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# The World Beard And Moustache Championships The F

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The Book of Joy  
The Mustache Bible  
Concerning Beards  
Palaces of Pleasure  
Ultimate Book of Trivia  
The Facial Hair Handbook  
They Do What?  
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Pinocchio, the Tale of a Puppet  
Of Beards and Men  
Beauty and the Mustache  
One Thousand Mustaches  
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Tourism and National Identity  
The World's Zaniest Sports  
The World Beard and Moustache Championships  
The Moustache Grower's Guide  
The World Beard and Moustache Championships  
Beard  
The WORLD BEARD AND MOUSTACHE CHAMPIONSHIPS THE FIRST OFFICIAL BOOK.  
Moustaches, Whiskers and Beards  
Your Mother Would Be Proud  
Fluency Mini-Lessons, Grade 3  
One Thousand Beards  
Dali's Mustache  
Women with Mustaches and Men Without Beards  
Fact. Fact. Bullsh\*t!  
Encyclopedia of Hair  
Beauty around the World  
Fake Mustache  
Lajwanti and Other Stories  
The Handbook of Cultural Linguistics  
Of Beards and Men

Mustache Baby Meets His Match  
The Mind-Blowing World of Extraordinary Competitions

*The World Beard And Moustache Championships The F*

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## **DOWNS SWEENEY**

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The Book of Joy Taylor & Francis

A fun romp through the cultural history of the mustache, including the 'stache's role in art, movies, war, and politics.

**The Mustache Bible** Newmark Learning

From cheese rolling races to baby crying competitions, get ready for an adventure through the most amazing contests the world has ever seen. Throughout history humans have been challenging themselves against each other. Who could be the fastest? The strongest? The cleverest? While this was going on some other people decided to create epic contests that were...well, a little bit more unusual. Welcome to The Mind-Blowing World of Extraordinary Competitions, introduced by podcaster and expert fact-finder Anna Goldfield! Inside this nonfiction book prepare to get your mind blown by: • The people that take ironing boards up mountains • A spectacular pumpkin rowing race • Beauty pageants...for camels! Through the stories of these awesome competitions, brought to life by illustrator Hannah Riordan, readers will learn about the societies that created them, and the amazing traditions that inspired them. Filled with fun facts, it's a perfect book for fans of Guinness World Records!

**Concerning Beards** arsenal pulp press

"Manages to sidestep any hint of kitsch, instead offering honest portraits of hirsute men sporting looks from sublime to decidedly odd and over the top." —The Dallas Morning News Hundreds of bearded men strutted their stuff at the World Beard and Moustache Championships in Anchorage, Alaska, and photographer Matthew Rainwaters was there to capture it all. This resulting collection of portraits features the bushiest, most stylish, and downright weirdest beards from around the world. Taken straight on, the photographs are stark and stunning, and the beards speak for themselves. Alongside the images are essays by several of the championship competitors, including Steven Ra\$pa and his beard Prepostero. A magnificent showcase of chops, bristles, and whiskers, this book belongs on the shelf of any true

facial hair connoisseur. "A stunning series of stark, visually articulate portraits. Alongside the formidable chops, bristles and whiskers, ranging from the classics to freestyle fare, are essays by prominent competitors that crack ajar the door to a fascinating subculture . . . Playful and poetic in a delightfully offbeat way, Beard is at once a portal to a weird and wonderful alternate reality and an invitation to revisit, with a smile and a wink, our relationship with patience, character, and nonconformity." —The Marginalian "Beard does a great job of documenting the experiences of some of the competitors, (including Rainwaters' friend, Craig Steckbeck, who grew out his beard for 2 years in preparation for the event) and of showing the rest of us just how inadequate our beards really are. If you don't get the book for the amazing photos, you can get it as a guide to your next beard style." —Chubstr

