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Travel Guide Corsica

Penguin UK

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Curator of Drawings and Prints, with Melinda Lang, curatorial assistant, Whitney Museum of American Art, New York. Whitney Museum of American Art, New York. Exhibition held at the Whitney Museum of American Art, New York, June 8-November 25, 2018, and at Los Angeles County Museum of Art, July 28-November 10,

2019.

History of Baltimore City and County, from the Earliest Period to the Present Day

Springer Science & Business Media

Insularity – the state or condition of being an island – has played a key role in shaping the identities of populations inhabiting islands of the Mediterranean. As entities

surrounded by water and usually possessing different landscapes and ecosystems from those of the mainland, islands allow for the potential to study both the land and the sea. Archaeologically, they have the potential to reveal distinct identities shaped by such forces as invasion, imperialism, colonialism, and connectivity. The theme of insularity and identity in the Roman period has not been the subject of a book length study but has been prevalent in scholarship dealing with

the prehistoric periods. The papers in this book explore the concepts of insularity and identity in the Roman period by addressing some of the following questions: what does it mean to be an island? How has insularity shaped ethnic, cultural, and social identity in the Mediterranean during the Roman period? How were islands connected to the mainland and other islands? Did insularity produce isolation or did the populations of Mediterranean islands integrate easily into a

common 'Roman' culture? How has maritime interaction shaped the economy and culture of specific islands? Can we argue for distinct 'island identities' during the Roman period? The twelve papers presented here each deal with specific islands or island groups, thus allowing for an integrated view of Mediterranean insularity and identity.

The Voyages and Works of John Davis the Navigator Springer Science & Business Media
Free Blacks, Slaves, and

Slaveowners in Civil and Criminal Courts: The Pamphlet Literature. New York & London: Garland Publishing, Inc., 1988. 2 Vols. 642 pp. With a New Introduction by Paul Finkelman. Reprinted 2007, 2013 by The Lawbook Exchange, Ltd. ISBN-13: 9781584777427; ISBN-10: 1584777427. Hardcover. New. 14 Pamphlets reprinted in facsimile, in 2 volumes, with a New Introduction by Paul Finkelman: 1. Goodell, Abner Cheney Jr. The Trial and Execution, for Petit Treason, of Mark

and Phillis, Slaves of Capt. John Codman, Who Murdered Their Master at Charleston, Mass., in 1755; for which the Man was Hanged and Gibbeted, and the Woman was Burned to Death, Including, also, Some Account of Other Punishments by Burning in Massachusetts. Cambridge, 1883. 39 pp. 2. Johnstone, Abraham. The address of Abraham Jolinstone, a black man, who was hanged at Woodbury in the county of Gloucester, and state of

New Jersey on Saturday 8th day of July last: to which is added his dying confession. Philadelphia, 1797. 47 pp. 3. The Life and Confession of Cato, a Slave of Elijah Mount, of Charleston, in the county of Montgomery, Who was Executed at Johnstown on the 22nd day of April 1803 for the murder of Mary Akins. Johnstown, 1803. 12 pp. 4. A Faithful Report of the Trial of Doctor William Little, on an Indictment for an Assault and Battery, Committed upon the Body of His Lawful Wife, Mrs.

Jane Little, a Black Lady. New York, 1808. 24 pp. 5. The Commissioners of the Alms-House vs. Alexander Whistelo, a Black Man; Being a Remarkable Case of Bastardy, Tried and Adjudged by the Mayor, Recorder, and Several Aldermen of the City of New York. New York, 1808. 56 pp. Please contact us for a complete list of titles contained in these two volumes. Reprinted from the Garland series Slavery, Race, and the American Legal System, 1700-1872. Facsimiles of 20 scarce

pamphlets are collected in these two volumes. As the title indicates, most are reports of criminal cases relating to such crimes as murder and assault. Others address political issues arising from legal rights of free blacks. Also included are accounts of two fascinating cases relating to problems caused by the end of slavery. One involves the legal status of informal marriages between former slaves, the other involves the validity of slave contracts signed before abolition. " The

