
Sisters In Sanity

Relatively InSane

Just One...

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The Sister

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The Trap

*Sisters In
Sanity*

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EVA WERNER

Relatively InSane New
Growth Press

A twisted debut thriller about a reclusive author who sets the perfect trap for her sister's murderer—but is he really the killer? The renowned author Linda Conrads is famous for more than just her bestselling novels. For

over eleven years, she has mystified fans by never setting foot outside her home. Far-fetched, sometimes sinister rumors surround the shut-in writer, but they pale in comparison to the chilling truth: Linda is haunted by the unsolved murder of her younger sister, whom she discovered in a pool of blood twelve years ago, and by the face of the man she saw fleeing the scene. Now plagued by

panic attacks, Linda copes with debilitating anxiety by secluding herself in her house, her last safe haven. But the sanctity of this refuge is shattered when her sister's murderer appears again--this time on her television screen. Empowered with sudden knowledge but hobbled by years of isolation, Linda resolves to use her only means of communication with the outside world--the plot of

her next novel--to lay an irresistible trap for the man. But as the plan is set in motion and the past comes rushing back, Linda's memories of that traumatic night--and her very sanity--are called into question. Is this man really a heartless killer or merely a helpless victim? *Just One...* Macmillan + ORM

The true story of three girls violated and betrayed.

Roses and Rot Penguin
Natural-born hustler Porsche Santiago refuses to accept her new life in

juvenile detention after her family is torn apart and fights to regain what she has lost.

The Sister Simon and Schuster

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant

multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same

brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the

influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare

room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities:

the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it.

Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save

himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors-- a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was

the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale-- in which monkeys enchant and religious statues weep--becomes the old man's confession-- an unwitting legacy of contrition that reveals the

truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters,

this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched. *The Face That Changed It All* HarperCollins The award-winning international sensation that poses the question: Was Sigmund Freud

responsible for the death of his sister in a Nazi concentration camp? The boy in her memories who strokes her with the apple, who whispers to her the fairy tale, who gives her the knife, is her brother Sigmund. Vienna, 1938: With the Nazis closing in, Sigmund Freud is granted an exit visa and allowed to list the names of people to take with him. He lists his doctor and maids, his dog, and his wife's sister, but not any of his own sisters. The four Freud sisters are shuttled to the Terezín

concentration camp, while their brother lives out his last days in London. Based on a true story, this searing novel gives haunting voice to Freud's sister Adolfina—"the sweetest and best of my sisters"—a gifted, sensitive woman who was spurned by her mother and never married. A witness to her brother's genius and to the cultural and artistic splendor of Vienna in the early twentieth century, she aspired to a life few women of her time could attain. From Adolfina's

closeness with her brother in childhood, to her love for a fellow student, to her time with Gustav Klimt's sister in a Vienna psychiatric hospital, to her dream of one day living in Venice and having a family, Freud's Sister imagines with astonishing insight and deep feeling the life of a woman lost to the shadows of history. **Sisters of Night and Fog** Simon and Schuster Perfect for fans of Laura Ruby, Laurie Halse Anderson, and Mindy McGinnis, Kyrie McCauley's stunning YA

debut is a powerful story about the haunting specter of domestic violence and the rebellious forces of sisterhood and first love. Winner of the William C. Morris Award! Tens of thousands of crows invading Auburn, Pennsylvania, is a problem for everyone in town except seventeen-year-old Leighton Barnes. For Leighton, it's no stranger than her house, which inexplicably repairs itself every time her father loses his temper and breaks things.

Leighton doesn't have time for the crows—it's her senior year, and acceptance to her dream college is finally within reach. But grabbing that lifeline means abandoning her sisters, a choice she's not ready to face. With her father's rage worsening and the town in chaos over the crows, Leighton allows herself a chance at happiness with Liam, her charming classmate, even though falling in love feels like a revolutionary act. Balancing school, dating, and survival under the

shadow of sixty thousand feathered wings starts to feel almost comfortable, but Leighton knows that this fragile equilibrium can only last so long before it shatters. Without Tess Cambridge University Press *Insane Sisters* is the extraordinary tale of two sisters, Mary Alice Heinbach and Euphemia B. Koller, and their seventeen-year property dispute against the nation's leading cement corporation—the Atlas Portland Cement Company. In 1903, Atlas

built a plant on the border of the small community of Ilasco, located just outside Hannibal—home of the infamous cave popularized in Mark Twain's most acclaimed novels. The rich and powerful Atlas quickly appointed itself as caretaker of Twain's heritage and sought to take control of Ilasco. However, its authority was challenged in 1910 when Heinbach inherited her husband's tract of land that formed much of the unincorporated town site. On grounds that

Heinbach's husband had been in the advanced stages of alcoholism when she married him the year before, some of Ilasco's political leaders and others who had ties to Atlas challenged the will, charging Heinbach with undue influence. To help fight against the local lawyers and politicians who wanted Atlas to own the land, Heinbach enlisted the help of her shrewd and combative sister, Euphemia Koller, by making her co-owner of the tract. In a complex case that went to the