Palaces of Pleasure Dark Horse Comics

An instant New York Times bestseller. Over 1 million copies sold! Two spiritual giants. Five days. One timeless question. Nobel Peace Prize Laureates His Holiness the Dalai Lama and Archbishop Desmond Tutu have survived more than fifty years of exile and the soul-crushing violence of oppression. Despite their hardships—or, as they would say, because of them—they are two of the most joyful people on the planet. In April 2015, Archbishop Tutu traveled to the Dalai Lama's home in Dharamsala, India, to celebrate His Holiness's eightieth birthday and to create what they hoped would be a gift for others. They looked back on their long lives to answer a single burning question: How do we find joy in the face of life's inevitable suffering? They traded intimate stories, teased each other continually, and shared their spiritual practices. By the end of a week filled with laughter and punctuated with tears, these two global heroes had stared into the abyss and despair of our time and revealed how to live a life brimming with joy. This book offers us a rare opportunity to experience their astonishing and unprecedented week together, from the first embrace to the final good-bye. We get to listen as they explore the Nature of True Joy and confront each of the Obstacles of Joy—from fear, stress, and anger to grief, illness, and death. They then offer us the Eight Pillars of Joy, which provide

the foundation for lasting happiness. Throughout, they include stories, wisdom, and science. Finally, they share their daily Joy Practices that anchor their own emotional and spiritual lives. The Archbishop has never claimed sainthood, and the Dalai Lama considers himself a simple monk. In this unique collaboration, they offer us the reflection of real lives filled with pain and turmoil in the midst of which they have been able to discover a level of peace, of courage, and of joy to which we can all aspire in our own lives.

**Ultimate Book of Trivia** Univ of California Press

Every man has the capacity to grow facial hair, but the decision to do so has always come with layers of meaning. Facial hair has traditionally marked a passage into manhood, but its manifestations have been determined by class, religion, history and occupational status. In the end, the act of displaying facial hair is still regarded as a form of ultimate cool. With wit and insight, *One Thousand Beards* delves into the historical, contemporary and cultural meaning of facial hair in all of its forms, complete with numerous photographs and illustrations.

*The Facial Hair Handbook* Yale University Press

Think you can spot the fake? Think again. It's going to be a lot harder than you think to pick out the BS. Each entry hides one well-crafted fib among a pair of unbelievable truths. And it's up to you to figure out what's fascinating and what's fabricated on everything from koala bears to Confucius to high-fructose corn syrup. Was Cleopatra the last Egyptian pharaoh? Can you really make diamonds out of tequila? Is the platypus actually poisonous? A flip of the page reveals whether you're right or wrong as well as more information on the true trivia—and why you might've fallen for the fake fact. You'll really need to know your sh\*t if you plan on correctly calling bullsh\*t.

They Do What? The History Press

Award-winning author Tom Angleberger flexes his comic muscle in this hairy adventure story with twists at every turn. Regular kid Lenny Flem Jr. is the only one standing between his evil-genius best friend—Casper, a master of disguise and hypnosis—and world domination. It all begins when Casper spends money from his granny on a spectacularly convincing fake mustache, the

Heidelberg Handlebar #7. With it he's able rob banks, amass a vast fortune, and run for president. Is Lenny the only one who can see through his disguise? And will he be able to stop Casper from taking over the world? UPraise for Fake Mustache/u DIV "There's no twist too goofy or absurd as Angleberger pulls out all the stops for this unabashedly silly story." /divDIV—Publishers Weekly "Angleberger's foot-on-the-floor zaniness helps pull it off, fueled by a steady stream of gags and utter ridiculousness that make Saturday-morning cartoons seem reasonable in comparison. Pure, unfiltered hilarity." —Booklist "The 2012 campaign season just got a little hairier. Kids will delight in the various ways in which Casper exploits his power over grownups." —The Bulletin of the Center for Children's Books "Appropriately goofy." —The Horn Book "Angleberger severs all ties with sanity in his latest farce for preteens with hilarious results. There's plenty of action and goofiness. Fans of Angleberger's previous efforts won't be disappointed. Total deadpan lunacy." —Kirkus Reviews "This is a cute, although improbable, story about two best friends, Lenny and Casper, who live in the small town of Hairsprinkle.. Jodie brings many positive traits of a strong, female hero." —Library Media Connection /div

