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Hideout

NVK

Called Out of Darkness

The House On Vesper Sands

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STONE NOVAK

Kill Your Brother Vintage

A haunting tale of love and loss that will make you think twice ... What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago – and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page. 'A beautifully compelling book that dares to not only ask "What if?" but to explore that question with heart-busting yearning, wry humour and masterful storytelling.' Kate Mulvany, playwright and actor. 'The Lost Girls is a wonderfully unsettling novel about anger, loss and hope. Tightly written and compulsive, its twists had me frantically turning the pages.' Emma Viskic, award-winning author of *And Fire Came Down* and *Resurrection Bay*

An Extravagant Death HarperCollins

"When emerging from its cocoon, a butterfly needs the struggle to push the fluid from its body into its wings. So essentially, without the struggle, it never flies." From the USA Today bestselling author of *The Beach House* comes a story about family bonds, second chances, and finding out who we really are. *Butterfly Sisters* is the perfect escape for fans of Susan Wiggs, RaeAnne Thayne, and Susan Mallery. About to land her biggest deal yet, Leigh Henderson is on her game. She's prepared for this, and nothing can get in her way. Except Rebecca Mayer, who'd sashayed in a few weeks ago with a former client list that would fill the entire hallway to Leigh's office if she laid it out end to end.

When her boss unexpectedly offers the deal to Rebecca and tells Leigh he's letting her go, Leigh finds herself without a job. But that's the least of her worries. Her mother has some news that will change everything. She's asked Leigh and her sister Meredith to meet her at the family cabin on Old Hickory Lake. Not only has Leigh been unable to track down her sister for years, but going back to the cabin would mean dealing with the loss of her beloved grandmother and also chance running into her old flame Colton Harris, the one love she's never been able to completely let go of. Will confronting her grief, speaking to her estranged sister, and being forced to face the love she'd left behind help Leigh to learn who she really is? A heartwarming story that will have you laughing, crying, and rushing to those you hold dear. If you loved the Christmas movies based on Jenny's books and are looking for more feel-good, small-town romance, look no further!

Butterfly Sisters Simon and Schuster

Bittersweet, funny, and achingly honest, *Five Summers* is a story of friendship, love, and growing up that is perfect for fans of Ann Brashares' *The Sisterhood of the Traveling Pants* and Judy Blume's *Summer Sisters*. Four best friends, five summers of camp memories Emma, Skylar, Jo, and Maddie have all come back to camp for a weekend of tipsy canoe trips to the island, midnight skinny dipping in the lake, and an epic game of capture the flag—boys versus girls. But the weekend isn't quite as sunwashed as they'd imagined as the memories come flooding back. . . . The summer we were nine: Emma was branded "Skylar's friend Emma" by the infamous Adam Loring . . . The summer we were ten: Maddie realized she was too far into her lies to think about telling the truth . . . The summer we were eleven: Johanna totally freaked out during her first game of Spin the Bottle . . . The summer we were twelve: Skylar's love letters from her boyfriend back home were exciting to all of us—except Skylar . . . Our last summer together: Emma and Adam almost kissed. Jo found out Maddie's secret. Skylar did something unthinkable . . . and whether we knew it then or not, five summers of friendship began to fall apart. A young adult book with a friendship story that will last long after the last s'more is gone.

McGlue Allen & Unwin

From the author of the highly praised *The Pencil* and *The Evolution of Useful Things* comes another captivating history of the seemingly mundane: the book and its storage. Most of us take for granted that our books are vertical on our shelves with the spines facing out, but Henry Petroski, inveterately curious engineer, didn't. As a result, readers are guided along the astonishing evolution from papyrus scrolls boxed at Alexandria to upright books shelved at the Library of Congress. Unimpeachably researched, enviably written, and charmed with anecdotes from Seneca to Samuel Pepys to a nineteenth-century bibliophile who had to climb over his books to get into bed, *The Book on the Bookshelf* is indispensable for anyone who loves books.

