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# The Brighton Guest House Girls Hardship Heartache

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Annual Report  
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The Journal of Education  
Beyond the Samovar

The New Statesman  
The Welcome guest

*The Brighton Guest House Girls Hardship Heartache*

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## LOPEZ NEIL

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**Franciscan Almanac** Random House

Shortlisted for the RNA Romantic Saga of the Year Award When Evie's dreams come crashing down, she's determined to still make something of herself in these trying times... It is 1939 and working class Evie Bishop has received a scholarship to study mathematics at Oxford when tragedy turns her life upside down. Evie must seek a new future for herself and, inspired to contribute to the war effort, joins the Women's Auxiliary Air Force as an Ops Room plotter. Posted to a fighter station on the Sussex Coast, Evie befriends two other WAAFs - shy, awkward May and flirty, glamorous Jess. Faced with earning the approval of strict officers and finding their way in a male dominated world, the three girls band together to overcome challenges, navigate new romances and keep their pilots safe in the skies. But the German bombers seem to know more than they should about the base's operations, and soon Evie, May and Jess are caught up in a world more dangerous than they ever imagined... This heartwarming, dramatic World War II saga is perfect for fans of Daisy Styles, Kate Thompson and Rosie Clarke. Praise for *The Ops Room Girls* 'A fabulous tale of courage, comradeship and romance.' Glynis Peters, author of *The Secret Orphan* 'A lovely book. Vicki Beeby is a saga author to watch.' Margaret Dickinson, Sunday Times Top Ten bestselling author 'Full of excitement, energy and romance, this story kept me turning the pages eagerly.' Lesley Eames, author of *The Brighton Guest House Girls* 'An exceptional historical saga about young women forging new paths in an uncertain world at war... rich with historical detail, and a must read for historical fiction fans.' Andie Newton, author of *The Girl I Left Behind* 'An utter joy to read, from the first page to the last. I would not hesitate to recommend this book to anyone with a liking for strong characters, a taste for danger, and a deeply romantic soul.' Terri Nixon, author of *Penhaligon's Gift* 'Entertaining from beginning to end. I can't recommend it highly enough.' Gemma Jackson, bestselling author of the *Ivy Rose* series

*Annual Report* Meyer & Meyer Verlag

A saga of immense charm and warmth, with three characters you won't forget. Thea, Anna and Daisy forge an unbreakable friendship through adversity. Thea's loathsome stepbrother is trying to trick her out of her inheritance of her parents' beautiful house in the seaside town of Brighton by means of a Will which Thea believes to be forged. He gives her three months in which to leave. Afterwards she will face destitution. Anna is pregnant and grieving, her explorer fiancé lost at sea. Her violent father drives her from the family home in the back streets of London's Bermondsey and her fiancé's upper-class relatives cruelly reject her. Daisy is in search of independence, running from a man she doesn't want to marry. Together the three girls set up Thea's home as a guest house and embark on a mission to outwit her stepbrother by proving his fraud. In a race against time, nothing will turn out to be quite as it seems.

*Departing Shadows* Bloomsbury Publishing

Thea's loathsome stepbrother is trying to trick her out of her inheritance of her parents' beautiful house in the seaside town of Brighton by means of a will which Thea believes to be forged. Anna is pregnant and grieving, her explorer fiancé lost at sea. Her violent father drives her from the family home in the backstreets of London's Bermondsey and her fiancé's upper-class relatives cruelly reject her. Daisy is in search of independence, running from a man she doesn't want to marry. Together the three girls set up Thea's home as a guest house and embark on a mission to outwit her stepbrother by proving his fraud.

**Time & Tide** Canelo

Available together for the first time, the complete DI Kate Burrows trilogy by the Sunday Times No.1 bestselling author, Martina Cole. Perfect for fans of Val McDermid, Karin Slaughter and Patricia Cornwell. 'The Queen of Crime' - Woman & Home on *Hard Girls* The deadly DI Kate Burrows trilogy: the only time Martina's written from the Old Bill's perspective. Kate is the hard-but-fair copper whose investigations - and heart - become dangerously entwined with London's most infamous gangster, Patrick Kelly. But when there's a killer on the loose, Kate Burrows is the only woman for the job. THE LADYKILLER. BROKEN. HARD GIRLS.

**Christmas at the Wartime Bookshop** eBook Partnership

THE GRANDE HOTEL BY THE SEA by Jennifer Moore SIGNS OF LOVE by Annette Lyon THE RELUCTANT HEIR by Donna Hatch

*New Brighton Hotel* Dufour Editions

DI Christy Kennedy returns in *Departing Shadows*, a deceit-laden tale of intrigue, which takes him from London to Brighton and back, and into the arms of the West End's most celebrated up-and-coming actress, Nealey Dean. But all's not well in vibrant Camden Town, as Kennedy investigates a death just outside a diplomatic compound, and finds his investigation immediately stymied by the invocation of diplomatic privilege. The deceased, an actress of a different sort, hostess and social media influencer Gabriella Byrne, left behind a world of mystery, where even those who knew her best did not know her well. As Kennedy interviews witnesses and checks alibis, his investigation brings him from London's hallowed palaces of power to seamy gentlemen's clubs, each with smoke and mirrors of their own. Along the way, he discovers just how far some people will go to protect their darkest secrets, in this, the 11th DI Christy Kennedy mystery. "Well-crafted, sensitive, literate, sharply observed...deeply enjoyable."--Kirkus Reviews.

