

La C Onard Tome 29 Les Bons Contes Font Les Bons

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 Catalog of Copyright Entries. New Series
 Balzac, "archéologue de Paris"
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GIOVANNA MCMAHON

Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University Academic Press

The author discusses how religious groups, especially Jews, Mormons and Jesuits, were labeled as foreign and constructed as political, moral and national threats in Scandinavia in different periods between c. 1790 and 1960. Key questions are who articulated such opinions, how was the threat depicted, and to what extent did it influence state policies towards these groups. A special focus is given to Norway, because the Constitution of 1814 included a ban against Jews (repelled in 1851) and Jesuits (repelled in 1956), and because Mormons were denied the status of a legal religion until freedom of religion was codified in the Constitution in 1964. The author emphasizes how the construction of religious minorities as perils of society influenced the definition of national identities in all Scandinavia, from the late 18th Century until well after WWII. The argument is that Jews, Mormons and Jesuits all were constructed as "anti-citizens", as opposites of what it meant to be "good" citizens of the nation. The discourse that framed the need for national protection against foreign religious groups was transboundary. Consequently, transnational stereotypes contributed significantly in defining national identities.

Catalogue général des ouvrages en langue française, 1926-1929 : Matière (1) Copyright Office, Library of Congress

Die Dissertation, mit der René König 1930 bei Max Dessoir an der Universität Berlin promovierte, wurde erstmals ein Jahr später in Leipzig veröffentlicht. Trotz dieser Buchpublikation blieb sie das am wenigsten bekannte Werk des Autors, das gleichwohl einen festen Platz in literaturwissenschaftlichen Bibliographien zum Naturalismus errungen hat. König rekonstruiert hier das Wirklichkeitsverständnis der naturalistischen Ästhetik, die in der zweiten Hälfte des 19. Jahrhunderts von Frankreich aus weite Teile der europäischen Literaturdebatten beeinflusste. Leitende Begriffe dieses Konzepts - wie Milieu, Gesellschaft u.a. - werden einer kritischen Prüfung unterzogen und der sozialwissenschaftlichen Diskussion der Epoche konfrontiert. Neben dieser Analyse besticht Königs Werk durch seine nachhaltige Durchleuchtung von Wirklichkeitssphären, die auch den späteren Soziologen immer wieder in ihren Bann zogen. Das Buch zeigt den jungen Autor unterwegs zu einem Teil seiner Lebensthemen: Probleme der Beobachtung, von Familie, Beruf und städtischer Gemeinde klingen an.

Bibliographic Guide to Latin American Studies Dunod

Réunis et présentés par Nathalie Fortin et Georges Leroux. Près de quinze ans après la mort de Thierry Hentsch, son héritage intellectuel est toujours vivant. Revenir à son oeuvre, c'est non seulement mesurer son influence, mais c'est aussi tenter d'éclairer la manière dont l'époque a imprégné sa pensée et orienté sa vie. En plus de ses grands livres – L'Orient imaginaire (1988) Raconter et mourir (2002) et Le temps aboli (2005) –, il laisse, échelonnés sur plus de trente années de réflexion, des dizaines d'écrits politiques sur les rapports de l'Occident avec l'Orient, cet autre toujours figé dans le stéréotype. Cette anthologie, qui présente vingt études marquantes, suit l'évolution de la pensée de l'auteur. Toujours attentif à l'événement,

celui-ci cherche autant les constances, les repères et les impasses que les ouvertures au dialogue. Ses textes nous mettent en présence d'un désarroi que, toujours conscient de ses limites, il n'a pu ignorer et avec lequel il a dû continuer à vivre et à réfléchir. C'est cette inquiétude, faite de rigueur, de lucidité et d'authenticité, qui est ici mise en avant.

[Communications](#) Routledge

The Acadian Diaspora tells the extraordinary story of thousands of Acadians expelled from Nova Scotia and scattered throughout the Atlantic world beginning in 1755. Following them to the Caribbean, the South Atlantic, and western Europe, historian Christopher Hodson illuminates a long-forgotten world of imperial experimentation and human brutality.

Institutes of Ecclesiastical History, Ancient and Modern, in Four Books Springer-Verlag

Practical and Theoretical Geoarchaeology, Second Edition, provides an invaluable and vastly updated overview of geoarchaeology and how it can be used effectively in the study of archaeological sites and contexts. Taking a pragmatic and functional approach, this book presents: a fundamental, broad-based perspective of the essentials of modern geoarchaeology in order to demonstrate the breadth of the approaches and the depth of the problems that it can tackle. the rapid advances made in the area in recent years, but also gives the reader a firm grasp of conventional approaches. covers traditional topics with the emphasis on landscapes, as well as anthropogenic deposits and site formation processes and their investigation. provides guidelines for the presentation of field and laboratory methods and the reporting of geoarchaeological results. essential reading for archaeology undergraduate and graduate students, practicing archaeologists and geoscientists who need to understand and apply geoarchaeological methodologies, and help foster the dialog among diverse researchers investigating archaeological sites. Practical and Theoretical Geoarchaeology, Second Edition, is an ideal resource for undergraduate and graduate students in archaeology, and a great practical reference for practicing archaeologists and geoscientists who need to understand and apply geoarchaeological methodologies internationally.

