
The Cuban Affair English Edition

Contesting Castro

Dateline Havana

The Man Who Loved Dogs

Thirteen Days: A Memoir of the Cuban Missile Crisis

Waiting For Snow In Havana

Cuba between Empires, 1878-1902

The Cuban Affair

Overthrow

Back Channel to Cuba

The History of Havana

Radiant Angel

Word of Honor

Vanishing Cuba

Telex from Cuba

The Quest

Last Dance in Havana

The Truth About the Harry Quebert Affair

True Believer
The Gold Coast
The Year 200
Cuban Studies 51
Cuba
A Contemporary Cuba Reader
Cuban Revelations
Dreaming in Cuban
Assimilated Cuban's Guide to Quantum Santeria
Cuba: What Everyone Needs to Know
One Hundred Years of Solitude
Diary of the Cuban Revolution
The Cuban Revolution
Cuba Libre
The Double Life of Fidel Castro
When We Left Cuba
Cuba (Winner of the Pulitzer Prize)
Next Year in Havana
Cuba under the Platt Amendment, 1902-1934
A Cuban Girl's Guide to Tea and Tomorrow

Sugar & Railroads
The Deserter
Inside the Cuban Revolution

*The Cuban
Affair English
Edition*

*Downloaded
from
qr.bonide.com
by guest*

JIMMY CLARA

Contesting Castro

Oxford University Press,
USA

The Great Gatsby meets
The Godfather in this #1
New York Times
bestselling story of
friendship and seduction,
love and betrayal.
"[Demille is] a true
master." - Dan Brown, #1

bestselling author of The
Da Vinci Code Welcome to
the fabled Gold Coast,
that stretch on the North
Shore of Long Island that
once held the greatest
concentration of wealth
and power in America.
Here two men are
destined for an explosive
collision: John Sutter, Wall
Street lawyer, holding fast
to a fading aristocratic
legacy; and Frank
Bellarosa, the Mafia don
who seizes his piece of

the staid and unprepared
Gold Coast like a latter-
day barbarian chief and
draws Sutter and his
regally beautiful wife,
Susan, into his violent
world. Told from Sutter's
sardonic and often
hilarious point of view,
The Gold Coast is Nelson
DeMille's captivating story
laced with sexual passion
and suspense.

Dateline Havana

Pittsburgh Cuban Studies
AUTHOR'S NOTE: An

earlier, shorter version of The Quest was published in paperback in 1975. In 2013, I rewrote The Quest and doubled its length, making it, I hope, a far better story than the original, without deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made The Quest worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first

"big" novel, and I hope you enjoy it as much as I did when I first wrote it. BOOK DESCRIPTION: A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw daylight. His crime? Claiming to know the true location of Christ's cup from the Last

Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will

pit them against murderous tribes, deadly assassins, fanatical monks, and the passions of their own hearts. **THE QUEST** is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as he masterfully interprets one of history's greatest mysteries.

The Man Who Loved Dogs Blackstone Publishing

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and

maneuvers of the most dangerous moment in human history." —Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views

of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

Thirteen Days: A Memoir of the Cuban Missile Crisis

Naval Institute Press
A thorough examination of the history of the controversial island country looks at little-

known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba's place in a post-Soviet world.

Waiting For Snow In Havana Restless Books
Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political

underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

Cuba between Empires, 1878-1902 Rosarium Publishing

An award-winning author tells the stories of the audacious American politicians, military commanders, and business executives who took it upon themselves to depose monarchs, presidents, and prime ministers of other countries with disastrous long-term consequences. The Cuban Affair

Macmillan
Ever since Fidel Castro assumed power in Cuba in 1959, Americans have obsessed about the nation ninety miles south of the Florida Keys. America's fixation on the tropical socialist republic has only grown over the years, fueled in part by successive waves of Cuban immigration and Castro's larger-than-life persona. Cubans are now a major ethnic group in Florida, and the exile community is so powerful that every American president has kowtowed

to it. But what do most Americans really know about Cuba itself? In *Cuba: What Everyone Needs to Know*, Julia Sweig, one of America's leading experts on Cuba and Latin America, presents a concise and remarkably accessible portrait of the small island nation's unique place on the world stage over the past fifty years. Yet it is authoritative as well. Following a scene-setting introduction that describes the dynamics unleashed since summer 2006 when Fidel Castro

transferred provisional power to his brother Raul, the book looks backward toward Cuba's history since the Spanish American War before shifting to more recent times. Focusing equally on Cuba's role in world affairs and its own social and political transformations, Sweig divides the book chronologically into the pre-Fidel era, the period between the 1959 revolution and the fall of the Soviet Union, the post-Cold War era, and finally-the looming post-

Fidel era. Informative, pithy, and lucidly written, it will serve as the best compact reference on Cuba's internal politics, its often fraught relationship with the United States, and its shifting relationship with the global community. **Overthrow** Penguin Cuban independence arrived formally on May 20, 1902, with the raising of the Cuban flag in Havana - a properly orchestrated and orderly inauguration of the new republic. But something had gone awry.

