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Photographic Composition A K Peters/CRC Press

"In June 2008, in Mesa, Arizona, the body of 30-year-old Travis Alexander was discovered brutally murdered in his home. He had been shot in the face, slashed across the throat, and stabbed in the heart. Alexander had been a devout Mormon, handsome and hard-working, beloved by all, and his death came as an enormous shock. Suspicion pointed to one woman : Jodi Arias. Travis had met Jodi at a conference 18 months prior, and he was instantly taken with the beautiful aspiring photographer. Separated by 400 miles, they began a long distance relationship. It

became clear to Travis's friends, however, that Jodi was a lot more invested in the relationship than he was. Travis was seeing multiple women, and his relationship with Jodi eventually came to end. But rather than move on, Jodi moved from her home in Palm Desert, California to within just miles of Travis's home, where she continued to insert herself into his life"--

The Headshot Ammonite Press

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this

provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action in a unique book that will change how we think and transform how we live.

Picture Perfect Food Random House
 It used to be that the only people that needed professional-looking headshots

were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

Computational Photography Photo Pro Workshop

Computational Photography combines plentiful computing, digital sensors, modern optics, actuators, probes, and smart lights to escape the limitations of traditional film cameras and enables novel imaging applications. This book provides a practical guide to topics in image capture and manipulation methods for generating compelling pictures for graphics, special

effects, scene comprehension, and art. The computational techniques discussed cover topics in exploiting new ideas in manipulating optics, illumination, and sensors at time of capture. In addition, the authors describe sophisticated reconstruction procedures from direct and indirect pixel measurements that go well beyond the traditional digital darkroom experience.

Light, Gesture, and Color Amherst Media
David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T6/1300D. Aimed at budding photo enthusiasts seeking to improve their photographic skills, the T6/1300D is a budget-priced digital SLR with an impressive range of features, including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with an 18-megapixel sensor, full HD movie-making, an accurate 9-point autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T6/1300D "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T6/1300D today.

Mastering Digital Photography Amherst Media
Light, vibrant and malleable, is the greatest tool at the disposal of portrait photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey walks you through studio portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the look of the lighting on the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed

with these powerful skills, you'll be able to create portraits that are more flattering, more marketable, and more creative.

Master Lighting Guide for Commercial Photographers Macmillan

The quest for perfection can be a crushing burden. When life doesn't line up, it's easy to be angry, anxious, or even paralyzed. Amy Baker uncovers the pitfalls of perfectionism and examines the root and purpose of the longing for perfection to show how God's grace transforms this burdensome quest into a joyful walk of faith.

Picture Perfect Lighting Amherst Media
Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—*Picture Perfect Practice* gives you the tools and information you need to finally become

the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

Photographic Lighting for Everybody
Penguin

"With the twinned calamities of climate change and mass extinction weighing heavier and heavier on my nature-besotted soul, here were concrete, affordable actions that I could take, that anyone could take, to help our wild neighbors thrive in the built human environment. And it all starts with nothing more than a seed. Bringing Nature Home is a miracle: a book that summons butterflies." —Margaret Renkl, *The Washington Post*

As development and habitat destruction accelerate, there are increasing pressures on wildlife populations. In his groundbreaking book *Bringing Nature Home*, Douglas W. Tallamy reveals the unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. Luckily, there is an important and simple step we can all take to help reverse this alarming trend: everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity by simply choosing native plants. By acting on Douglas Tallamy's practical and achievable recommendations, we can all make a difference.

Stieglitz, Steichen, Strand Taylor & Francis
THE INTERNATIONALLY BESTSELLING AUTHOR 'Picoult is a master manipulator, weaving gripping, dramatic plotlines. We defy you not to be gripped.' *Glamour* A woman is found in a graveyard in Los Angeles, unable to remember anything about herself or her life. No one is more surprised than she when her husband comes to the police station to take her home - and turns out to be Hollywood's leading film star. Bewildered by the perfect life that has been suddenly thrust upon her, Cassie finds herself living a dream. But there is something dark and disturbing behind this glamorous façade - and it is only as her memory gradually returns that it will all come crumbling down . . . *THE BOOK OF TWO WAYS*, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

Master Lighting Guide for Portrait Photographers Penguin

This book is renowned for being the book

to own to understand lighting! This is better than all the other how to books on the market which just provide set examples for photographers to follow. *Light Science and Magic* provides photographers with a comprehensive theory of the nature and principles of light to allow individual photographers to use lighting to express their own creativity. It will show you in-depth how to light the most difficult subjects such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and people. With more information specific for digital photographers, a brand new chapter on equipment, much more information on location lighting, and more on photographing people, you'll see why this is one of the only recommended books by www.strobist.com.

Mastering Portrait Photography

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PDF - This could be the most useful watercolour reference book you will ever find. This book has been designed for use by anyone with an interest in watercolour, whether beginner or very experienced artist. It contains hand-painted mixing charts created using a palette of only fifteen carefully chosen colours. Every possible 2-colour mix is shown, along with the most useful 3-colour mixes. The charts have been professionally photographed and colour-matched to be as true to life as possible. Each page is rich with notes about the various colour mixes and their suggested uses in paintings. This is a private PDF listing. Please do not share.

