
Ecocide

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JASLYN TORRES

The Genocide-Ecocide Nexus University of Georgia Press
 Franz J. Broswimmer takes the reader on a historical odyssey starting with the impact of pre-modern societies on the environment, through to the commercial exploitation of species and the habitat destruction that we see today. Broswimmer argues that in the open market place nature has been reduced to an assortment of exploitable resources. Highlighting important countermovements who are working for ecological democracy, this is a truly unique book that will be of interest to anyone who cares about conserving our environment for the future. Book jacket.

[Art and Creativity in an Era of Ecocide](#) CreateSpace
 Theatre is a uniquely powerful site for the kind of thinking called for by the crises of climate change. Encompassing academic research, theatre work-shopping, playwriting, dramaturgy, and theoretical writing, this book offers a practical, theoretical, and critical engagement with the urgent issue of making art in the

age of climate change.

The Silent Ecocide Manchester University Press

This book provides a comprehensive analysis of the illegal extraction of metals and minerals from the perspectives of organized crime theory, green criminology, anti-corruption studies, and victimology. It includes contributions that focus on organized crime-related offences, such as drug trafficking and trafficking in persons, extortion, corruption and money laundering and sheds light on the serious environmental harms caused by illegal mining. Based on a wide range of case studies from the Amazon rainforest through the Ukrainian flatlands to the desert-like savanna of Central African Republic and Australia's elevated plateaus, this book offers a unique insight into the illegal mining business and the complex relationship between organized crime, corruption, and ecocide. This is the first book-length publication on illegal extraction, trafficking in mined commodities, and ecocide associated with mining. It will appeal to scholars working on organized crime and green crime, including criminologists, sociologists, anthropologists, and legal scholars. Practitioners and the general public may welcome this comprehensive and timely publication to contemplate on resource-scarcity, security, and

crime in a rapidly changing world.

Confessions of a Recovering Environmentalist and Other Essays
John Wiley & Sons

This book is not only a work of history, it makes history.... We desperately need to hear this story if we are to save the earth, the sky, the water, the air -- save ourselves.... I thank Donald Grinde and Bruce Johansen for their eloquent and powerful contribution to our education. (Howard Zinn) A dense, hard-hitting well-documented work ... *Ecocide of Native America* offers a much needed option to European perspectives of history.... It is a valuable alternative textbook, if you can hold with its difficult truths. (New Mexican) The book includes the moving testimony of those who continue to experience the slow death of their lands, their means of subsistence, their communities, even as environmentalists look to Native American ecological precedents for solutions to our common global catastrophe.

Native Americans and the Environment Springer Science & Business Media

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing

degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Struggle for the Land Routledge

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Time and Social Theory Duke University Press

Often cited as one of the most decisive campaigns in military history, the Seven Days Battles were the first campaign in which Robert E. Lee led the Army of Northern Virginia—as well as the first in which Lee and Thomas "Stonewall" Jackson worked together.

Ecocide of Native America Routledge

In this highly controversial and original work, Damien Short systematically rethinks how genocide is and should be defined. Rather than focusing solely on a narrow conception of genocide

as direct mass-killing, through close empirical analysis of a number of under-discussed case studies – including Palestine, Sri Lanka, Australia and Alberta, Canada – the book reveals the key role played by settler colonialism, capitalism, finite resources and the ecological crisis in driving genocidal social death on a global scale.

Ecocide Taylor & Francis

Time is at the forefront of contemporary scholarly inquiry across the natural sciences and the humanities. Yet the social sciences have remained substantially isolated from time-related concerns. This book argues that time should be a key part of social theory and focuses concern upon issues which have emerged as central to an understanding of today's social world. Through her analysis of time Barbara Adam shows that our contemporary social theories are firmly embedded in Newtonian science and classical dualistic philosophy. She exposes these classical frameworks of thought as inadequate to the task of conceptualizing our contemporary world of standardized time, computers, nuclear power and global telecommunications.