Missouri Supreme Court four times, the sisters fiercely sought to hang on to the tract. However, in 1921 the county probate court imposed a guardianship over Heinbach and a circuit judge ordered a sheriff's sale of the property. After Atlas purchased the tract, Koller waged a lonely battle to overturn the sale and expose the political conspiracies that had led to Ilasco's conversion into a company town. Her efforts ultimately resulted in her court-ordered confinement in 1927 to

Missouri's State Hospital Number One for the Insane, where she remained until her death at age sixty-eight. *Insane Sisters* traces the dire consequences the sisters suffered and provides a fascinating look at how the intersection of gender, class, and law shaped the history and politics of Illinois. The book also sheds valuable new light on the wider consolidation of corporate capitalism and the use of guardianships and insanity to punish unconventional women in

the early twentieth century.

Where She Went Simon and Schuster
BONUS: This edition contains an excerpt from Sandra Kring's *A Life of Bright Ideas*. Wisconsin, 1961. Evelyn "Button" Peters is nine the summer Winnalee and her fiery-spirited older sister, Freeda, blow into her small town—and from the moment she sees them, Button knows this will be a summer unlike any other. Much to her mother's dismay, Button is fascinated by the

Malone sisters, especially Winnalee, a feisty scrap of a thing who carries around a shiny silver urn containing her mother's ashes and a tome she calls "The Book of Bright Ideas." It is here, Winnalee tells Button, that she records everything she learns: her answers to the mysteries of life. But sometimes those mysteries conceal a truth better left buried. And when a devastating secret is suddenly revealed, dividing loyalties and uprooting lives, no one—from

Winnalee and her sister to Button and her family--will ever be the same.

Leave Me Simon and Schuster

NEW YORK TIMES

BESTSELLER • Get swept away by this “haunting” (Bustle) YA novel about twelve beautiful sisters living on an isolated island estate who begin to mysteriously die one by one. This dark and atmospheric fairy tale inspired story is perfect for fans of *Yellowjackets*. “Step inside a fairy tale.” —Stephanie Garber, #1 New York Times

bestselling author of *Caraval* In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the

gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets

of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. House of Salt and Sorrows is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's Small Favors, a mesmerizing and chilling novel about dark wishes and even darker dreams. *Hidden Currents* Rodale My name is Dove Hendry. Mine is Kingston Axton. I was captured by

darkness. She has always been ours... They groomed me for Midnight Mayhem. Like a trained possession, weak against their control. She has been conditioned with our blood for years. She just doesn't know it yet... But Midnight Mayhem was the stained glass that concealed a very dark culture. A culture that she is about to become the center of. The Brothers of Kiznitch come in fours, and they're not happy about me being hustled into their acts. Or are we? Careful, Little Bird. A

warning is a warning for a reason... Mind-tricks. Stunts. Deceit. Power. But there's something uglier that has been haunting me for years upon years. So ugly that I have never seen its face. I never had to. I'd hear his whispers through my internal screams, feel his shadow brush against my nightmares. He was my the monster that tormented me. And maybe lived under your bed... When I started Midnight Mayhem, his presence faded. His whispers were

silenced. His shadow dissolving without a trace. I wondered why that was. She didn't have to wonder for long...

House of Salt and Sorrows
HarperCollins

The New York Times
bestseller from the author
of *If I Stay*

"Heartwrenching... If you are ready to be emotionally wrecked yet again, you are in luck." - Hypable
A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut

album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, I Have

Lost My Way is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." -

Jacqueline Woodson,
bestselling author of
Brown Girl Dreaming
I Was Here Speak

"A fascinating glimpse into the women of an influential family on the front lines of some of the most important moments of that indelible time." -
Booklist
The New York Times bestselling author

of Mrs. Lincoln's Dressmaker returns to her most famous heroine, Mary Todd Lincoln, in this compelling story of love, loss, and sisterhood rich with history and suspense. In May 1875, Elizabeth Todd Edwards reels from news that her younger sister Mary, former First Lady and widow of President Abraham Lincoln, has attempted suicide. Mary's shocking act followed legal proceedings arranged by her eldest and only surviving son that declared her legally

insane. Although they have long been estranged, Elizabeth knows Mary's tenuous mental health has deteriorated through decades of trauma and loss. Yet is her suicide attempt truly the impulse of a deranged mind, or the desperate act of a sane woman terrified to be committed to an asylum? And—if her sisters can put past grievances aside—is their love powerful enough to save her? Maternal Elizabeth, peacemaker Frances, envious Ann, and

much adored Emilie had always turned to one another in times of joy and heartache, first as children, and later as young wives and mothers. But when Civil War erupted, the conflict that divided a nation shattered their family. The Todd sisters's fates were bound to their husbands' choices as some joined the Lincoln administration, others the Confederate Army. Now, though discord and tragedy have strained their bonds, Elizabeth knows they must come together as sisters to help

Mary in her most desperate hour.