volumes in this series] belong in every library used for research, and in particular at all law school libraries. They will prove valuable to historians, lawyers, law teachers and students, and all persons interested in the problems of slavery and race in American experience." William M. Wiecek, American Journal of Legal History 33 (1989) 187. **Cradled All the While** Manchester University Press This volume offers a new theoretical approach to the analysis of the

law/revenge binary, and attempts to dismantle the common idea of revenge as lacking any legal, moral or rational dimension. In contrast, the book puts forward a model of a complex system of justice—which it terms 'vindicatory'—wherein vendetta constitutes an authorized action, the core of which does not (just) lie in vengeance but also in settlement procedures for peace—or 'composition.' The first part of the book ("Vindicatory Justice:

Conceptual Analyses and Forerunners") seeks to identify the nature of vindicatory justice and to shed light on the structure of so-called vindicatory systems. In turn, the second part ("Mapping Vindicatory Justice") illustrates, using examples gathered from a range of sociolegal contexts, the dynamic relationship between composition and authorized revenge in vindicatory systems. Taken as a whole, the volume shows that applying a *longue durée*

historical perspective to the study of revenge systems allows us to clearly recognize composition and authorized revenge as features of the same legal system, even though one of them may seem predominant (or more eye-catching) than the other in certain cultural settings.

Bilingualism and Linguistic Conflict in Romance

Routledge

This analysis of language policy on Corsica provides the first study of the three levels of language policy

existing on the Mediterranean island of Corsica. It focuses on the key participants - the State, the language activists and the islanders - in the language debate that has taken place across the island since its purchase by France. This book is informed by recent work on language planning, both theoretical and relating to specific case studies. At the same time, it engages with trends in sociolinguistics over the past decades, which have included language planning in their

investigations of languages in contact, language obsolescence and language death. A central premise of this book is that the three discrete categories of participants in the language debate are closely interrelated and that the status and position of Corsican in relation to French cannot be understood without a thorough exploration of these three strands. This volume will appeal to researchers and students in French Studies, sociolinguistics, and

especially language policy.
Change and Resilience
 Editions Cleopas
 Change and Resilience offers a view of the main Mediterranean islands from West to East in Late Antiquity because Mediterranean islands can contribute in fundamental ways to our understanding not only of earlier colonizations but also later periods. The volume explores specifically the time frame from the fall of the Roman empire to the Medieval period. A first group of

papers covers islands and island groups in the Central and Western Mediterranean, including the Balearic Islands, Corsica, Sardinia, Sicily, and the Adriatic islands. Together, these five papers highlight several common themes across the region: local or indigenous sites were often reoccupied in Late Antiquity, the rural countryside typically played a significant role in the contributions of islands to wider Mediterranean economic networks, and islands –

big and small – often played significant roles in shifting political and religious power. The second group focuses on the Eastern Mediterranean. Three papers cover a range of islands, including Crete, the Cyclades, and Cyprus. Together they emphasize the impacts external shifts in political power and economic ties in the Eastern Mediterranean had on island landscapes, as well as the connected relationship between sacred space and territorial occupation

across many of these islands. The final group of papers pivots on changing perceptions of island landscapes in Late Antiquity—or “island mindscapes.” Three papers focus on how communities adapted as they underwent Christianization in island contexts, emphasizing the diverse and varied ways that island landscapes became “Christianized,” as well as how other political and economic factors shaped the dynamics of change.

The State, the Activists

and the Islanders

Springer Science &
Business Media

The author draws together abundant material to be found in archives, libraries, essays, and articles, and presents the Anglo-Corsican Kingdom as a coherent whole. He places it in its European setting, shows how it made considerable sense as an integral part of the Allied strategy in the war against Revolutionary France, and relates it to British strategy in the Mediterranean over more

than a century.

*Administration and
Operation of Customs and
Tariff Laws and the Trade
Agreements Program*

Springer Science &
Business Media

Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891-Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Jan. 1927-Mar./Apr. 1936, Courts of Appeals of Ohio.