#### **The Back Chamber** Bloomsbury Publishing USA

Do you know how to trim your whiskers properly? With beards and moustaches more popular than ever, this delightful little book sets out to answer this pressing question. And if a trim is not required, then it will show you how to wax, polish and maintain your face furniture so that it is always in tip-top condition. Alongside these manly grooming tips is a guide to famous facial-hair aficionados, from Karl Marx to Des Lynam; a breakdown of styles; and a perambulation through hirsute history, including an explanation of why the beard was considered sacred by the ancient Greeks and slovenly by ancient Romans. So whether it's the Handlebar or the Chevron; the Goatee or the Spade - peruse this book for hints and tips of how to handle your facial fuzz.

#### *365 Facts You Must Know* Bloomsbury Publishing USA

Which is the highest point on Earth? What is the national sport of Turkey? When was the first pillow invented? The world is filled with fascinating facts and strange stories, and we have compiled a list of them for you! 365 Facts You Must Know contains answers to a lot of universal mysteries and also offers you interesting information that will fill your head with wonder and, of course,

knowledge Browse through the book and show off your new "factual knowledge to everyone!

#### *Women & Power* Bloomsbury Publishing USA

"Describes some of the craziest, silliest, and most extraordinary records achieved by people around the world"--

#### **Beards of Our Forefathers** Chronicle Books

Model how to read with appropriate pacing, expression, phrasing, and feeling. Each book addresses 15 fluency skills based on Language Arts standards. Modeling passages are provided on blackline masters and audio CD! 56 pages each.

#### *The World's Craziest Records* Cipher-Naught

This single-volume work covers many traditions, customs, and activities Westerners may find unusual or shocking, covering everything from the Ashanti people's funeral celebrations to wife-carrying competitions in Finland. In Maharashtra, India, a tradition exists to throw newborn babies off the tops of buildings. At the Vegetarian Festival in Phuket, Thailand, some people ritualistically pierce their cheeks and faces with swords and knives. How did these surprising customs come to be? From camel wrestling to cheese-rolling competitions to a tomato-throwing festival, this fascinating single-volume encyclopedia examines more than 100 customs, traditions, and rituals that may be considered strange and exotic to U.S. readers. This work provides high school and undergraduate students with a compelling and fascinating exploration of world customs and traditions. Comprising entries by anthropologists, religious leaders, scholars, dancers, musicians, historians, and artists from almost every continent in the world, this encyclopedia provides readers a truly global and multidisciplinary perspective. The entries explore the origins of the custom, explain how it was established as a tradition, and describe how and where it is practiced. A thematic guide enables readers to look up entries by the type of tradition or custom, such as birth, coming of age, courtship and wedding, funeral, daily customs, holidays, and festivals.

#### *Pinocchio, the Tale of a Puppet* Houghton Mifflin Harcourt

An energetic and exhilarating account of the Victorian entertainment industry, its extraordinary success and enduring impact The Victorians invented mass entertainment. As the nineteenth century's growing industrialized class acquired the funds and the free time to pursue leisure activities, their every whim was satisfied by entrepreneurs building new venues for

popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created 'palaces of pleasure'. In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar attractions of the pleasure garden and international exposition, ranging from parachuting monkeys and human zoos to theme park thrill rides. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb 'immorality' in the pub, variety theater and dance hall faltered in the face of commercial success. The Victorians' unbounded love of leisure created a nationally significant and influential economic force: the modern entertainment industry.

#### *Of Beards and Men* Bloomsbury Pub Plc USA

Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. *Of Beards and Men* makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great's beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today's bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man's choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair

on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

Beauty and the Mustache Chronicle Books

Whether it's cartwheeling naked across a rugby field in front of an audience of one billion (including your dad); playing eleven-minute soft rock tracks on night-shift radio as cover for some adult magazine fumbblings; getting your appendix removed to avoid an English lesson; or stealing KISS's groupies and charging the champagne to Gene Simmons'...

