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ASHER CLARA

The Hidden Life of Trees: What They Feel, How They Communicate Vintage

A group of animals help a penguin soar above the clouds.

Frieren Pinguine an den Füßen? Picador

In this inspiring meditation, Patrick S|skind considers the two great forces of human existence. He draws on scenes as varied as a young couple having oral sex while stuck in traffic, and an elderly Thomas Mann tumbling back into forbidden love. S|skind then dazzles as he writes about Orpheus and Jesus, comparing their very different stories of death conquered through love.

Shaking Hands With Death One Day on Our Blue Planet

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The Riverbank Penguin

Mit Bonusmaterial zum Downloaden im Wert von über 25 Euro ***
 Wann kommt endlich der Winter? Wilma Wochenwurm® kann es kaum erwarten und weiß: Auch in der Winterzeit gibt es eine Menge zu entdecken! Wilma lernt z.B. den vergesslichen Wichtel Wowo kennen. Der erzählt seine besondere Wichtelgeschichte, mit der man sich ganz leicht die richtige Reihenfolge beim Anziehen der Winterkleidung merken kann. Mit der Nikolaus Malgeschichte geht das Zeichnen wie von selbst - und warum der

Nikolaus überhaupt am 6.12. zu den Kindern kommt, das finden die drei Mäusegeschwister in ihrer Geschichte "Der Nikolaus war da!" heraus. Das Märchen vom kleinen Licht Lumo zaubert ein bisschen Mut mit seiner Adventsgeschichte für Kinder - und das Fräulein Eis weiß nicht nur, wie man zauberhafte Eisblumen malen kann! Sie hat außerdem ihr Eisblumen Gedicht und eine magische Bastelidee mitgebracht. Stella Pinguin erlebt mit uns eine spannende Bewegungsgeschichte im Winter am Südpol, bei dem ganz bestimmt jedem warm wird und das lustige Silvestergedicht vom Glücksschwein stimmt auf das neue Jahr ein. Mit der Karnevalsgeschichte entdecken wir bunte Verkleidungen und lustige Reime - und die Faschingsbilder eignen sich ganz wunderbar als Fensterdeko. ...und wächst da etwa schon ein Schneeglöckchen? Wilma erzählt zum Schluss ihre Lieblingsgeschichte: das Frühlingserwachen! Darüber, wie die Natur im Januar und Februar ganz langsam wieder erwacht und die ersten Frühblüher ihre Köpfe aus dem Schnee strecken. In Wilma Wochenwurms Winterbuch findest du wurmstarke 100 Seiten mit handgezeichneten Illustrationen und Vorlesegeschichten rund um den Winter. Außerdem enthält dieses Vorschulheft viele Anregungen zum Weiterentwickeln für ErzieherInnen und PädagogInnen. Wilma Wochenwurm ist praxiserprobt und wird im deutschsprachigen Raum, und darüber hinaus, gern und vielfältig im Morgenkreis, für die Projektarbeit und als Jahresthema eingesetzt. Die Kreativseiten mit Arbeitsblättern zum Winter für den Kindergarten, kannst du kostenlos und unbegrenzt ausdrucken. (Auch für die Kita und die 1. & 2. Klasse Grundschule konzipiert) EXTRA: Inkl. Bonusmaterial im Wert von über 25 Euro! Wie z.B. eine Hörgeschichte im MP3 Format, kurze Wintergeschichten für Kinder zum Ausdrucken, Fensterbildvorlagen, ein Legekreis, Wimmelbild, Ausmalbilder & Mandala, Vorschulübungen wie Schwungübungen, Nachspuren, eine Wichtelbrief Vorlage - und Wilma Wochenwurm Portfolio Vorlagen zum Winter

Summer Lies Sourcebooks, Inc.

A New York Times Bestseller! Perfect for fans of Fletcher and the Falling Leaves, *The Leaf Thief* is a funny picture book that teaches kids about autumn, adapting to change, and the seasons. Squirrel loves counting the leaves on his tree—red leaves, gold leaves, orange, and more. But hold on! One of his leaves is missing! On a quest to find the missing leaf, Squirrel teams up with his good friend Bird to discover who the leaf thief could be among their forest friends. With vibrant art and captivating characters, the magic of autumn is captured beautifully on each page as readers tag along Squirrel's forest adventure. Is there truly a leaf thief afoot, or is something else going on in Squirrel's forest? A perfect exploration of change—both seasonal, and the anxiety that change sometimes causes. Bonus material explaining about the changing of the seasons. Poised to be a new fall classic. Pick up *The Leaf Thief* if you are looking for: A classic read for ages 4 and up Back to school books, ideal for your classroom, homeschool curriculum, and more! Seasonal and educational stories about the changing seasons

My Father's Book Random House

Wie war zu Köln es doch vordem mit Heinzelmännchen so bequem! How good it was in old Cologne When brownies helped in hearth and home!

