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KIERA KALEIGH

When Modern Was Green Destiny Image Publishers

Profiles nearly thirty German playwrights from the period 1889-1918, presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail.

Supplements to Novum Testamentum Routledge

After World War II Berlin became one of the playgrounds of the Cold War; the Berlin Wall made the division between East and West, between 'capitalism' and 'communism' in 1961 highly visible, though it did remove Berlin from front-line politics. East and West Berlin had turned into shop-windows of ideologies – West Berlin representing the lure of a market economy, East Berlin the promise of socialism. It is, then, fitting that the fall of the Wall in 1989 awarded Berlin such a prominent role. It was here that the development after Reunification of East and West became a closely observed event – and, well beyond Germany, Berlin appeared to represent fundamental developments throughout Europe at the time. Today, Berlin is the capital of reunified Germany and therefore one of the key political players in the European Union (EU) and it's now a desirable destination for young entrepreneurs. The Historical Dictionary of Berlin contains a chronology, an introduction, and an extensive bibliography. The dictionary section

has more than 300 cross-referenced entries on important personalities, places, institutions, and events. This book is an excellent resource for students, researchers, and anyone wanting to know more about Berlin.

The German-Jewish Experience Revisited Bloomsbury Publishing

The central issue in this study can be considered one of the most pressing facing the World Council of Churches today and in the decades to come.

The question answered is: what significance can the theology of religions, as it developed between 1910 and 1938, have for present-day endeavours to develop a more common understanding and vision within the ecumenical movement as regards the theological problem of religious plurality?

Naum Gabo and the Competition for the Palace of Soviets, Moscow, 1931-1933 Yale University Press

This is an anthology of 35 essays edited by Robert W. Graves, President of The Foundation for Pentecostal Scholarship; written by 26 authors of the Pentecostal, Charismatic, and Third Wave movements or non-cessationists of traditional denominations responding to John F. MacArthur's Strange Fire or cessationism and the abuse of the charismata in general. Foreword by J. Lee Grady. Authors include Wayne Grudem, Jack Deere, Craig Keener, Jon Ruthven, Sam Storms, Doug Oss, Mel Robeck, Paul Elbert, Randy Clark, Robert Menzies, J. P. Moreland, Gary Greig, Mark Rutland, Gary Shogren, William De Arteaga, William K. Kay, and Melvin Hodges.

Nature Routledge

Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and

their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

Montage and the Metropolis Bloomsbury Publishing USA

A sweeping and comprehensive catalogue of the graphic arts in Germany from 1890 through World War II, this handsome oversized volume also deals with the methodology of art as a medium of persuasion.

The National Union Catalog, Pre-1956 Imprints Oxford University Press

Kaum eine Epoche der Kunst ist von so durchgreifenden Veränderungen geprägt wie die Spätgotik im 15. Jahrhundert. Angeregt durch niederländische Vorbilder werden Licht und Schatten, Körper und Raum zunehmend wirklichkeitsnah dargestellt. Der Alltag hält Einzug in die Künste. Mit der Erfindung der Drucktechnik kommt es zu einer ungeahnten Verbreitung von Bildern und Texten. Künstler wie Nicolaus Gerhaert oder Martin Schongauer erlangen überregionale Berühmtheit und nehmen über alle Gattungen hinweg Einfluss auf die Entwicklung der Bildkünste in ganz Europa. Die Gegenüberstellung der unterschiedlichen Gattungen macht den Katalog zu einem Handbuch der Kunst am Übergang zur Neuzeit.

Söldner, Schädel und Soldaten OUP Oxford

To continue doing business in Germany after Hitler's ascent to power, Hollywood studios agreed not to make films that attacked the Nazis or condemned Germany's persecution of Jews. Ben Urwand reveals this bargain for the first time—a "collaboration" (Zusammenarbeit) that drew in a cast of characters ranging from notorious German political leaders such as Goebbels to Hollywood icons such as Louis B. Mayer. At the center of Urwand's story is Hitler himself, who was obsessed with movies and recognized their power to shape public opinion. In December 1930, his Party rioted against the Berlin screening of *All Quiet on the Western Front*, which led to a chain of unfortunate events and decisions. Fearful of losing access to the German market, all of the Hollywood studios started making concessions to the German government, and when Hitler came to power in January 1933, the studios—many of which were headed by Jews—began dealing with his representatives directly. Urwand shows that the arrangement remained in place through the 1930s, as Hollywood studios met regularly with the German consul in Los Angeles and changed or canceled movies according to his wishes. Paramount and Fox invested profits made from the German market in German newsreels, while MGM financed the production of German armaments. Painstakingly marshaling previously unexamined archival evidence, *The Collaboration* raises the curtain on a hidden episode in Hollywood—and American—history.

Strangers to Fire Brill Archive

This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war's finances, of the war in Africa, and of the Central Powers' bid to widen the war outside Europe.

A Nation of Fliers Hatje Cantz Verlag

The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil, but Jews in particular found their lives shaken to the core. Although Jews' former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture. Jews eagerly took up the challenge to fill this void, and they became heavily invested in culture as a way to shape their new, but also vexed, self-understandings. By isolating the years between the World Wars and examining formative events in both Vienna and the provinces, *Becoming Austrians: Jews and Culture between the World Wars* demonstrates that an intensified marking of people, places, and events as "Jewish" accompanied the crises occurring in the wake of Austria-Hungary's collapse, with profound effects on Austria's cultural legacy. In some cases, the consequences of this marking resulted in grave injustices. Philipp Halsmann, for example, was wrongfully imprisoned for the murder of his father years before he became a world-famous photographer. And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds. But engagements with the terms of Jewish difference also characterized the creation of culture, as shown in Hugo Bettauer's satirical novel *The City without Jews* and its film adaptation, other texts by Veza Canetti, David Vogel, A.M. Fuchs, Vicki Baum, and Mela Hartwig, and performances at the Salzburg Festival and the Yiddish theater in Vienna. By examining the lives, works, and deeds of a broad range of Austrians, Lisa Silverman reveals how the social codings of politics, gender, and nation received a powerful boost when articulated along the lines of Jewish difference.