[The Monthly Army List](#) Texas A&M University Press

Classics, Computer Science, and Linguistics are brought together in this book, in an attempt to provide an answer to the authorship question concerning Prometheus Bound, a disputed play in the Aeschylean corpus, by applying some well-established Computer Stylistics methods. One of the main objectives of Stylometry, which, broadly speaking, is the study of quantified style, is Authorship Attribution. In its traditional form it can range from manually calculating descriptive statistics to the use of computer-assisted methodologies. However, non-traditional Authorship Attribution drastically changed the field. It brought together modern Linguistics and Artificial Intelligence applications (machine learning, natural language processing), and its key characteristic is that it aims at developing fully-automated systems for the attribution of texts of unknown authorship. In this book the author employs a series of supervised and unsupervised techniques used in non-traditional Authorship Attribution—applied here for the first time in ancient drama. The outcome of the analysis indicates a significant distance between the disputed text and the secure plays of Aeschylus, but also various interesting (micro-linguistic) ties of affinity with other authors, especially Sophocles and Euripides.

Boule de suif et autres histoires de guerre John Wiley & Sons

Writing and Fantasy brings together essays which restore a sense of the fantastic as a political response to cultural opportunities and pressures. It moves on from two conventional fields of discussion: the psychoanalytic, where phantasies are produced by the emergence of the consciousness, and the social, where fantasies are the production of nineteenth-century individualism. Chapters run from the classical period to the twentieth century, each focusing on a local reading of how fantasy acts as a strategy to contain or exploit specific historical and cultural moments. A wide variety of sites are investigated including the feminization of the wild west, originary and maternal spaces, highwaywomen, financial credit, and the ideal home. Multiple genres containing fantasy are explored, ranging from ghost stories to feminist utopias. Aids to the reader include an introduction summarising recent discussions of fantasy, illustrations dealing with visual fantasies, and an annotated bibliography. The new research presented here will be of great interest to academics and students in literature, history and cultural studies departments who are working in the field of the historical development of concepts of fantasy, cultural opposition, and the imbrication of politics and modes of representation.

[French Orientalist Literature in Algeria, 1845-1882](#) FeniXX

Karduniaš, as the kingdom of the Kassites in Babylonia was called in ancient times, was the neighbor and rival of great powers such as Egypt, the Hittites, and Assyria. But while our knowledge of the latter kingdoms has made huge progress in the last decades, the Kassites have until recently been largely ignored by modern scholarship. Recently a number of scholars have embarked on research into different aspects of Late Bronze Age Babylonia. The desire to share the results of these new investigations resulted in an international conference, which was held at Munich University in July 2011. The presentations given at this meeting have been revised for publication in the current volume. This book gives an overview of current research on the Kassites and is the first larger survey of their culture ever. An invaluable introduction by Kassite expert Professor John A. Brinkman is followed by seventeen specialist contributions investigating different aspects of the Kassites. These include detailed historical, social, cultural, archaeological, and art historical studies concerning the Kassites from their first arrival in Mesopotamia, during the period when a Kassite Dynasty ruled Babylonia (c. 1595-1155 BC), and in the subsequent aftermath. Concentrating on southern Mesopotamia the contributions also discuss Kassite relations and presence in neighboring regions. The book is completed by a substantial bibliography and a detailed index.

[Printed Furniture Designs Before 1650](#) Walter de Gruyter GmbH & Co KG

Collection dirigée par Gérard Klein Le Fleuve de l'Éternité, long de trente-deux millions de kilomètres, serpente à la surface d'une planète spécialement remodelée par les Éthiques pour accueillir quarante milliards d'humains ressuscités. Toute l'humanité et un extra-terrestre. Dans quel but ? C'est la question que se posent Sam Clemens, Richard Burton, Jack London et Savinien Cyrano de Bergerac. La clef de l'énigme se trouve-t-elle dans la tour géante entrevue au pôle Nord comme le prétend un «mystérieux inconnu» qui est apparu à certains d'entre eux ? Avec celle de

l'immortalité définitive. Après un premier échec, nos héros remontent à l'assaut par la voie du Fleuve et par celle des airs, aiguillonnés par la volonté de savoir et le désir d'entraver les projets sinistres de certains des occupants de la tour. La série du Fleuve de l'Éternité comprend : 1. Le Monde du Fleuve (prix Hugo) 2. Le Bateau fabuleux 3. Le Noir Dessin 4. Le Labyrinthe magique 5. Les Dieux du Fleuve [Die naturalistische Ästhetik in Frankreich und ihre Auflösung](#) Le Livre de Poche