South France Pilot
Routledge

A study of vendetta and banditry, applying insights from the field of social anthropology.

Free Blacks, Slaves, and
Slaveowners in Civil and
Criminal Courts

Cambridge University
Press

The United Nations Conference on the Environment and Development (UNCED), held in Rio de Janeiro in 1992, spawned a multitude of programmes aimed at assessing, managing and conserving the earth's biological diversity. One important

issue addressed at the conference was the mountain environment. A specific feature of high mountains is the so-called alpine zone, i. e. the treeless regions at the uppermost reaches. Though covering only a very small proportion of the land surface, the alpine zone contains a relatively large number of plants, animals, fungi and microbes which are specifically adapted to cold environments. This zone contributes fundamentally to the planet's biodiversity and provides

many resources for mountain dwelling as well as lowland people. However, rapid and largely man-made changes are affecting mountain ecosystems, such as soil erosion, losses of habitat and genetic diversity, and climate change, all of which have to be addressed. As stated in the European Community Biodiversity Strategy, "the global scale of biodiversity reduction or losses and the interdependence of different species and

ecosystems across national borders demands concerted international action". Managing biodiversity in a rational and sustainable way needs basic knowledge on its qualitative and quantitative aspects at local, regional and global scales. This is particularly true for mountains, which are distributed throughout the world and are indeed hot spots of biodiversity in absolute terms as well as relative to the surrounding lowlands. *Ideologies in Action* BoD - Books on Demand

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. *Geographical Guide to Floras of the World* Oxbow Books

From 1936 to 1939, the New Deal's Federal Writers' Project collected life stories from more than 2,300 former African American slaves. These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom. But in this examination of the

project and its legacy, Catherine A. Stewart shows it was the product of competing visions of the past, as ex-slaves' memories of bondage, emancipation, and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society. Stewart demonstrates how project administrators, such as the folklorist John Lomax; white and black interviewers, including Zora Neale Hurston; and the ex-slaves themselves fought to shape

understandings of black identity. She reveals that some influential project employees were also members of the United Daughters of the Confederacy, intent on memorializing the Old South. Stewart places ex-slaves at the center of debates over black citizenship to illuminate African Americans' struggle to redefine their past as well as their future in the face of formidable opposition. By shedding new light on a critically important episode in the history of

race, remembrance, and the legacy of slavery in the United States, Stewart compels readers to rethink a prominent archive used to construct that history.

The Women of Corsica
Fairleigh Dickinson Univ
Press

This pioneering work explores the theme of women and violence in the late medieval Mediterranean, bringing together medievalists of different specialties and methodologies to offer readers an updated outline of how different

disciplines can contribute to the study of gender-based violence in medieval times. Building on the contributions of the social sciences, and in particular feminist criminology, the book analyses the rich theme of women and violence in its full spectrum, including both violence committed against women and violence perpetrated by women themselves, in order to show how medieval assumptions postulated a tight connection between the two. Violent crime, verbal

offences, war and peace-making are among the themes approached by the book, which assesses to what extent coexisting elaborations on the relationship between femininity and violence in the Mediterranean were conflicting or collaborating. Geographical regions explored include Western Europe, Byzantium, and the Islamic world. This multidisciplinary book will appeal to scholars and students of history, literature, gender studies, and legal studies.

The Garland Encyclopedia of World Music Augsburg Books

The women of Corsica are as remarkable and extraordinary as everything else about this unique Mediterranean island. Through centuries of fierce struggle it has bred women who are tough, brave, resourceful and redoubtable, passing on a culture that has often been materially poor but spiritually rich. Here they are, wives and warriors, saints, spies and seductresses, poets, painters, patriots and

bandits. Anyone who visits the island and is interested in learning more about its women will find this a useful little handbook.

Reports of Cases Argued and Determined in the Court of Appeals of Maryland Springer Nature Cradled All the While is a beautifully crafted memoir in which the author recounts the story of her mother's death from cancer. In the midst of career and child-rearing, Corse becomes her mother's primary caregiver, but her story is

a spiritual journey that will nurture the faith of people of many religious backgrounds. The themes encountered throughout the book parallel the issues dealt with in practical grieving resources; here, however, they are played out in the lives of a real family.