Tippi My Book of Africa Oxford University Press

From the author of *Lovecraft Country*: Myth and reality collide on a college campus "in a comic fantasy of wonderful energy, invention, and generosity of spirit" (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. A bestselling author in search of a new story, he sees his life as a modern-day fairy tale starring himself as a would-be knight trying to woo a lovely maiden—or, actually, two:

the bewitching Calliope and his guiding light, Aurora Borealis Smith. But he's not quite in control of the narrative. There's another writer with even greater influence on campus. The unseen Mr. Sunshine is an eternal, semi-retired deity who's been fashioning his own story for centuries. He has all his characters in place: dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine's world comes to fabulous and violent life, how can Stephen decide his own fate if it's already being plotted by a god? An epic of life and death, good and evil, love and sorcery, *Fool on the Hill* lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the "funky and fantastical" (New York magazine). "Inspired . . . rich in flavorful language . . . [a] dazzling tour de force." —San Francisco Chronicle "The plot comes together like a brilliant clockwork toy." —Locus

Phantom Pain Crown Books for Young Readers

"The river is alive with fish, frogs and birds. Watch the moorhen's nest where her chicks are hatching. The frog is laying spawn. You may see an otter or a kingfisher."--Provided by publisher.

The Bee Book Swiss List

Bear waits for his friend Goliath for a long time, even when others doubt he'll show up. This is a warm and surprising story about waiting for a friend whose identity is a surprise. Full color.

Three Grove/Atlantic, Inc.

An imaginative journey through a child's big questions about the nature of a mother's love Little Bear is worried. Just how much does his mom love him? What if he does something really bad? What if something bad happens to her? But a mother's love is strong, and as Little Bear finds out, nothing can change that.

A History of Opera Gecko Press (Tm)

The fastest growing realization everywhere is that humanity can't go on the way it is going. Indeed, the great fear is we're entering endgame where we appear to have lost the race between self-destruction and self-discovery--the race to find the psychologically relieving understanding of our 'good and evil'-afflicted human condition. WELL, ASTONISHING AS IT IS, THIS BOOK BY AUSTRALIAN BIOLOGIST JEREMY GRIFFITH PRESENTS THE 11TH HOUR BREAKTHROUGH BIOLOGICAL EXPLANATION OF THE HUMAN CONDITION NECESSARY FOR THE PSYCHOLOGICAL REHABILITATION AND TRANSFORMATION OF OUR SPECIES! The culmination of 40 years of studying and writing about our species' psychosis, *FREEDOM* delivers nothing less than the holy grail of insight we have needed to free ourselves from the human condition. It is, in short, as Professor Harry Prosen, a former president of the Canadian Psychiatric Association, asserts in his Introduction, 'THE BOOK THAT SAVES THE WORLD!'. Griffith has been able to venture right to the bottom of the dark depths of what it is to be human and return with the fully accountable, true explanation of our seemingly imperfect lives. At long last we have the redeeming and thus transforming understanding of human behaviour! And with that explanation found all the other great outstanding scientific mysteries about our existence are now also able to be truthfully explained--of the meaning of our existence, of the origin of our unconditionally selfless moral instincts, and of why we humans became conscious when other animals haven't. Yes, the full story of life on Earth can finally be told--and all of these incredible breakthroughs and insights are presented here in this 'greatest of all books'.

Intensive Interaction Europa Editions

After *The Big Book of Bugs* and *The Big Book of Beasts*, the hugely successful series Following the wild success of *The Big Book of Bugs* and *The Big Book of Beasts*, *The Big Book of the Blue* is the third installment in Yuval Zommer's beloved series. Alongside everything the young oceanographer needs to know, Zommer's charming illustrations bring to life some of the

slipperiest, scaliest, strangest, and most monstrous underwater animals. The book opens by explaining how different types of animals are able to breathe and survive underwater, and the different families to which they belong. Subsequent pages are dedicated to specific creatures, including sea turtles, whales, sharks, stingrays, and seahorses, and show varied life in specific habitats, such as a coral reef or deep sea bed. The Big Book of the Blue also explores the underwater world thematically, looking at animals in danger, learning how to spot creatures at the beach, and discovering how to do our part to save sea life. Beautiful and filled with fascinating facts, young, curious readers won't be able to tear their eyes away from the page.