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

MLN. OUP USA

Some 13,000 years ago, humans were drawn repeatedly to a small valley in what is now Central Texas, near the banks of Buttermilk Creek. These early hunter-gatherers camped, collected stone, and shaped it into a variety of tools they needed to hunt game, process food, and subsist in the Texas wilderness. Their toolkit included bifaces, blades, and deadly spear points. Where they worked, they left thousands of pieces of debris, which have allowed archaeologists to reconstruct their methods of tool production. Along with the faunal material that was also discarded in their prehistoric campsite, these stone, or lithic, artifacts afford a glimpse of human life at the end of the last ice age during an era referred to as Clovis. The area where these people roamed and camped, called the Gault site, is one of the most important Clovis sites in North America. A decade ago a team from Texas A&M University excavated a single area of the site—formally named Excavation Area 8, but informally dubbed the Lindsey Pit—which features the densest concentration of Clovis artifacts and the clearest stratigraphy at the Gault site. Some 67,000 lithic artifacts were recovered during fieldwork, along with 5,700 pieces of faunal material. In a thorough synthesis of the evidence from this prehistoric “workshop,” Michael R. Waters and his coauthors provide the technical data needed to interpret and compare this site with other sites from the same period, illuminating the story of Clovis people in the Buttermilk Creek Valley.

Practical and Theoretical Geoarchaeology Slatkine

Filles du XIXe siècle, la notion de modernité et les thématiques qui l'accompagnent cherchent d'abord à penser cette époque en tant que siècle à part. D'abord destinée, chez Baudelaire, à exprimer la nouvelle historicité de l'art née du romantisme, l'idée de « modernité » a été étendue de proche en proche dans l'espace social et un monde élargi. Cette nouvelle perception et conception générale du devenir historique repose sur la discordance des temps de plus en plus sensible du XIXe au XXe siècle. Comment les hommes et les femmes de ces siècles ont-ils pensé leur rapport à l'avenir, au présent et donc au passé ? Comment ont-ils mesuré leur différence par rapport aux siècles passés et surtout à venir ? Les conflits de représentation contemporains sur le sens de l'histoire y sont donc déjà pleinement inscrits, ce que souligne la postface inédite de cette nouvelle édition qui s'interroge sur la nature problématique de notre « modernité ». « C'est [...] notre propre rapport au temps, celui du déchirement profond d'aujourd'hui, qu'éclaire cette dense histoire de la modernité. » Le Monde Christophe Charle est professeur d'histoire contemporaine à l'Université de Paris 1 Panthéon-Sorbonne et membre de l'IUF.

Orient-Occident Les Presses de l'Université de Montréal

Boule de suif est une nouvelle publiée en 1880 au sein d'un recueil collectif de nouvelles titre les Soirees de Medan.

[Discordance des temps](#) Walter de Gruyter GmbH & Co KG

Recensement exhaustif des ouvrages parus entre 1926 et 1929. Ces ouvrages comblent, en partie, le vide laissé entre l'arrêt en 1925 du Catalogue de la librairie française fondé au 19e siècle par O. Lorenz et l'édition de La Librairie française recouvrant les années 1933-1975.

[The National Union Catalog, Pre-1956 Imprints](#) Lexington Books

Academic Press Series in Cognition and Perception: The Unity of the Senses: Interrelations Among the Modalities focuses on the perceptual processes, approaches, and methodologies involved in studies on the unity of the senses. The publication first elaborates on the doctrines of equivalent information, analogous sensory attributes and qualities, and common psychophysical properties. Discussions focus on discrimination, sensitivity, sound symbolism, intensity, brightness, and cross-modal perception of size, form, and space. The text then examines the doctrine of neural correspondences and sound symbolism in poetry, including sound and meaning, analogue and formal representation, vowel symbolism in poetry, coding perceptual information, coding sensory attributes, and evolution and development. The manuscript takes a look at synesthetic metaphor in poetry, as well as unity of the senses and synesthetic metaphor, warm and cool colors, synesthetic metaphors of odor and music, metaphorical imperative, and the music of Conrad Aiken. The publication is a valuable source of data for researchers interested in the unity of the senses.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Walter de Gruyter GmbH & Co KG

This book applies the growing theoretical field of hauntology to a body of literature which has previously been examined through the lenses of Orientalism and exoticism. Through a chronological study and close readings of the writings of Théophile Gautier, Eugène Fromentin, Gustave Flaubert, and Pierre Loti, the project identifies haunting echoes within the texts which demonstrate an ambivalence of attitudes towards colonialism and which undermine any claim towards a monolithic imperialist French ideology. Whereas hauntological theory has been used to illuminate literature from the Francophone post-colonial period, it has not yet been applied to texts produced during the French colonial period. The originality of this project thus lies in the application of Derridean hauntological theory to works from an earlier period, each of which in one way or another addresses the theme of colonial violence. By revisiting four classic works of colonial Orientalism with haunting as a principal theme, this analysis provides a critical witnessing of France's violent colonization of Algeria that demonstrates France's latent anxieties about the colonial project at the time.

Writing and Fantasy

Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)

[The World Book Encyclopedia](#)

[The Unity of the Senses](#)

Harvard Alumni Bulletin