[A Record of Interments at the Friends Burial Ground, Baltimore, Maryland](#) The Lawbook Exchange, Ltd. In *Ideologies in Action*, Alexandra Jaffe explores the complex interrelationship between linguistic ideologies and

practices on the French island of Corsica. This detailed exploration of the ideological and political underpinnings of three decades of language planning raises fundamental questions about what it means to "save" a minority language, and the way in which specific cultural, political, and ideological contexts shape the "success" and "failures" of linguistic engineering efforts. This book contributes to a growing literature on language ideology, and will be of

interest to anthropologists, political scientists, and linguists interested in the practical and theoretical dimensions of language contact, minority language literacy, bilingual education, and language shift. Administration of Operation of Customs and Tariff Laws and the Trade Agreements Program Scarecrow Press
The traditions of the Mediterranean island of Corsica have been well preserved and revitalized, yet little has been written

about it in scholarly circles. This work represents the first treatise on Corsican music in the English language. Transported by Song: Corsican Voices from Oral Tradition to World Stage chronicles the evolution of Corsican music from the early 20th century to the present, charting its progression from the world of oral tradition to a vibrant new performance culture maintained by an expanding cohort of cosmopolitan players. Drawing on extensive fieldwork, comprehensive

interviewing, and close observation of Corsican affairs, author Caroline Bithell maps out the social, cultural, economic, and political climate of Corsica in the 20th and early 21st centuries, offering insights into the way French cultural policy, decentralization legislation, and EU funding structures have impacted musical activity on the island. Key issues are explored through case studies of Corsican performing groups, allowing the reader to appreciate the musicians'

inspirations and intentions, their ability to balance local and cosmopolitan frames of reference, and the relation of their new output to 'traditional' idioms and procedures. The book also offers new perspectives on debates about music and ethnicity and gender dynamics, and explores the use of modern technology in an oral idiom, and the psycho-physiological and transcendental experiences associated with polyphonic singing. Well researched and

comprehensively written, *Transported by Song* also includes musical transcriptions, a glossary, discography, filmography, and bibliography.

Long Past Slavery

Oxbow Books

This is a faithful transcription of the tombstones found in the old Quaker cemetery located along Harford Road in Baltimore, Maryland. The transcriptions generally provide the deceased's full name, date of death, and age at death. Where possible the compilers

have also furnished the names of spouses or other relatives appearing on the gravestones or surfacing from their research.

Quaker historians will also appreciate the informative history of the Friends Burial Ground compiled by the Hoopes. This volume is available on our Family Archive CD 7521.

Granite Island Walter de Gruyter

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series

publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science.

TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic

dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through

anonymous reviewing. The Ungovernable Rock Lulu.com
 Mediterranean islands exhibit many similarities in their biotic ecological, physical and environmental characteristics. There are also many differences in terms of their human colonization and current anthropogenic pressures. This book addresses in three sections these characteristics and examines the major environmental changes that the islands experienced during the

Quaternary period. The first section provides details on natural and cultural factors which have shaped island landscapes. It describes the environmental and cultural changes of the Holocene and their effects on biota, as well as on the current human pressures that are now threats to the sustainability of the island communities. The second section focuses on the landscapes of the largest islands namely Sicily, Sardinia, Corsica, Cyprus, Crete, Malta and the Balearics. Each island

chapter includes a special topic reflecting a particular characteristic of the island. Part three presents strategies for action towards sustainability in Mediterranean islands and concludes with a comparison between the largest islands. Despite several published books on Mediterranean ecosystems/landscapes there is no existing book dealing with Mediterranean islands in a collective manner. Students, researchers and university lecturers in

environmental science, geography, biology and ecology will find this work

invaluable as a cross-disciplinary text while planners and politicians will welcome the succinct

summaries as background material to planning decisions.