If These Wings Could Fly

Bookouture

Four friends in a small southern town fight bigotry and solve a mysterious death.

The Mirror Sisters

Penguin

The first black supermodel to grace the cover of "Vogue" and one of the most successful glamour girls ever shares her childhood growing up in the racially charged 1960s; her meteoric rise to fame; her struggles with racism, drug

addiction, and divorce; and her triumph over adversity.

The Compound Penguin

Imogen and her sister Marin escape their cruel mother to attend a prestigious artists' retreat, but soon learn that living in a fairy tale requires sacrifices, whether it be art or love in this critically acclaimed debut novel. Imogen has grown up reading fairy tales about mothers who die and make way for cruel stepmothers. As a child, she used to lie in bed wishing that her life

would become one of these tragic fairy tales because she couldn't imagine how a stepmother could be worse than her mother now. As adults, Imogen and her sister Marin are accepted to an elite post-grad arts program—Imogen as a writer and Marin as a dancer. Soon enough, though, they realize that there's more to the school than meets the eye. Imogen might be living in the fairy tale she's dreamed about as a child, but it's one that will pit

her against Marin if she decides to escape her past to find her heart's desire.

[Sisters in Sanity](#) Grand Central Publishing
Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny

stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author’s charming retelling of the classic fairy tale weaves a

tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

Rena's Promise Speak Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world

newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of

Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.
[My Sister's Ex](#)
 Createspace Independent Publishing Platform

Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. Of Bees and Mist is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell

in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to

despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family. Jo & Laurie Harper Collins
'I did something terrible

Grace. I hope you can forgive me...' Grace hasn't been the same since the death of her best friend Charlie. She is haunted by Charlie's last words, and in a bid for answers, opens an old memory box of Charlie's. It soon becomes clear there was a lot she didn't know about her best friend. When Grace starts a campaign to find Charlie's father, Anna, a girl claiming to be Charlie's sister steps forward. For Grace, finding Anna is like finding a new family, and soon

Anna has made herself very comfortable in Grace and boyfriend Dan's home. But something isn't right. Things disappear, Dan's acting strangely and Grace is sure that someone is following her. Is it all in Grace's mind? Or as she gets closer to discovering the truth about both Charlie and Anna, is Grace in terrible danger? There was nothing she could have done to save Charlie... or was there? A compelling, gripping psychological thriller perfect for fans of *The Girl on the Train*, *I Let*

You Go and The Girl With No Past. What people are saying about *The Sister*: 'I was gripped to *The Sister* from the first page until the very end. I thought I had it all worked out until I was proven sooo wrong.' Robert Bryndza 'I could not put this book down. I neglected all the house work and put off cooking dinner until I was finished... I loved every page.' Renee Reads 'My eyes were racing down the pages... had me guessing right up to the very end and I had tears in my eyes as I relived

Charlie's last moments... exceptional... It's an addictive page-turner that begs time and again for just one more chapter until the whole book has been devoured and thoroughly enjoyed.' *The Book Magnet* 'Wow! What an amazing debut novel! Full of intense twists! Fantastic book to start off summer reading! Highly recommend.' *Loud and Proud Book Junkie*, 5 stars 'I loved this book, it grabbed me right from the beginning.' *Beady Jans Books* 'I genuinely struggled to put this book

down... I can't recommend this book enough, it's made it to my favourites... I can't wait for more books to come from Louise Jensen... A well-deserved five stars from me.' Emporio Epidemic 'I couldn't put my Kindle down until I had answers!!... I wasn't sure which characters to trust and which to not trust... a 5 star book that would make a fantastic summer read!' Steph and Chris' Book Review 'As the skillfully woven web of lies and deceit starts to untangle the author

throws in a massive twist that I certainly didn't see coming... a definite must read for all psychological thriller fans and it's one of those books that deserves to be talked about.' The Haphazard Hippo 'One of those books that you can't stop thinking about even when you're not reading it!!... the tension never seems to drop for one second!... an absolute treat, albeit a scary one, to read!! Highly recommended!' Books and Me! 'Just as I thought the story was wrapping up BANG! I was hit again with

another twist. Brilliant! It is chilling and sinister and yet heart-breaking and tragic, and I felt really emotional on finishing it... I can't wait to read more by Louise.' Bloomin Brilliant Books 'OMG I love this... one corker of a psychological thriller which ticked all the boxes for me giving it an easy 5 stars.' Chelle's Book Reviews 'Hooked from the first page till the end... A gripping tale for fans of I Let You Go and The Girl on the Train. A must read.' Berlitz Chile 'I was left gaping... You cannot

help but speed read through this novel. You have to know what happens.' Aloha Reviews 'I was hooked on the story from the word go.' Hollie

in Wanderlust
A Deeper Love Inside
Hachette UK
In an attempt to understand why her best

friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.