Republican reality fell far short of the separatist ideal. In an unusually powerful book that will appeal to the general reader as well as to the specialist, Louis A. Perez, Jr., recounts the story of the critical years when Cuba won its independence from Spain only to fall in the American orbit. The last quarter of the nineteenth century found Cuba enmeshed in a complicated colonial environment, tied to the declining Spanish empire yet economically

dependent on the newly ascendant United States. Rebellion against Spain had involved two generations of Cubans in major but fruitless wars. By careful examination of the social and economic changes occurring in Cuba, and of the political content of the separatist movement, the author argues that the successful insurrection of 1895-98 was not simply the last of the New World rebellions against European colonialism. It was the first of a genre that would become increasingly

familiar in the twentieth century: a guerrilla war of national liberation aspiring to the transformation of society. The third player in the drama was the United States. For almost a century, the United States had pursued the acquisition of Cuba. Stepping in when Spain was defeated, the Americans occupied Cuba ostensibly to prepare it for independence but instead deliberately created institutions that restored the social hierarchy and guaranteed political and

economic dependence. It was not the last time the U.S. intervention would thwart the Cuban revolutionary impulse.

Back Channel to Cuba

Rowman & Littlefield

• Choice 1987

Outstanding Academic

Book This book examines the early years of the Cuban Republic, launched in 1902 after the war with Spain. Although no longer a colony, the country was still hobbled by continuing dependence on and exploitation from a foreign power. Perez shows how U.S. armed

intervention in Cuba in 1898 and subsequent military occupation revitalized elements of the colonial system that would serve imperialist interests during independence. The concessions of the Platt Amendment in 1903 became the principal instrument for U.S. expansion in Cuba. The U.S. then gained control over resources and markets.

The History of Havana
University of Pittsburgh
Pre

A childhood in a privileged

household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by

chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never

to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn. [Radiant Angel](#) Grand Central Publishing Prescient and chilling, DeMille's #1 New York Times bestselling novel takes us into the heart of a new Cold War with a

clock-ticking plot that has Manhattan in its crosshairs. After a showdown with the notorious Yemeni terrorist known as The Panther, John Corey has left the Anti-Terrorist Task Force and returned home to New York City, taking a job with the Diplomatic Surveillance Group. Although Corey's new assignment with the DSG-surveilling Russian diplomats working at the U.N. Mission-is thought to be "a quiet end," he is more than happy to be out from under the thumb

of the FBI and free from the bureaucracy of office life. But Corey realizes something the U.S. government doesn't: The all-too-real threat of a newly resurgent Russia. When Vasily Petrov, a colonel in the Russian Foreign Intelligence Service posing as a diplomat with the Russian U.N. Mission, mysteriously disappears from a Russian oligarch's party in Southampton, it's up to Corey to track him down. What are the Russians up to and why? Is there a possible nuclear threat, a

so-called radiant angel? Will Corey find Petrov and put a stop to whatever he has planned before it's too late? Or will Corey finally be outrun and outsmarted, with America facing the prospect of a crippling attack unlike anything it's ever seen before?

Word of Honor Oxford University Press, USA
Ana Montes appeared to be a model employee of the Defense Intelligence Agency (DIA). Known to her coworkers as the Queen of Cuba, she was an overachiever who

advanced quickly through the ranks of Latin American specialists to become the intelligence community's top analyst on Cuban affairs. But throughout her sixteen-year career at DIA, Montes was sending Castro some of America's most closely guarded secrets and at the same time helping influence what the United States thought it knew about Cuba. When she was finally arrested in September 2001, she became the most senior American intelligence

official ever accused of operating as a Cuban spy from within the federal U.S. government. Unrepentant as she serves out her time in a federal prison in Texas, Montes remains the only member of the intelligence community ever convicted of espionage on behalf of the Cuban government. This inside account of the investigation that led to her arrest has been written by Scott W. Carmichael, the DIA's senior counterintelligence investigator who

persuaded the FBI to launch an investigation. Although Montes did not fit the FBI's profile of a spy and easily managed to defeat the agency's polygraph exams, Carmichael became suspicious of her activities and with the FBI over a period of several years developed a solid case against her. Here he tells the story of that long and ultimately successful spy hunt. Carmichael reveals the details of their efforts to bring her to justice, offering readers a front-row seat for the first

major U.S. espionage case of the twentieth century. She was arrested less than twenty-four hours before learning details of the U.S. plan to invade Afghanistan post-September 11. Motivated by ideology not money, Montes was one of the last "true believers" of the communist era. Because her arrest came just ten days after 9/11, it went largely unnoticed by the American public. This book calls attention to the grave damage Montes inflicted on U.S. security—Carmichael

even implicates her in the death of a Green Beret fighting Cuban-backed insurgents in El Salvador—and the damage she would have continued to inflict had she not been caught.

