiasts an accessible and affordable edition of this important work. Volume V features the 1808-1811 operations of the Royal Navy in the Mediterranean and Baltic seas, as well as its involvement in the Peninsular War. In Volume VI, the United States enters the war at sea, and the 1811-1827 battles feature vessels such as the USS Constitution and HMS Guerriere, Chesapeake and Shannon, United

States and Macedonian.

Encyclopédie théologique Editions Champ Vallon

Romantic Anatomies of Performance is concerned with the very matter of musical expression: the hands and voices of virtuosic musicians. Rubini, Chopin, Nourrit, Liszt, Donzelli, Thalberg, Velluti, Sontag, and Malibran were prominent celebrity pianists and singers who plied their trade between London and Paris, the most dynamic musical centers of nineteenth-century Europe. In their day, performers such as these provoked an avalanche of commentary and analysis, inspiring debates over the nature of mind and body, emotion and materiality, spirituality and mechanism, artistry and skill. J. Q. Davies revisits these debates, examining how key musicians and their contemporaries made sense of extraordinary musical and physical abilities. This is a history told as much from scientific and medical writings as traditionally musicological ones. Davies describes competing notions of vocal and pianistic health, contrasts techniques of training, and explores the ways in which music acts in the cultivation of bodies..

Dictionnaire de leçons et exemples de Littérature chrétienne, 2 Lulu.com

La Revue politique et littéraire, revue bleue

L'éducateur et bulletin corporatif Editions Beauchesne

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