A History of Africa Other Press (NY)

A retelling of a Russian cumulative tale in which a number of animals crowd into a lost hat to make their home, until a tiny flea comes along.

Fool on the Hill BoD – Books on Demand

A picture book adaptation of Charles Darwin's groundbreaking *On the Origin of Species*, lushly illustrated and told in accessible and engaging easy-to-understand text for young readers. On the *Origin of Species* revolutionized our understanding of the natural world. Now young readers can discover Charles Darwin's groundbreaking theory of evolution for themselves in this stunning picture-book adaptation that uses stylish illustrations and simple text to introduce how species form, develop, and change over time.

The Lights That Dance in the Night NorthSouth Books

A one-time literary novelist of some respectability, now brought low by the double insult of obscurity and crippling debt, Robert G. Mehlman is a man in need of money and recognition, fast. But Mehlman's publisher is only interested in his long overdue novel, since the people don't want short stories, and his portfolio was liquidated months ago. So, it is to culinary writing that he turns. A practiced decadent, a habitual spendthrift, and a serial womanizer, he has, ostensibly, all the right qualities. But the path to fame is never a smooth one. *Phantom Pain* is the bitterly funny but unpublished manuscript of Mehlman's autobiography. In it, he tells the parallel stories of his decaying marriage and his puzzling affair with a woman he meets by chance and who accompanies him on the road. York City to Atlantic City where they gamble away most of Mehlman's remaining funds and then North, to Albany, where he finds unlikely salvation and the inspiration for his book, *Polish-Jewish Cuisine in 69 Recipes*. Framed by Mehlman's son's account of his famous father, this novel-within-a-novel is a darkly hilarious tale of a writer's fall and his subsequent rise. *Phantom Pain* has all the characteristic mixture of slapstick and stark despair that has made Arnon Grunberg one of the most interesting, certainly the funniest, and arguably the best Dutch writer working today.

The Elf's Hat W. W. Norton & Company

Ein Sachbuch im Winter: Gerne lege ich es in die Lesekiste der Drittklässler, dieses Buch mit Antworten zu vielen "Winterfragen": Warum knirscht Schnee? Wie kalt ist die tiefste Temperatur? Was ist ein Inuit? Erfrieren denn die Fische im Winter nicht? Welchen Ländern gehören Arktis und Antarktis an? Fragen zum Wetter, zu kalten Gebieten der Erde und zu deren Bewohner werden auch im 23. Band der Reihe in gewohnter Weise kompetent und verständlich beantwortet. Passt gut in die Jahreszeit! Ab 9 Jahren, ausgezeichnet, Christin Barmet.

Freedom Astra Publishing House

Intensive Interaction is an approach to teaching the fundamentals of communication to children and adults who have severe

learning difficulties or autism, and who are still at an early stage of communication development. Its simplicity and effectiveness has been one of the major themes in the widespread practitioner dissemination that has taken place during the last twenty years. Despite the human simplicity of the approach, intensive interaction relates to, or is influenced in practice by, a wide range of interconnecting theories and academic standpoints. With contributions from leading authorities, Dave Hewett provides a comprehensive and detailed description of the theoretical landscape of a now established methodology. The most prominent related theories and issues are reviewed, with Intensive Interaction set within their contexts. Issues covered include: - the approach within education and the curriculum - intensive interaction within adult services - effects on organisational change and development - neurology and learning outcomes - intensive Interaction and the Central Triad of autism - emotional learning and development outcomes - adoption of Intensive Interaction Providing a timely theoretical and academic overview to Intensive Interaction practice, this book marks a substantial theoretical waypoint to future development of interactive approaches generally. It is a vital resource of in-depth knowledge for anyone studying Special Educational Needs and Education. Dave Hewett is an independent educational consultant and has published widely on Intensive Interaction since his role in its development.

Seahorses Are Sold Out Routledge

This book was first published in 1929, International Language is a valuable contribution to the field of English Language and Linguistics.

Charles Darwin's On the Origin of Species Routledge

Mika's father works from home and he's very busy! He can never find time for swimming trip he promised. So Dad allows Mika to choose a pet from the store while he finishes the project-- something quiet like a mouse. And so begins a wonderfully turbulent story in which Mika brings home one animal after another. The mouse gets lost so they need a dog to find it. The dog is followed by a seal, then a penguin. How many animals can come to stay before Dad notices?

Will You Still Love Me, If . . . ? Wentworth Press

Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's most beloved writers. "[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror. . . . But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes." —Marilyn Stasio, *The New York Times Book Review* "Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction." —Publishers Weekly