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Dictionnaire des cinéastes africains de long métrage

The Great American Novel

The Book of Ezekiel and the Poem of Erra

The Naked Woman

The Grim Sleeper

L'année de la fiction ... polar, S.-F., fantastique, espionnage

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The American Jeremiad

Premiere

The Monsters and the Critics, and Other Essays

Civil Enculturation
L'illustration

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WALKER COOLEY

Revue des Pyrénées Europe Comics

De l'Afrique du Sud au Zimbabwe en passant par l'Égypte, une filmographie, jusqu'alors inconnue, se glisse dans ces pages démontrant que le continent africain bruisse du doux défilement de la pellicule. Ce dictionnaire présente les films de long métrage (en 16 mm ou 35 mm, ou bien tournés en vidéo puis transférés - et distribués - sous ces formats) réalisés par des Africains en Afrique ou en exil. À l'époque où le cinématographe et ses successeurs furent introduits en Afrique - pas plus tard qu'en 1896 pour l'Algérie et l'Afrique du Sud. 1897 pour le Maroc et la Tunisie. 1903 pour le Nigeria - le continent souffrait des suites de la conférence de Berlin sur la partition de l'Afrique, qui avait eu lieu en 1894-1895. au cours de laquelle les états européens s'étaient partagé les empires africains.

Spirale Penn State Press

Explosive images of sex and violence characterise what has come to be known as the 'new extremism' in contemporary European cinema. This collection of essays is devoted to the new extremism in contemporary European cinema and will critically interrogate t [Dictionnaire des biographies](#) KARTHALA Editions

The uprising at Attica Prison remains one of the bloodiest civil rights confrontations in American history... but without Frank "Big Black" Smith it could have been even worse. Now for the first time, the late Frank "Big Black" Smith shares his experience at the center of this uprising, struggling to protect hostages, prisoners and negotiators alike. Before his death, Frank "Big Black" Smith worked with writer and long time friend, Jared Reinmuth, to share the true story of his time in Attica State Prison. Adapted to a graphic novel by Améziene (Dark Horse's Muhammad Ali), this is an unflinching look at the price of standing up to injustice.

Death Angels University of Wisconsin Pres

A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom"

(NPR.org). Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org "A surreal, nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence." —Carmen Maria Machado, author of *Her Body and Other Parties* When *The Naked Woman* was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, Armonía Somers will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

[A Short Account of the Destruction of the Indies](#) Liverpool University Press

The Ruppert Mundys, once the greatest baseball team in America, are now in a terminal decline, their line-up filled with a disreputable assortment of old men, drunks and even amputees. Around them baseball itself seems to be collapsing, brought down by a bizarre mixture of criminality, stupidity, and The Great Communist Conspiracy, aimed at the very heart of the American way of life. In this hilarious and wonderfully eccentric novel Philip Roth turns his attention to one of the most beloved of all American rituals: baseball. Players, tycoons and the paying public are all targets as Roth satirises the dense tapestry of myths and legends that have grown up around The Great American Pastime. [The International Film Index, 1895-1990: Film titles](#) Saint-Paul When Sacvan Bercovitch's *The American Jeremiad* first appeared in 1978, it was hailed as a landmark study of dissent and cultural formation in America, from the Puritans' writings through the major literary works of the antebellum era. For this long-awaited anniversary edition, Bercovitch has written a deeply thoughtful and challenging new preface that reflects on his classic study of the role of the political sermon, or jeremiad, in America from a contemporary perspective, while assessing developments in the field of American studies and the culture at large.

[Première](#) Pantheon

Fitted with ample introductions, notes, and glosses, this volume

will make an excellent text for a class of any level on Middle English romance. This excellent edition includes *King Horn*, *Havelok the Dane*, *Bevis of Hampton*, and *Athelston*. These romances all deal with the Matter of Britain—that is, they celebrate action and adventure tales taking place in England. Featuring all the hallmarks of a good romance, these works include disinherited nobles, thrilling battles, love stories, dragons, and all sorts of marvels and adventures. Spanning the mid thirteenth to the late fourteenth century, these works provide an excellent cross section of the wonderful world of Middle English romances featuring the escapades of their fantastical countrymen.

Four Romances of England Berghahn Books

The debut thriller in the internationally acclaimed series? available for the first time in the United States A long-time number one bestseller in his native Sweden, Åke Edwardson's profile was conspicuously raised when his novel *Frozen Tracks* was chosen as a finalist for a 2008 Los Angeles Times Book Prize. Until now, however, the novel that launched Edwardson's critically acclaimed Erik Winter series has never been available in the United States. With a new series translator who fully captures Edwardson's signature atmospheric style, *Death Angels* is America's introduction to Sweden's youngest Chief Inspector as he teams up with Scotland Yard to solve the mysterious parallel killings of young British and Swedish tourists. Richly evocative of mid-nineties South London and Gothenburg, Sweden, *Death Angels* is a brilliant opening to a mesmerizing series that has become a phenomenon in international crime fiction.