Eradicating Ecocide Bloomsbury Publishing

Policing and ecological crises – and all the inequalities, discrimination, and violence they entail – are pressing contemporary problems. Ecological degradation, biodiversity loss, and climate change threaten local communities and ecosystems, and, cumulatively, the planet as a whole. Police brutality, wars, paramilitarism, private security operations, and securitization more widely impact people – especially people of colour – and habitats. This edited collection explores their relationship, and investigates the numerous ways in which police, security, and military forces intersect with, reinforce, and facilitate ecological and climate catastrophe. Employing a case study-based approach, the book examines the relationships and entanglements between policing and ecosystems, revealing the intimate connection between political violence and ecological degradation.

Green Cultural Criminology University of Chicago Press

How 'Sex, drugs, and rock-n-roll' in ancient Athens entered Christianity. How Plato's mental bias wrecks our ecology and our mental health. In this remarkable and well researched book, Dr John Wilson, a down-to-earth psychiatrist, breaks new ground. He shows how classical Greek civilization, still the foundation of Western culture, splits our minds from our bodies. Splitting us also from physical health, from mental health, and from our natural environment. In this sixth 'Mass Extinction Event', Plato's legacy is now becoming fatal.

Warming to Ecocide Random House

What can creativity achieve in an era of ecocide? How are people using creative and artistic practices to engage with (and resist) the destruction of life on earth? What are the relationships between creativity and repair in the face of escalating global environmental crises? Across twelve compelling case studies, this book charts the emergence of diverse forms of artistic practice and brings together accounts of how artists, scholars and activists are creatively responding to environmental destruction. Highlighting alternative approaches to creativity in both conventional art settings and daily life, the book demonstrates the major influence that ecological thought has had on contemporary creative practices. These are often more concerned with subtle processes of feeling, experience and embodiment than they are with charismatic 'eco-art' works. In doing so, this exploratory book develops a conception of creativity as an anti-ecocide endeavour, and provides timely theoretical and practical insights on art in an age of environmental destruction.

Earth Is Our Business Turtleback

A global history of environmental warfare and the case for why it should be a crime The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people's livelihoods and ways of life. *Scorched Earth* traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—"envirocide"—constitutes total war and is a crime against humanity and nature. In this sweeping global history, Emmanuel Kreike shows how religious war in Europe transformed Holland into a desolate swamp where hunger and the black death ruled. He describes how Spanish conquistadores exploited the irrigation works and expansive agricultural terraces of the Aztecs and Incas, triggering a humanitarian crisis of catastrophic proportions. Kreike demonstrates how environmental warfare has continued unabated into the modern era. His panoramic narrative takes readers from the Thirty Years' War to the wars of France's Sun King, and from the Dutch colonial wars in North America and Indonesia to the early twentieth century colonial conquest of southwestern Africa. Shedding light on the premodern origins and the lasting consequences of total war, *Scorched Earth* explains why ecocide and genocide are not separate phenomena, and why international law must recognize environmental warfare as a violation of human rights.

Decolonial Ecology John Wiley & Sons

Looks at the continuing expropriation of Indian land and traditional subsistence rights, the destruction wrought by strip mining, the radioactive fallout of uranium mining, the contamination of water, and air and groundwater pollution that threatens livestock and human lives.

Ecocide in the USSR U of Nebraska Press

Advocating a new form of leadership that places the health and well-being of people and the planet first, this book proposes a new Earth law, a framework for sustainable development and international environmental governance. As it argues that the planet is not the exclusive preserve of the executives of the world's top corporations, this volume illustrates how the law can be the catalyst in a shift of attitude away from regarding the Earth as something to be owned and traded for profit. Detailed and passionate, this is a holistic approach to law, business, and the environment in the battle for the ecosystem.