**Spare Rib** Random House

Alice, Kate and Naomi want to keep the magic of Christmas alive in their village of Churchwood but a thief in the area and a new family that shuns the local community are only the first of the problems they face. Naomi is fighting to free herself from Alexander - the man who married her for her money, then kept a secret family behind her back. But will she be able to achieve the independence she craves? Alice's dreams came true when she married sweetheart Daniel. Now he has returned to the fighting, but Alice is delighted to discover that she's carrying his child. Will the family make it through the war unscathed? While Kate's life on Brimbles Farm has never been easy, she now has

help from land girls Pearl and Ruby. But what will it mean for them all when Kate's brother returns from the war with terrible injuries? And why has pilot Leo, the man she loves, stopped writing? As ever, the Wartime Bookshop is a source of community and comfort. But disaster is about to strike... Christmas at the Wartime Bookshop is the third novel in the uplifting Wartime Bookshop series, perfect for fans of Donna Douglas and Elaine Everest. \*\*The fourth novel, Evacuees at the Wartime Bookshop, is available to pre-order now!\*\* ----- Real readers are LOVING The Wartime Bookshop series: 'BRILLIANT' 'Oh I loved this book... please carry on the good writing' 'Wow what a brilliant start to a new series' 'Outstandingly fabulous, warm and inviting... so glad there is going to be a follow-on' 'I was only two pages in when I knew this would be a 5 star read... I honestly can't put my excitement into words at the thought of reading the next one!'

#### Debrett's Peerage and Titles of Courtesy Headline

The first in a brand-new nostalgic and heart-warming WWII series, perfect for fans of Donna Douglas and Elaine Everest. Alice is nursing an injured hand and a broken heart when she moves to the village of Churchwood at the start of WWII. She is desperate to be independent but worries that her injuries will make that impossible. Kate lives with her family on Brimbles Farm, where her father and brothers treat her no better than a servant. With no mother or sisters, and shunned by the locals, Kate longs for a friend of her own. Naomi is looked up to for owning the best house in the village. But privately, she carries the hurts of childlessness, a husband who has little time for her and some deep-rooted insecurities. With war raging overseas, and difficulties to overcome at home, friendship is needed now more than ever. Can the war effort and a shared love of books bring these women - and the community of Churchwood - together? \*\*The fourth novel, Evacuees at the Wartime Bookshop, is available to pre-order now!\*\* ----- \*\*Real readers are LOVING The Wartime Bookshop\*\* 'BRILLIANT' 'Oh I loved this book... please carry on the good writing' 'Wow what a brilliant start to a new series' 'Outstandingly fabulous, warm and inviting... so glad there is going to be a follow-on' 'I was only two pages in when I knew this would be a 5 star read... I honestly can't put my excitement into words at the thought of reading the next one'

#### **Travel Her Way** W. W. Norton & Company

An illuminating group portrait of the eighteenth-century women who dared to imagine an active life for themselves in both mind and spirit. In England in the 1700s, a woman who was an intellectual, spoke out, or wrote professionally was considered unnatural. After all, as the wisdom of the era dictated, a clever woman—if there were such a thing—would never make a good wife. But a circle of women called the Bluestockings did something extraordinary: coming together in glittering salons to discuss and debate as intellectual equals with men, they fought for women to be educated and to have a public role in society. In this intimate and revelatory history, Susannah Gibson delves into the lives of these pioneering women. Elizabeth Montagu established one of the most famous salons of the Bluestocking movement, with everyone from royalty to revolutionaries clamoring for an invitation to attend. Her younger sister, Sarah Scott, imagined a female-run society and created a women's commune. Meanwhile, Hester Thrale, who also had a salon, saved her husband's brewery from bankruptcy and, after being widowed, married a man she loved—Italian, Catholic, and not of her social class. Other women made a name for themselves through their publications, including Catharine Macaulay, author of an eight-volume history of England, and Frances Burney, author of

the audacious novel Evelina. In elegant prose, Gibson reveals the close and complicated relationships between these women, how they supported and admired each other, and how they sometimes judged and exploited one another. Some rebelled quietly, while others defied propriety with adventurous and scandalous lives. With moving stories and keen insight, *The Bluestockings* uncovers how a group of remarkable women slowly built up an eviscerating critique of their male-dominated world that society was not yet ready to hear.