Picture Perfect New Growth Press
Photographic portraits should not be the formal, corporate-style poses of yesteryear, which reveal nothing of the subject's emotion, personality or mood - so believe Sarah Plater and Paul Wilkinson. Theirs is a modern, fresh and vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. This authoritative guide contains clear, concise and jargon-busting text that discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, colour and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images

Professional Portrait Lighting New Riders
Shoot Stunning, Professional Food Photography that Looks Good Enough to Eat! Snapping unbelievably gorgeous food photos has never been simpler than with *Picture Perfect Food*, your all-in-one guide

to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With her cheerful teaching style, Joanie walks you through each element of a masterful food photo in chapters devoted to Camera Settings, Light and Shadow, Story, Props Styling, Composition, Food Styling and Finding Inspiration. Learn how to find the best light in your house for standout shots and to delve into the shadows to create a moody and mesmerizing atmosphere; discover how to compose the elements in your scenes through color theory and visual weight for unforgettable images that capture and hold the eye; and uncover the secrets of styling sensational salads and stunning soups and keeping your cool when shooting frozen foods, among other essential tricks of the trade. With camera in hand and Joanie's expert guidance at your fingertips, tackle every photography challenge with confidence and take your food photos from meh to mouthwatering in no time.

Picture Perfect New Riders

For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation and for some, an obsession. Drawing on four decades of working with light, Michael Freeman takes a simple but practical approach to interpreting, reacting to, and capturing photography's most valuable commodity. Practical advice is organized into three straightforward sections: Waiting, Chasing, and Helping. Begin by mastering the art of patience, and recognise the immense value of anticipating and planning for gorgeous light that's just over the horizon. Then learn the techniques to meet otherwise transient and fleeting lighting conditions halfway, with quick thinking and fast reactions. Finally, make the most of the tools at your disposal to enhance and manipulate light as you find it, covering everything from in-the-field shooting choices to technical transformations in post-production. This is the method of a working professional - to interpret, approach, and master whatever lighting situation is thrown at you and always get

the shot, no matter what.

Picture Perfect: The Jodi Arias Story

Pearson Education

Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today’s most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. “Joey Lawrence is . . . the future of photography. Get used to it.” —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook *The Photographer's Guide to Posing* Timber Press

All fine artists share a common goal: to combine individual elements into a convincing, cohesive whole that tells a story or expresses an intention.

Photography is especially suited to this pursuit because the photographer can

create multiple, distinct images of a single subject using a variety of design techniques. The display on a digital camera instantly shows the arrangement of elements in an image, allowing the photographer to make changes and refine their creation as they work. Albrecht Rissler believes that a firm understanding of image design is as important as having an observant eye or having the technical knowledge to operate a camera.

Photographic Composition presents the most important concepts of image design and offers 250 beautiful photographs to illustrate these concepts. By applying these concepts to your own work, you will greatly improve your photographic eye and your ability to compose an ideal image. This book's impressive images are in black-and-white, intentionally removing the distraction of color and making it easy to focus on compositional elements and form. With this book, photographers as well as all visual artists will learn how to infuse their own images with excitement, develop and hone their visual language, and express their personal artistic aesthetic. Topics include: The effect of various aspect ratios Perspective and composition Form and contrast Proportion and harmony Symmetry and asymmetry Brightness and darkness Structures and textures The "perfect moment"

The Ultimate Mixing Palette: a World of Colours Artists' Master Series

Jay Maisel, hailed as one of the most brilliant, gifted photographers of all time, is much more than that. He is a mentor, teacher, and trailblazer to many photographers, and a hero to those who feel Jay’s teaching has changed the way they see and create their own photography. He is a living legend whose work is studied around the world, and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage. Now, for the first time ever, Jay puts his

amazing insights and learning moments from a lifetime behind the lens into a book that communicates the three most important aspects of street photography: light, gesture, and color. Each page unveils something new and challenges you to rethink everything you know about the bigger picture of photography. This isn’t a book about f-stops or ISOs. It’s about seeing. It’s about being surrounded by the ordinary and learning how to find the extraordinary. It’s about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers, and there is nobody that communicates this, visually or through the written word, like Jay Maisel. *Light, Gesture & Color* is the seminal work of one of the true photographic geniuses of our time, and it can be your key to opening another level of understanding, appreciation, wonder, and creativity as you learn to express yourself, and your view of the world, through your camera. If you’re ready to break through the barriers that have held your photography back and that have kept you from making the types of images you’ve always dreamed of, and you’re ready to learn what photography is really about, you’re holding the key in your hands at this very moment.

Food Photography & Lighting Hachette UK

Brand-new series! Elevate your art skills with definitive advice, tutorials, and inspiration from the world's most talented art masters.

Light Science and Magic Amphoto Books This must-have book includes 135 detailed lighting diagrams and step-by-step discussions that teach readers how to most effectively light a wide array of products, interiors and models. Morrissey starts with a discussion on the types and characteristics of light photographers are likely to encounter on the job. Readers will also learn how to select and use cameras, electric flash units and modifiers to sculpt the light to suit their creative vision.