Blood and Earth Shepard-Walwyn (IPG)

In *Biopolitics of the More-Than-Human* Joseph Pugliese examines the concept of the biopolitical through a nonanthropocentric lens, arguing that more-than-human entities—from soil and orchards to animals and water—are actors and agents in their own right with legitimate claims to justice. Examining occupied Palestine, Guantánamo, and sites of US drone strikes in Afghanistan, Pakistan, Somalia, and Yemen, Pugliese challenges notions of human exceptionalism by arguing that more-than-human victims of war and colonialism are entangled with and subject to the same violent biopolitical regimes as humans. He also draws on Indigenous epistemologies that invest more-than-human entities with judicial standing to argue for an ethico-legal framework that will enable the realization of ecological justice. Bringing the more-than-human world into the purview of justice, Pugliese makes visible the ecological effects of human war that would otherwise remain outside the domains of biopolitics and law.

The Minimum Security Chronicles Bloomsbury Publishing

For far too long humans have been ignoring nature. As the most dominant, overproducing, overconsuming, big-brained, big-footed, arrogant, and invasive species ever known, we are wrecking the planet at an unprecedented rate. And while science

is important to our understanding of the impact we have on our environment, it alone does not hold the answers to the current crisis, nor does it get people to act. In *Ignoring Nature No More*, Marc Bekoff and a host of renowned contributors argue that we need a new mind-set about nature, one that centers on empathy, compassion, and being proactive. This collection of diverse essays is the first book devoted to compassionate conservation, a growing global movement that translates discussions and concerns about the well-being of individuals, species, populations, and ecosystems into action. Written by leading scholars in a host of disciplines, including biology, psychology, sociology, social work, economics, political science, and philosophy, as well as by locals doing fieldwork in their own countries, the essays combine the most creative aspects of the current science of animal conservation with analyses of important psychological and sociocultural issues that encourage or vex stewardship. The contributors tackle topics including the costs and benefits of conservation, behavioral biology, media coverage of animal welfare, conservation psychology, and scales of conservation from the local to the global. Taken together, the essays make a strong case for why we must replace our habits of domination and exploitation with compassionate conservation if we are to make the world a better place for nonhuman and human animals alike.

The Silent Ecocide CreateSpace

Despite scientific evidence that business-as-usual is unsustainable, there is a huge and widespread inertia to 'greening' the planet. *Warming to Ecocide* considers climate change from a thermodynamic perspective and asks whether market-driven organisations have carried us to the point of no return through the flawed economics of endless growth. *Warming to Ecocide* begins by exploring the thermodynamic origins of climate change. It demonstrates that equilibrium thermodynamics can provide full explanations for the basic processes of life such as photosynthesis and metabolism, and that non-equilibrium thermodynamics is close to providing an explanation for how life started. Armed with a solid appreciation of the power of thermodynamics, the second half of *Warming to Ecocide* discusses whether multinational corporations have convinced the public that climate change is insignificant and thereby neutered any all attempts by governments to espouse environmentally-friendly policies. It then goes on to offer strategies whereby mankind may avoid propelling the global average temperature above the pre-industrial level by more than

2°C, which scientists view as a threshold presaging catastrophic run-away processes.

Biopolitics of the More-Than-Human City Lights Books

What can creativity achieve in an era of ecocide? How are people using creative and artistic practices to engage with (and resist) the destruction of life on earth? What are the relationships between creativity and repair in the face of escalating global environmental crises? Across twelve compelling case studies, this book charts the emergence of diverse forms of artistic practice and brings together accounts of how artists, scholars and activists are creatively responding to environmental destruction. Highlighting alternative approaches to creativity in both conventional art settings and daily life, the book demonstrates the major influence that ecological thought has had on contemporary creative practices. These are often more concerned with subtle processes of feeling, experience and embodiment than they are with charismatic 'eco-art' works. In doing so, this exploratory book develops a conception of creativity as an anti-ecocide endeavour, and provides timely theoretical and practical insights on art in an age of environmental destruction.

Climate Change Criminology Routledge

The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.