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WILLIAMSON DULCE

Seven Deadly Shadows Taylor & Francis

A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times–bestselling author of *The Star of the Sea*. Henry Irving is Victorian London’s most celebrated actor and theater impresario. He has introduced groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving’s theater grows in reputation and financial solvency, he lures to his company of mummies the century’s most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker’s extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets

of a London terrorized by a serial killer, his long, tempestuous relationship with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay*’s rich prose, incomparable storytelling, and vivid characters will linger in readers’ hearts and minds for many years. “A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O’Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker’s Gothic imaginings.” —Miranda Seymour, *The New York Times Book Review* “A gorgeously written historical novel about Stoker’s inner life. . . . I wasn’t prepared to be awed by his prose, which is so good you can taste it. . . . O’Connor dazzles.” —Michael Dirda, *The Washington Post* “And Mr. O’Connor’s main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama’s final page, you will return to the beginning just to remain in their company.” —Anna Munday, *The Wall Street Journal* “This novel blows the dust off its Victorian trappings and brings

them to scintillating life.” —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE *Shadowplay* Spectra

Beginning with the era of synchronized sound in the 1920s, music has been an integral part of motion pictures. Whether used to heighten the tension of a scene or evoke a subtle emotional response, scores have played a significant—if often unrealized—role in the viewer’s enjoyment. In *The Invisible Art of Film Music*, Laurence MacDonald provides a comprehensive introduction for the general student, film historian, and aspiring cinematographer. Arranged chronologically from the silent era to the present day, this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films. MacDonald reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades, including those from *Modern Times*, *Gone with the Wind*, *Citizen Kane*, *Laura*, *A Streetcar Named Desire*, *Ben-Hur*, *Lawrence of Arabia*, *The Godfather*, *Jaws*, *Ragtime*, *The Mission*, *Titanic*, *Gladiator*, *The Lord of the Rings*, *Brokeback Mountain*, and *Slumdog Millionaire*. MacDonald

also provides biographical sketches of such great composers as Max Steiner, Alfred Newman, Franz Waxman, Bernard Herrmann, Elmer Bernstein, Henry Mancini, Maurice Jarre, John Barry, John Williams, Jerry Goldsmith, Dave Grusin, Ennio Morricone, Randy Newman, Hans Zimmer, and Danny Elfman. Updated and expanded to include scores produced well into the twenty-first century, this new edition of *The Invisible Art of Film Music* will appeal not only to scholars of cinema and musicologists but also any fan of film scores.

The Theatre of Rupert Goold Scarecrow Press

'So many women will find this book speaks to them. It makes you laugh and cry but it is truly inspiring' Katie Fforde 'Sweet, sad, insightful and joyful - this book pressed all the emotion buttons and I'm so glad it did' Milly Johnson 'A beautiful, tender and joyful story.' Susan Lewis

Scaramouche Jones Concord Theatricals

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, *Pipeline* brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

The Devil's Passion or Easter in Hell Cambridge Scholars Publishing

LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER 'One of my favourite authors' MARIAN KEYES Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . . *LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER* Praise for Sheila O'Flanagan's irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' *Woman and Home* 'An exciting love story with a deliciously romantic denouement' *Sunday Express* 'A feel-good story told by a funny and down-to-earth heroine' *Woman's Weekly* 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' *S Magazine* A NO. 1 IRISH BESTSELLER (JULY 2020) A SUNDAY TIMES BESTSELLER (MARCH 2021)

A Mouthful of Birds ABRAMS

A tiny boy has adventures in a cow's mouth, a fish's belly, and the stomach of a giant.

American Book Publishing Record Houghton Mifflin Harcourt

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for Bellwether "One of science fiction's best writers."—*The Denver Post* "Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—*The New York Times Book Review* "Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre."—*Locus* "A sheer pleasure to read . . . Sprightly, intelligent fun."—*Publishers Weekly*

Amphibious Training Europa Editions

The fifth installment in the #1 New York Times bestselling *Adventure Zone* graphic novel series, a

meta-fictional D&D adventure story based on the smash hit podcast. The Bureau of Balance has located yet another Grand Relic, and this time it's...time? A small mining town called Refuge has been locked away behind an arcane bubble, and somewhere inside it the Temporal Chalice is causing unknown mayhem. Taako, Magnus, and Merle are launched into their investigation, but they've barely had a chance to get their feet under them before the situation literally falls apart. When the town clocktower strikes noon, Refuge and its citizens are destroyed in a sudden chaos of flame and ruin, and our heroes' relic hunting—along with their lives—comes to an abrupt end. But woah, what's this? It's 11AM, they're alive again, and Refuge definitely hasn't just been exploded? Looks like a classic time loop, friends. This town is trapped in its final hour, and so are the three of them. And in order to escape, they'll not only have to solve the mystery of what happened to the Chalice, they'll also have to resist what it offers: the chance to rewrite the worst days of their own pasts. Based on the blockbuster podcast where the McElroy brothers and their dad play a tabletop RPG, and illustrated by cartooning powerhouse Carey Pietsch, *The Adventure Zone: The Eleventh Hour* is a thrilling new chapter in this #1 New York Times bestselling series.

The Women Who Ran Away Nothing But the Truth So Help

What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in...

Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, Chupeco (*The Bone Witch*) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review, *Publishers Weekly* "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, *Kirkus*

Crime Films Dramatists Play Service, Inc.

Providing a clear journey through centuries of European, North and South American, African and Asian forms of theatre and performance, this introduction helps the reader think critically about this exciting field through fascinating yet plain-speaking essays and case studies.