The Book on the Bookshelf Tin House Books

From the renowned comedian, creator, star and executive producer/multiple title-holder of Comedy Central's *Important Things with Demetri Martin* comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as *Protagonists' Hospital*, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end.

Snotlings Random House

The debut novella from one of contemporary fiction's most exciting young voices, now in a new edition. Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of name or situation or orientation—he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Ottessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection. They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire

world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

The Naming of the Birds Bloomsbury Publishing

The first memoir from the #1 New York Times bestselling author of *Interview with a Vampire*—a "very affecting story of a well-known prodigal's return ... [a] vivid, engaging tale of the journey of a soul into light" (Chicago Sun-Times). Anne Rice was raised in New Orleans as the devout child in a deeply religious Irish Catholic family. Here, she describes how, as she grew up, she lost her belief in God, but not her desire for a meaningful life. She used her novels—beginning with *Interview with a Vampire*—to wrestle with otherworldly themes while in her own life, she experienced both loss (the death of her daughter and, later, her beloved husband, Stan Rice) and joys (the birth of her son, Christopher). And she writes about how, finally, after years of questioning, she experienced the intense conversion and re-embracing of her faith that lie behind her most recent novels about the life of Christ.

The World at My Feet Tin House Books

A novel by RUPERT THOMSON writing as TEMPLE DRAKE HER SECRET MUST BE KEPT FOR ALL ETERNITY. Set in the otherworldly megalopolis that is today's Shanghai, Temple Drake's suspenseful first novel blends the gothic, the erotic, and the supernatural as it charts an intense and dangerous affair. One night in 2012, executive Zhang Guo Xing takes a group of European clients to a fashionable nightclub in Shanghai. While there, he meets a strikingly beautiful young Western woman called Naemi Vieno Kuusela. The physical attraction between them proves irresistible, and they embark on an intoxicating affair. But Naemi is not what she appears to be... To Zhang's surprise, she veers between passion and wariness, conducting the relationship entirely on her own terms. He feels driven to find out more about her, and is swiftly drawn into a web of intrigue, mystery, and horror. Is she a ghost? A demon? Do the living dead walk the streets of twenty-first century Shanghai? Written in spare, high-octane prose, NVK is the first in a series of dark, hypnotic novels that explore the roots of desire and the cruel costs of immortality.

Baking by Flavor Grove Press

A Stylist Best New Fiction of 2021 Selection, this stunning 1950s set debut mystery is a perfect summer read. 'A remarkably assured debut. A tale of inequality, broken dreams and quiet

desperation behind a picture-perfect facade' Guardian 'A clever and absorbing debut by Inga Vesper, who bricks Joyce up in her perfect house, then smashes it to pieces with aplomb' The Times _____ Yesterday, I kissed my husband for the last time . . . It's the summer of 1959, and the well-trimmed lawns of Sunnyslakes, California, wilt under the sun. At some point during the long, long afternoon, Joyce Haney, wife, mother, vanishes from her home, leaving behind two terrified children and a bloodstain on the kitchen floor. While the Haney's neighbours get busy organising search parties, it is Ruby Wright, the family's 'help', who may hold the key to this unsettling mystery. Ruby knows more about the secrets behind Sunnyslakes' starched curtains than anyone, and it isn't long before the detective in charge of the case wants her help. But what might it cost her to get involved? In these long hot summer afternoons, simmering with lies, mistrust and prejudice, it could only take one spark for this whole 'perfect' world to set alight . . . A beguiling, deeply atmospheric debut novel from the cracked heart of the American Dream, *The Long, Long Afternoon* is at once a page-turning mystery and an intoxicating vision of the ways in which women everywhere are diminished, silenced and ultimately under-estimated. Everyone is talking about *The Long, Long Afternoon* 'Beguiling and evocative. This vivid and atmospheric pageturner will keep readers guessing all the way to its satisfying finale' Sunday Express 'Beautifully crafted, claustrophobic and compelling. As delicious as a long drink on a hot day' Stacey Halls, Sunday Times bestselling author of *The Familiars* and *The Foundling* 'Such a vivid atmosphere of stifling LA heat and stifling 50s domesticity' Clare Chambers, author of *Small Pleasures* 'Breathtakingly stylish, hypnotic and masterfully gripping' Chris Whitaker, author of *We Begin at the End*, *Waterstones Thriller of the Month* 'A triumph. What a pleasure to read something fresh and original. For once the hype is justified and Inga Vesper's gripping page turner must surely now be bound for Netflix' Evening Standard 'A tasty, tense, page-turning combo of James Ellroy and Kate Atkinson with a bit of Mad Men thrown in' Liz Hyder 'For fans of *Revolutionary Road* and *Mad Men*, this is an atmospheric tale of repression and style at the heart of the American Dream' Stylist
The Long, Long Afternoon Penguin
The dazzling new novel from Richard & Judy book club author Catherine Isaac, *The World at my Feet* is a story about the