One Thousand Mustaches Chronicle Books

Men--the beard is officially over! So get creative with your razor, scissors, and a tiny comb to fashion yourself a fetching mo! The moustache is back! Walk through any hipster neighborhood these days and you'll see the move away from full-flowing beards and back to the far superior, gentlemanly moustache (don't even think about a whisker-free face!). Today, the modern man uses the mo' much like a pair of raffish eyewear--to accent his face and personality. This book is your easy step-by-step guide to crafting forty classic and contemporary moustache styles. Think beyond the '70s porn-star mo' or Tom Selleck's lip slug in Magnum P.I. (although that one is included!) to cooler versions, including the Horseshoe, the Dalí, the freestyle, the Fu Manchu and the B-Boy. Add some serious style to your face this fall.

One Thousand Mustaches Rizzoli Publications

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A Gentleman's Guide to Beard and Moustache Management Arsenal Pulp Press

There are three things you need to know about Ashley Winston: 1) She has six brothers and they all have beards, 2) She is a reader, and 3) She knows how to knit. Former beauty queen, Ashley Winston's preferred coping strategy is escapism. She escaped her Tennessee small town, loathsome father, and six brothers eight years ago. Now she escapes life daily via her one-click addiction. However, when a family tragedy forces her to return home, Ashley can't escape the notice of Drew Runous—local Game Warden, bear wrestler, philosopher, and everyone's favorite guy. Drew's irksome philosophizing in particular makes Ashley want to run for the skyscrapers, especially since he can't seem to keep his exasperating opinions— or his soulful poetry, steadfast support, and delightful hands— to himself. Pretty soon the girl who wanted nothing more than the escape of the big city finds she's lost her heart in small town Tennessee. *Beauty and the Mustache* is book #4 in the *Knitting in the City* series, and book #0.5 in the *Winston Brothers* series. Each book is a standalone, full length (110k words), contemporary romantic comedy novel, and follows the misadventures and exploits of seven friends in Chicago, all members of the same knitting group.

Tourism and National Identity Springer Nature

This popular volume on the culture of hair through human history

and around the globe has been updated and revised to include even more entries and current information. How we style our hair has the ability to shape the way others perceive us. For example, in 2017, the singer Macklemore denounced his hipster undercut hairstyle, a style that is associated with Hitler Youth and alt-right men, and in 2015, actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype. This volume examines how hair-or lack thereof-can be an important symbol of gender, class, and culture around the world and through history. Hairstyles have come to represent cultural heritage and memory, and even political leanings, social beliefs, and identity. This second edition builds upon the original volume, updating all entries that have evolved over the last decade, such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss. New entries have been added that look at specific world regions, hair coverings, political symbolism behind certain styles, and other topics.

The World's Zaniest Sports Rizzoli Publications

Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is "beautiful" in a variety of cultural contexts, giving readers an understanding of how to look at beauty both intellectually and critically. Is beauty ever more than "skin deep"? Arguably yes, considering that the concept of beauty—and the pursuit of it—has shaped cultures worldwide, across every time period, and has even served to change the course of history. Studying beauty practices yields insight into social status, wealth, political ideology, religious doctrine, and gender expectations, including gender nonconformity. A truly interdisciplinary text, *Beauty around the World: A Cultural Encyclopedia* presents an insightful perspective on beauty that draws from philosophy, literature, sociology, anthropology, psychology, and feminist studies, giving readers a unique view of world beauty practices. This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as "beards," "dreadlocks," "Geisha," "moko tattoos," and "progressive muscularity." Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide, and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture

can matter very much. The encyclopedia's entries challenge

readers to consider the questions "What is beauty?" and "Why does it matter?" A comprehensive bibliography is a valuable

resource for further research.