Bellwether First Second

Described by one surgeon as “soul-crushing, diamond-making stress,” surgery on congenital heart defects is arguably the most difficult of all surgical specialties. Drawing back the hospital curtain for a unique and captivating look at the extraordinary skill and dangerous politics of critical surgery in a pediatric heart center, Michael Ruhlman focuses on the world-renowned Cleveland Clinic, where a team of medical specialists—led by idiosyncratic virtuoso Dr. Roger Mee—work on the edge of disaster on a daily basis. *Walk on Water* offers a rare and dramatic glimpse into a world where the health of innocent children and the hopes of white-knuckled families rest in the hands of all-too-human doctors.

The British National Bibliography Cambridge University Press

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep

social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Consciousness, Theatre, Literature and the Arts 2009 John Hunt Publishing

This thrilling YA retelling of Kurosawa's *Seven Samurai* features a girl tasked with saving the world from eternal darkness. Perfect for fans of *Six of Crows* and Marie Lu. Seventeen-year-old Kira Fujikawa has never had it easy. She's bullied by the popular girls in school. Her parents ignore her. And she's also plagued with a secret: She can see yokai, the ghosts and demons that haunt the streets of Kyoto. But things accelerate from bad to worse when she learns that Shuten-doji, the demon king, will rise at the next blood moon to hunt down an ancient relic and bring the world to a catastrophic end. Not exactly skilled at fighting anything, much less the dead, Kira enlists the aid of seven powerful death gods to help her slay Shuten-doji. They include Shiro, a kitsune with boy-band looks who is more flirtatious than helpful, and O-bei, a regal demon courtier with reasons of her own for getting involved. As the confrontation with Shuten-doji draws nearer, the fate of Japan hangs in the balance. Can Kira save humankind? Or will the demon king succeed in bringing eternal darkness upon the world?

Brian Eno Bloomsbury Publishing

Awaken the bard within in this inspiring journey into your creative potential. Expanding upon the foundation of *The Bardic Handbook*, this volume explores the transformations the bardic initiate must go through to become a fully-fledged Bard. This originally took 12 years of study in the Bardic Colleges - but communities need bards right now, bringing healing and hope with their words and music and so the training process is accelerated over 12 months, echoing the 12 years of Taliesin's journey from Gwion Bach to the Shining Brow. Extracts from the author's notebooks and journals over 20 years illustrate his own journey - showing how this ancient wisdom has been gleaned and validated by powerful personal experience. *The Way of Awen* is a way of living creatively.

Faustus Bloomsbury Publishing

Two universes collide as the controversial world Britart invades Marlowe's famous play.

Straight White Men Random House Value Pub

Within the next hour, our operatives will isolate, engage and capture or kill the notorious leader of the most extreme, dangerous and contagious ideology to emerge in the modern era, whose terror activities represent the gravest threat to our interests across the region and the wider world. I refer, of course, to the radical preacher and populist demagogue Y'shua Bar-Yessuf - the man known, by way of shorthand to our operatives, as "Jesus". Satan, the narrator of Justin Butcher's one-man play who is looking out for our best interests, is on a mission to harness the ways of the dangerous extremist preacher Jesus. Jesus' radical teachings and popularity have the potential to wreak havoc in the Middle East. This is exactly the sort of man the government warn us of, again and again. This clever and evocative passion play from the devil's perspective considers Jesus' relevance to contemporary issues, and retells the story of Christ's life from the perspective of the enemy. *The Devil's Passion* received its world premiere in June 2015 at St James's, Piccadilly, and was revived and toured in 2016.

Pipeline Da Capo Press

It's 11pm on Millennium Eve. The ancient clown, Scaramouche Jones, has given his last performance and waits in his dressing room for the stroke of midnight - and his own centenary.

The Adventures of Tom Thumb Rodopi

Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

The Five Continents of Theatre HarperCollins

The essays collected in this volume were initially presented at the Third International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, May 16-18, 2009. The conference was organised on the basis of the success of its predecessors in 2005 and 2007, and on the basis of the success of the Rodopi book series *Consciousness, Literature and the Arts*, which has to date seen twenty-one volumes in print, with another twelve in press or in the

process of being written. The 2009 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies, and in the distinct disciplines of theatre studies, literary studies, film studies, fine arts and music in the relationship between the object of these disciplines and human consciousness. Fifty-six delegates from twenty-one countries across the world attended the May 2009 conference in Lincoln; their range of disciplines and approaches is reflected well in this book.

All the Women in My Family Sing Sourcebooks, Inc.

This book offers perhaps the most comprehensive history of pantomime ever written. No other

book so thoroughly examines the varieties of pantomimic performance from the early Roman Empire, when the term "pantomime" came into use, until the present. After thoroughly examining the complexities and startlingly imaginative performance strategies of Roman pantomime, the author identifies the peculiar political circumstances that revived and shaped pantomime in France and Austria in the eighteenth century, leading to the Pierrot obsession in the nineteenth century. Modernist aesthetics awakened a huge, highly diverse fascination with pantomime. The book explores an extraordinary variety of modernist and postmodern approaches to pantomime in

Germany, Austria, France, numerous countries of Eastern Europe, Russia, Scandinavia, Spain, Belgium, The Netherlands, Chile, England, and The United States. Making use of many performance and historical documents never before included in pantomime histories, the book also discusses pantomime's messy relation to dance, its peculiar uses of music, its "modernization" through silent film aesthetics, and the extent to which writers, performers, or directors are "authors" of pantomimes. Just as importantly, the book explains why, more than any other performance medium, pantomime allows the spectator to see the body as the agent of narrative action.