#### The Municipal Year Book and Public Utilities Directory Bloomsbury Publishing

The residents of Churchwood have never needed their bookshop, or its community, more. But when the bookshop comes under threat at the worst possible time, can Alice, Kate and Naomi pull together to keep spirits high? Kate has always found life on Brimbles Farm difficult, but now she is struggling more than ever to find time for the things that matter to her - particularly helping to save the village bookshop and seeing handsome pilot Leo Kinsella. Can two Land Girls help? Or will they be more trouble than they're worth? Naomi has found new friends and purpose through the bookshop and is devastated when its future is threatened. But when she begins to suspect her husband of being unfaithful, she finds her attention divided. With old insecurities rearing up, she needs to uncover the truth. Alice has a lot on her plate. Can she fight to save the bookshop while also looking for a job and worrying about her fiancé Daniel away fighting in the war? Land Girls at the Wartime Bookshop is the second novel in the uplifting Wartime Bookshop series, perfect for fans of Donna Douglas and Elaine Everest. ----- \*\*Real readers are LOVING The Wartime Bookshop series\*\* 'BRILLIANT' 'Oh I loved this book... please carry on the good writing' 'Wow what a brilliant start to a new series' 'Outstandingly fabulous, warm and inviting... so glad there is going to be a follow-on' 'I was only two pages in when I knew this would be a 5 star read... I honestly can't put my excitement into words at the thought of reading the next one'

#### United Empire Random House

'Beyond the Samovar' is a gripping, engaging story of escape, love and loss. In 1919, a young English couple, Livvy and Peter, leave Baku, which the previous year had become the capital of an independent Azerbaijan. While Livvy is reluctant to leave her home, Peter sees no future for Britons in the new country and treats their escape as an adventure. With their baby, they bluff and bribe their way across Bolshevik and White Russian territory to Archangel on the north coast of Russia, hoping to board a British ship. Only two of them ever manage to reach home. About the Author: Born in Worcestershire, Janet Hancock has lived in Dorset since 1991. For many years she taught English in the south of England to Arab and African officers. The germ of *Beyond the Samovar* was a newspaper reference to an unnamed Englishwoman caught up in the 1917 revolution in Baku, which at that time was in Russia. Janet enjoys choral singing and cultivating her courtyard garden.

#### **The Municipal Year Book and Public Services Directory** Random House

An unputdownable saga about love and family, guaranteed to warm your heart this winter... London, 1910. Lily is ten years old when she realises her grandmother, a washerwoman in the backstreets of London's Bermondsey, is seriously ill. She's determined to do what she can to help and keep her grandmother's illness a secret - even from her beloved twin, Artie. But Gran isn't getting any better, and there's only so much Lily can do... When tragedy strikes and the twins are faced with the prospect of a workhouse or an orphanage, a benefactor offers to take Artie in and educate him. All

Artie's needs will be taken care of – but the gentleman has no use for a girl. The twins have lost everything they knew and loved, but they never thought they'd lose each other. As the orphan twins grow up and take different paths, their new lives are beyond anything they could have imagined. Will they ever find a way to be together again? Set against the backdrop of the First World War, *The Orphan Twins* is the heart-wrenching new saga from Lesley Eames, bestselling author of *The Brighton Guest House Girls* and two-time RNA Romantic Saga award nominee.

#### Time and Tide

**\*\*Catch up with Alice, Kate and Naomi in the fourth book in The Wartime Bookshop series - available for pre-order now.\*\*** ----- January, 1942: Victoria is looking for a life away from the dangers of wartime London for herself and two orphaned children. Her search takes her to Churchwood in Hertfordshire which looks ideal but the village residents are already dealing with their own problems . . . Alice is working hard to get the village bookshop back up and running after the previous premises were destroyed. The new building is in urgent need of repair and a builder has been hired but where is he and where is the money he was paid? Kate is struggling to work out the next steps in her relationship with pilot Leo. Will he expect her to meet his parents? Knowing they are rich and elegant, Kate suspects they want their son's sweetheart to be the same – not a country bumpkin like

her with barely a penny to her name. Meanwhile, Naomi shows kindness to Victoria and her evacuees but is she biting off more than she can chew, especially when she is confronted with a surprising intruder . . . With so much trouble and uncertainty in the village, can Victoria and her little family find the safe haven they crave? *Evacuees at the Wartime Bookshop* is the fourth novel in the uplifting Wartime Bookshop series, perfect for fans of Donna Douglas and Elaine Everest. -----  
----- Real readers LOVE The Wartime Bookshop series: 'BRILLIANT' 'I was swept away once again by the magic of Lesley Eames' storytelling prowess.' 'Oh I loved this book... please carry on the good writing' 'Outstandingly fabulous, warm and inviting' 'I was only two pages in when I knew this would be a 5 star read... I honestly can't put my excitement into words at the thought of reading the next one' 'Sitting down & opening the book is like rejoining your family. Such a good read.'

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