transforming power of love, as one woman journeys to uncover the past and reshape her future. The secrets that bind us can also tear us apart... 1990. Harriet is a journalist. Her job takes her to dangerous places, where she asks questions and tries to make a difference. But when she is sent to Romania, to the state orphanages the world is only just learning about, she is forced to rethink her most important rule. 2018. Ellie is a gardener. Her garden is her sanctuary, her pride and joy. But, though she spends long days outdoors, she hasn't set foot beyond her gate for far too long. Now someone enters her life who could finally be the reason she needs to overcome her fears. From post-revolution Romania to the idyllic English countryside, *The World at My Feet* is the story of two women, two worlds, and a journey of self-discovery that spans a lifetime. ** Shhh... Can you keep a secret? We can't wait to hear what you think about #TheWorldAtMyFeet. No spoilers please! ** 'The World at My Feet brought me to tears. What a beautifully written and incredibly moving novel' Beth O'Leary, author of *The Flatshare* 'Such an interesting and beautifully written book - I loved it and would highly recommend adding it to your 2021 reading list. It is a wonderful story that I know readers are going to feel moved and uplifted by' Libby Page, author of *The Lido* 'A poignant and perceptive novel of love and courage in the face of terrible adversity' Erica James, author of *Letters From the Past* 'What a moving and uplifting story this is - Catherine Isaac writes with real humanity and kindness, which is exactly what we all need right now' Lucy Diamond, author of *An Almost Perfect Holiday* 'The World at my Feet is a profoundly moving, heart-filled story showing that, even in the darkest winter, new shoots of love, laughter and hope are waiting to burst through... Catherine Isaac handles Ellie's backstory with the kind of sensitivity and delicacy that's the mark of an exceptionally accomplished writer. *The World at my Feet* is exactly the kind of story we all need right now. I adored it' Sarah Haywood, author of *The Cactus* 'Beautifully written, thought-provoking and ultimately uplifting - *The World At My Feet* is Catherine Isaac's best book so far!' Debbie Johnson, author of *Maybe One Day*
Eternal Deception Bonnier Zaffre Ltd.
Lisa Yockelson's classic guide to baking—finally in paperback *Flavor* is the essence of fine baking, the source of wonderful tastes and aromas that tempt the palate and delight the senses. In *Baking by Flavor*, Lisa Yockelson shares flavor-boosting secrets

that can make virtually any recipe burst with new vigor and freshness. She reveals concepts and techniques for using 18 basic ingredients, including chocolate, vanilla, apricot, and lemon—in order to stack flavors layer by delicious layer. Home bakers will learn to bring excitement to old classics as the author enlivens a dormant pound cake by scenting its sugar with vanilla, creams the butter with vanilla scrapings, and beats egg yolks with a double-strength vanilla extract. Chocolate brownies become richly sensuous with the addition of chopped nuts coated with cocoa powder and confectioner's sugar. Includes 260 recipes that will inspire home bakers to bring old favorites into new delights Beautifully illustrated with 118 color photographs Presents recipes in clearly written, easy-to-follow instructions that are accessible for cooks of every level For home bakers who are tired of the same-old same-old, *Baking by Flavor* offers new ways to bring excitement to the every day.