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library) Rowman & Littlefield

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Univ of California Press

This first full-length biography chronicles Korngold's life and works from his days as a celebrated Wunderkind in imperial Vienna, through his

spectacular career as a composer of opera and symphonic works, to his escape from and Nazis to America, where he pioneered the symphonic film score and won two Oscars. The author provides a richly detailed evaluation of the composer, his relationship with the Serialists, his contribution to film music, and his place in music history. The book draws on interviews with many great musicians, singers, actors, writers, and directors, plus legendary figures from Hollywood's golden age, all of whom knew and worked with Korngold. A foreword by the composer's eldest son Ernst Korngold, a comprehensive discography and bibliography, rare illustrations, and a complete list of Korngold's works make this the definitive biography of a remarkable composer.

Twentieth-century German Dramatists, 1889-1918 Herbert Utz Verlag

The first theoretically informed study of the relationship between an academic discipline and what the Nazis termed their Weltanschauung. The first study of Sinnbildforschung, German ideograph or swastika studies, though more broadly it tells the tale of the development of German antiquarian studies (ancient Germanic history, archaeology, anthropology, folklore, historical linguistics and philology) under the influence of radical right wing politics, and the contemporary construction of 'Germanicness' and its role in Nazi thought. The swastika and similar symbols were employed by the ancestors of the modern day Germans. As these had also become emblematic symbols of the forces of German reaction, Sinnbildforschung became intrinsically connected with the National Socialist regime after 1933 and disappeared along with the Third Reich in 1945.

Das Wunder von Berlin Rodopi

Skiing Heritage is a quarterly journal of original, entertaining, and informative feature articles on skiing history. Published by the International Skiing History Association, its contents support ISHA's mission "to preserve skiing history and to increase awareness of the sport's heritage."

The Collaboration University of Chicago Press

Using Leberecht Migge (modernist landscape architect) as a base, Haney creates a comprehensive history of German ecological design. Linking with modern ideas of "green" design, this is a unique look at how one man changed the way planning could unite house and garden.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Harvard University Press

This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions, organizations and people who controlled German literature during the Third Reich. Barbian details a media dictatorship-involving the persecution and control of writers, publishers and libraries, but also voluntary assimilation and pre-emptive self-censorship-that began almost immediately under the National Socialists, leading to authors' forced declarations of loyalty, literary propaganda, censorship, and book burnings. Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination, from the most prestigious publishing houses to the smallest municipal and school libraries. Barbian also shows that, although the Nazis censored books not in line with Party aims, many publishers and writers took advantage of loopholes in their system of control. Supporting his work with exhaustive research of original sources, Barbian describes a society in which everybody who was not openly opposed to it, participated in the system, whether as a writer, an editor, or even as an ordinary visitor to a library.

Deutsch-deutsches Literaturexil Rowman & Littlefield

Annotation Shows how the fascination of the German people with flight combined idealized notions of vitality and modernity with symbols of conquest over the natural and political worlds. Annotation copyrighted by Book News, Inc., Portland, OR.

Index-catalogue of the Library ... Harvard University Press

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

German Football Central European University Press

Herbert Bayer was one of the most extraordinary artists associated with the Bauhaus school. A true multimedia artist, he united graphic design, art, and architecture in a unique style that came to represent the bold aesthetic approach of the movement. A teacher with the school until 1928, Bayer went on to become a highly successful graphic designer in Germany, and later one of the most prominent figures in the 20th-century art scene of the United States. This broad biographical account, which presents previously unseen archival photographs and episodes from the life of Bayer and other influential Bauhaus artists such as Walter Gropius, Marcel Breuer and László Moholy-Nagy, follows Bayer through the Weimar Republic, Nazi Germany and finally to his exile in the United States. Specifically, Patrick Rössler reveals for the first time Bayer's unique experience of 1930s Germany, where, with his commercial and artistic life shattered by terror and censorship, he distracted himself with leading a hedonistic life. Shining a light on Bayer's time in Berlin during the Weimar Republic, and his route out of the Nazi state, Rössler provides rich new insights into how Bauhaus artists navigated a protracted period of social upheaval and dictatorship, where commercial success was fraught with a deep hostility towards the regime and the temptations of emigration. Revealing the tensions of an avant-garde artist struggling to practice during a period of repression, Herbert Bayer, Graphic Designer speaks to both the memory of those who left Nazi Germany, but also the perseverance of artists and intellectuals throughout history who have worked under authoritarian regimes. Drawing on never before interpreted documents, letters and archival material, Rössler tells Bayer's compelling story - documenting the life of a unique artist and offering a valuable contribution to research in émigré experiences.

Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine web Universitätsverlag Buch

This topical book provides unprecedented analysis of football's place in post-war and post-reunification Germany. The expert team of German and British contributors offers wide-ranging perspectives on the significance of football in German sporting and cultural life, showing how it has emerged as a focus for an expression of German national identity and pride in the post-war era. Some of the themes examined include: footballing expressions of local, regional and national identity ethnic dynamics, migrant populations and Europeanization German football's commercial economy women's football. Key moments in the history of German football are also explored, such as the victories in 1954, 1972 and 1990, the founding of the Bundesliga, and the winning bid for the 2006 World Cup.