Grand dictionnaire français-italien compose sur les dictionnaires de l'Academie de France et de la Crusca Medieval Institute Publications

A team of seven European academics report findings from a joint research project examining how the identifications of young people from post-migration backgrounds are contextually constructed, and what factors account for this process. Centered around the civil cultures of four Western European countries--The Netherlands, Britain, Germany, and France--the project investigates ways in which the school curricula, texts, and pedagogical practices serve to transmit the ideals and preferred

styles inherent in each of the civil cultures to the next generation students. The experiences of Turkish students in the four countries are compared, offering valuable insights into the changing dynamics of nation-state civil cultures in multicultural societies. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

Jeune Afrique L'intelligent Edinburgh University Press

This novel is about war. In fact, it is about two wars, the two world wars. Much of it is autobiographical, with Simon himself being the key character in the World War II story and his father being the key character in the World War I story. The novel consists of 12 chapters, each with a date, either a specific date (i.e. day, month, year) or a more general date (i.e. year or range of years). We actually start off with 1919, i.e. after World War I. Three women and a young boy are travelling around ruined France, looking for something. Simon gives a wonderful picture of France just after World War I, a country in ruins, completely devastated with few facilities and transport networks destroyed. We soon learn that the group consists of a widow, her sisters-in-law and the widow's son. They are looking for the grave of the widow's late husband, killed in the war. The young boy is Simon himself, with his mother and his aunts, who actually did go looking for the grave of Simon's father (this was confirmed by Simon in an interview with Marianne Alphant, a journalist for *La Libération*). They find the grave from a description they have been given. Simon's father and another French officer are buried in a grave with German soldiers, as they were killed in a fight with the Germans but the French, in retreat, had no time to recover the bodies.

Le point Balzac éditeur

This book brings together a series of contributions which examine the processes of contemporary city development and urban planning in Japan. A central theme of the book is to consider, from a range of perspectives and situations, the role, policies, methods, and effectiveness of planning in guiding city development in Japan and in addressing present and emerging urban issues. Areas of particular concern include inner city development, the urban periphery, the institutional and regulatory context of planning, and planning for urban and regional economic and technological change. In many instances, the book draws parallels between Japan's urban experience and planning approach with those of Europe and North America.

Earlier versions of all but two of the chapters were published in issues of the *Town Planning Review*, but not only does the book have the value of bringing these contributions together in one volume, but it has also allowed the authors to revise and update their work and incorporate new developments. The editors have contributed a substantial, reflective introductory chapter and have also included a chronology of Japanese planning legislation and an annotated guide to selected English-language literature on Japanese urban and regional planning. While the main aim of the book is to provide a detailed interpretation of current urban planning issues and policies in Japan, the chapters also provide a foundation for understanding how Japanese city planning may evolve in the future.

The Acacia Open Road Media

Saburo is an ambitious young yakuza who provokes a war between rival factions in an attempt to overthrow the Oyabun Kodama, Tokyo's gang boss. But the sly old devil won't give up without a fight! Hoping to have Saburo killed, he orders Shi's release from prison, something the old blind warrior has been waiting thirty years for. Thirty years cut off from the rest of the world, unaware of the betrayal that sealed his fate. Sometimes, all that separates family and business is the width of a blade... *Revue des Pyrénées, France méridionale-Espagne* Cambridge University Press

This Cambridge History is the most comprehensive survey of the history of the Romance languages ever published in English. It engages with new and original topics that reflect wider-ranging comparative concerns, such as the relation between diachrony and synchrony, morphosyntactic typology, pragmatic change, the structure of written Romance, and lexical stability. Volume 1 is organized around the two key recurrent themes of persistence (structural inheritance and continuity from Latin) and innovation (structural change and loss in Romance). An important and novel aspect of the volume is that it accords persistence in Romance a focus in its own right rather than treating it simply as the background to the study of change. In addition, it explores the patterns of innovation (including loss) at all linguistic levels. The result is a rich structural history which marries together data and theory to produce new perspectives on the structural evolution of the Romance languages.

Companion Encyclopedia of Middle Eastern and North

African Film Penguin

A Spanish friar documents the brutal treatment of Caribbean natives at the hands of colonial authorities in the sixteenth century. After traveling to the New World, Dominican friar Bartolomé de Las Casas witnessed conquistadors wreak unimaginable horrors upon the Indigenous people of the Caribbean. He later dedicated his life to fighting for their protection. Following numerous failed attempts to reason with authorities in Spain, he chose to document everything he had seen over a span of fifty years and to give it to Spain's Prince Philip II. In *A Short Account of the Destruction of the Indies*, Las Casas catalogues the atrocities he observed the Spanish colonial authorities inflict upon the native people. He discusses the brutal torture, mass genocide, and enslavement. He passionately pleads for an end to this treatment and for the native peoples to be given basic human rights.

Dictionnaire français-italien composé sur les dictionnaires de l'Académie de France et de la Crusca ... tiré de celui de Mr l'abbé François Alberti ... Quatrième édition, etc. (Dizionario italiano-francese, etc.) National Geographic Books

"One of the best true crime books of all time." —Time As seen on Investigation Discovery's *The Grim Sleeper: Mind of a Monster* The inside story of one of the notorious and elusive serial killer who stalked the vulnerable, the young, and the ignored in 1980s Los Angeles—and then returned decades later to kill again The Grim Sleeper was one of the most brutal serial killers in California history, preying on the women of South Central for decades. No one knows this story better than Christine Pelisek, the reporter who followed it for more than ten years. Based on extensive interviews, reportage, and information never released to the public, *The Grim Sleeper* captures the long, bumpy road to justice in one of the most startling true crime stories of our generation from his violent first crime while serving in the US Army to his inevitable death in prison.

Big Black: Stand at Attica Random House

This unique volume illuminates a fascinating area of cinema. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors.

Plastic Words Boom! Studios

The Cambridge History of the Romance Languages: Volume 1,

Structures Routledge

Dictionnaire italien et français

Feminist Press at CUNY
Planning for Cities and Regions in Japan