This Is a Book Vision

★“Scenes are evocative and provide endless opportunities for discussion with young children. This book is ideal for all libraries as a non-threatening and productive story that can give hope to children who feel like Olivia.”—SLJ, starred review The world is a really big place for little kids. When Olivia starts to feel overwhelmed by her big feelings, she sprouts vines. They are thorny and twisty and make it impossible for Olivia to do the things she loves to do, like ride her bike or play with her friends. Plus, no one wants to come near a giant ball of thorns. Luckily, Olivia has a very special teacher. Someone who sees past the prickly and the pokey to the upset little girl and helps Olivia learn to manage the vines. This quirky picture book is the perfect introduction to the idea of anxiety and those big feelings that seem impossible to manage. Olivia's teacher provides some tricks to help manage the feelings, and a special message at the end of the story encourages young readers to think productively about their own anxieties.

Bryant & May - Oranges and Lemons Other Press, LLC

“A taut, suspenseful, and complex murder mystery with gorgeous period detail.”—Susan Elia MacNeal Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel, *A Death of No Importance*. New York City, 1910. Invisible until she's needed, Jane Prescott has perfected the art of

serving as a ladies' maid to the city's upper echelons. When she takes up a position with the Benchley family, dismissed by the city's elite as “new money”, Jane realizes that while she may not have financial privilege, she has a power they do not—she understands the rules of high society. The Benchleys cause further outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family. But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned—she's a woman no one sees, but who witnesses everything; who possesses no social power, but that of fierce intellect—and therefore has the tools to solve his murder. There are many with grudges to bear: from the family Norrie was supposed to marry into, to the survivors of a tragic accident in a mine owned by the Newsomes, to the rising anarchists who are sick of those born into wealth getting away with anything they want. Jane also knows that in both high society and the city's underbelly, morals can become cheap in the wrong hands: scandal and violence simmer just beneath the surface—and can break out at any time.

The House on Vesper Sands Harper Perennial

“A gripping, chilling read that's part love story, part mystery, and completely original, it's sensuous, scary, and utterly thrilling.” —Anton DiSclafani, author of *The Yonahlossee Riding Camp for Girls* In this electrifying literary debut, a young woman who channels the dead for a living crosses a dangerous line when she falls in love with one of her clients, whose wife died under mysterious circumstances. In an unnamed city, Eurydice works for the Elysian Society, a private service that allows grieving clients to reconnect with lost loved ones. She and her fellow workers, known as “bodies”, wear the discarded belongings of the dead and swallow pills called lotuses to summon their spirits—numbing their own minds and losing themselves in the process. Edie has been a body at the Elysian Society for five years, an unusual record. Her success is the result of careful detachment: she seeks refuge in the lotuses' anesthetic effects and distances herself from making personal connections with her clients. But when Edie channels Sylvia, the dead wife of recent widower Patrick Braddock, she becomes obsessed with the glamorous couple. Despite the murky circumstances surrounding Sylvia's drowning, Edie breaks her own rules and pursues Patrick, moving deeper into his life and summoning Sylvia outside the Elysian Society's

walls. After years of hiding beneath the lotuses' dulling effect, Edie discovers that the lines between her own desires and those of Sylvia have begun to blur, and takes increasing risks to keep Patrick within her grasp. Suddenly, she finds her quiet life unraveling as she grapples not only with Sylvia's growing influence and the questions surrounding her death, but with her own long-buried secrets. A tale of desire and obsession, deceit and dark secrets that defies easy categorization, *The Possessions* is a seductive, absorbing page-turner that builds to a shattering, unforgettable conclusion.