Vanishing Cuba Grand Central Publishing
“Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as

rhythmic as the music of Beny Moré.”—Time
Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is “a work that possesses both the intimacy of a Chekov

story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the

frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

Telex from Cuba Center Street

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and

Spanish and a large book review section. In publication since 1970, and under Alejandro de la Fuente's editorial leadership since 2013, this interdisciplinary journal covers all aspects of Cuban history, politics, culture, diaspora, and more. Cuban Studies 51 includes a dossier on Cuban social history.

The Quest Simon and Schuster

WINNER OF THE PULITZER PRIZE IN HISTORY
WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN HISTORY “Full

of...lively insights and lucid prose” (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world’s leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off

continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now,

award-winning historian Ada Ferrer delivers an "important" (The Guardian) and moving chronicle that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and

revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; "readers will close [this]

fascinating book with a sense of hope” (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author’s own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

Last Dance in Havana
 Viking Adult
 This is the first comprehensive history of the culturally diverse city, and the first to be co-

authored by a Cuban and an American. Beginning with the founding of Havana in 1519, Cluster and Hernández explore the making of the city and its people through revolutions, art, economic development and the interplay of diverse societies. The authors bring together conflicting images of a city that melds cultures and influences to create an identity that is distinctly Cuban.

The Truth About the Harry Quebert Affair
 Grand Central Publishing

The VANISHING CUBA Deluxe Edition photo book is limited to only 500 copies, each signed and numbered, and comes packaged in a beautiful protective slipcase. Vanishing Cuba is a curated visual storytelling photo book by American photographer Michael Chinnici. The collection depicts the changes Cuba faces as it emerges from more than 60 years of isolation and decay. Michael's 24 trips to Cuba have yielded tens of thousands of photographs, thought-

provoking, and emotional stories, and created lifelong friendships. Vanishing Cuba is about capturing Cuba's past, present, and future, and even more so, about capturing the "Soul of Cuba." Michael's love affair with Cuba and the Cuban people comes through in this compelling and beautifully produced book. The Deluxe Edition contains over 300 photographs and stories in a beautifully printed and produced 12.30" x 13.25" hardcover book. Designed by Michael, this

348-page museum-quality photo book is offset printed in Italy using only the finest Italian papers. The book's color images are printed using a 7-color Spectra7 System to provide the most vibrant colors. The book's black & white images are printed using a 3-black TriTone System, delivering superior B&W images with breathtaking images results. Michael has curated his 24 trips to Cuba into a wonderful storytelling photo collection. Each beautifully crafted book is

produced with stories in both English and Spanish, with Cuban friends helping guide the narrative with beautiful essays. Michael's style of photography captures the "Soul of Cuba" in the most authentic, endearing, beautiful, and honest light.

True Believer Ballantine Books

Describes Castro's insurrection from a 1955 fund raising trip to the United States to the Cuban Revolution.

The Gold Coast Simon and Schuster

Cuba was among the first countries in the world to utilize rail transport. This text presents a history of Cuban railroads from their introduction in the 19th century, through to the 1959 revolution, focusing particular attention on its interconnection with Cuba's predominant agricultural industry - sugar.

The Year 200 Penguin
In *Cuban Revelations*, Marc Frank offers a first-hand account of daily life in Cuba at the turn of the twenty-first century, the start of a new and

dramatic epoch for islanders and the Cuban diaspora. A U.S.-born journalist who has called Havana home for almost a quarter century, Frank observed in person the best days of the revolution, the fall of the Soviet Bloc, the great depression of the 1990s, the stepping aside of Fidel Castro, and the reforms now being devised by his brother. Examining the effects of U.S. policy toward Cuba, Frank analyzes why Cuba has entered an extraordinary, irreversible period of

change and considers what the island's future holds. The enormous social engineering project taking place today under Raúl's leadership is fraught with many dangers, and *Cuban Revelations* follows the new leader's efforts to overcome bureaucratic resistance and the fears of a populace that stand in his way. In addition, Frank offers a colorful chronicle of his travels across the island's many and varied provinces, sharing candid interviews with people from all walks

of life. He takes the reader outside the capital to reveal how ordinary Cubans live and what they are thinking and feeling

as fifty-year-old social and economic taboos are broken. He shares his honest and unbiased observations on extraordinary positive

developments in social matters, like healthcare and education, as well as on the inefficiencies in the Cuban economy.