The Possessions Grand Central Publishing

DigiCat Publishing presents to you this special edition of “Diamonds are Forever” by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Unkindness of Ravens DigiCat

The Secret History meets The Alice Network in this riveting tale of murder and conspiracy in Sweden during World War II It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, a bright young historian who is the right hand of the chief negotiator with Germany, is privy to ongoing discussions about the transport of German soldiers to occupied Norway and German access to Swedish iron ore. When Laura finds out that Britta, her former best friend and fellow classmate, has been murdered in cold blood, she is determined to find the killer. Laura learns that Britta had sent a report on racial profiling in Scandinavia to the secretary of the Minister of Foreign Affairs, Jens Regnell. Jens, who is in the middle of negotiating a delicate alliance with Hitler and the Nazis, doesn't understand why he has received the report. When the pursuit of Britta's murderer leads Laura to his door, the two join forces to discover the truth. But as Jens and Laura attempt to untangle the mysterious circumstances surrounding Britta's death, they only become more mired in a web of lies and deceit. This trail eventually leads them to a shocking revelation, a conspiracy that could topple their nation's identity--a conspiracy some elements in Sweden will try to keep hidden at any cost.

The Historians Other Press, LLC

Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In *Murder by the Book*, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

The Manningtree Witches National Geographic Books

What would you do when faced with an impossible choice? An unputdownable thriller from the bestselling author of the *Hangman* series. 'Pure twist from start to finish' SARAH BAILEY 'twisted . . . fiendish . . . startling' GABRIEL BERGMOSER 'Survivor on steroids' GREG WOODLAND Would you kill your brother to save yourself? After months of searching, disgraced athlete Elise Glyk has finally found her missing brother, Callum. He's being held in a backyard prison by Stephanie Hartnell, a former sheep farmer with an axe to grind. But before she can free Callum or call for help, Elise is captured and locked up alongside him. Stephanie

Hartnell doesn't have room for two prisoners, and she has nothing against Elise. But she needs to make sure Elise can't go to the police. So she offers her a deal: kill Callum, and you're free to go. Of course, Elise won't even consider the deal. No way. It's unthinkable. But she's running out of time to find another way out. And her brother may not have told her the whole truth . . . A twisted roller-coaster of action and suspense from the acclaimed bestselling author of *Hangman*. 'Utterly compelling. A complex sibling relationship twisting and turning on itself . . . shades of Stephen King. Yes, it's that good . . . A wickedly delicious feast of a thriller.' SARAH THORNTON, author of *Lapse*

Olivia Wrapped in Vines Wiley

A TOR.COM BEST BOOK OF THE YEAR: A fairy-tale-infused love story between two lonely souls—with “distinctly Gothic overtones and a Nabokovian narrator” (Locus). “The literary equivalent of getting lost in a steampunk-inspired, cutting edge fashion show . . . while you dream of places you’ve never seen.” —Book Riot
Stitch by perfect stitch, Andrew Garvie makes exquisite dolls in the finest antique style. Like him, they are diminutive, but graceful, unique and with surprising depths. Perhaps that’s why he answers the enigmatic personal ad in his collector’s magazine. Letter by letter, Bramber Winters reveals more of her strange, sheltered life in an institution on Bodmin Moor, and the terrible events that put her there as a child. Andrew knows what it is to

be trapped; and as they knit closer together, he weaves a curious plan to rescue her. On his journey through the old towns of England he reads the fairy tales of Ewa Chaplin—potent, eldritch stories which, like her lifelike dolls, pluck at the edges of reality and thread their way into his mind. When Andrew and Bramber meet at last, they will have a choice—to remain alone with their painful pasts or break free and, unlike their dolls, come to life.

Hunter Vintage

The New York Times–bestselling author of *H is for Hawk* explores the human relationship to the natural world in this “dazzling” essay collection (Wall Street Journal). In *Vesper Flights*, Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk’s poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds’ nests, and the unexpected guidance and comfort we find when watching wildlife.