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Getting to the Core of Writing: Essential Lessons for Every Fifth Grade Student

The Things which My Father Saw

Cancer Control

Justice Oliver Wendell Holmes

No Standing Around in My Gym

The Sense of an Ending
Model United Nations

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SCHMIDT HOPE

Learning Organization Dimensions and Motivation to Transfer Learning in Large Firm Information Technology Employees Springer

"With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — The Artist's Way proposes an egalitarian view of creativity: Everyone's got it."—The New York Times "Morning Pages have become a household name, a shorthand for unlocking your creative potential"—Vogue Over four million copies sold! Since its first publication, The Artist's Way phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery – The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

Talent Development in European Higher Education

University of Toronto Press

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another

maddeningly present. A novel so compelling that it begs to be read in a single sitting, The Sense of an Ending has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

Motivation and the Professional African American Woman
LibreDigital

Though the fundamentals of letter writing have remained the same, the way we communicate in business is constantly evolving. With the understanding that consistently professional correspondence is essential to success in any industry, The AMA Handbook of Business Letters offers readers a refresher course in letter-writing basics—including focusing the message, establishing an appropriate tone, and getting your readers' attention. You'll also receive tips that apply to all written forms of communication on things like salutations, subject lines, signatures, and formatting. Jeffrey Seglin, communications director and professor of Harvard University's graduate and professional school, and author Edward Coleman provide over 370 customizable model letters, divided into categories reflecting various aspects of business such as sales, marketing, public relations, customer service, human resources, credit and collection, purchasing, permissions, and confirmations. With helpful appendices listing common mistakes in grammar, word usage, and punctuation, the latest version of this adaptable book—extensively updated with more than 25 percent new material—will assist professionals through every conceivable business correspondence with confidence.

An Invitation to Learning and Memory Pearson Education

A practical, comprehensive teaching guide for college faculty, no matter what the discipline or course, on using evidence-based, validated strategies and assessments for increasing student motivation to learn online and in-person—the pressing problem

instructors face in these challenging times.

Grief and Loss Rowman & Littlefield

We work, travel, learn, seek, reflect, take part in dialogues, meet, discuss, and try to create a convivial atmosphere: this is the life story of the Arab Education Forum, and this is also how the story of this book started: from two seminars held three years apart, the idea of this book arose from an evident shortage of literature and knowledge about mobility as a tool for learning, dialogue, and artistic exchange and as a new-old paradigm around the Mediterranean basin. But what kind of knowledge, ideas and visions, do mobility practices generate? How does mobility, and its restrictions, produce and contrast the transformation and alteration of geographies, borders, territories, cities and conflict areas? How do mobility practices contribute to creating new narratives, cultural representations and counter-representations? How could cultural mobility contribute to a responsible and sustainable transformation of society? What are the impacts of mobility? What can be learned through the analysis of the relationship between mobility, art, education, intercultural dialogue, human rights and volunteerism? The present volume covers and reflects on these several crucial issues that shape the contemporary age, and provides some new and fresh perspectives about the challenges of mobility.

Letters and Communities SAGE

Work Motivation: History, Theory, Research, and Practice provides unique behavioural science frameworks for motivating employees in organizational settings.

Researching and Writing Dissertations

 Vintage

One of the most important ways to scaffold a successful transition from high school to college is to teach real-world, gate-opening writing genres, such as college admission essays. This book describes a writing workshop for ethnically and linguistically diverse high school students, where students receive instruction on specific genre features of the college admission essay. The authors present both the theoretical grounding and the concrete strategies teachers crave, including an outline of specific workshop lessons, teaching calendars, and curricular suggestions. This text encourages secondary teachers to think of writing as a

vital tool for all students to succeed academically and professionally. Appropriate for courses and teacher professional development, this accessible book: Reconceptualizes the ways in which writing can best serve marginalized students. Examines research-based curricular and teaching approaches for the secondary school classroom. Provides a writing workshop framework for creating a college admissions essay complete with lesson-planning materials, activities, handouts, bibliographic resources, and more. Includes student perspectives and work samples, offering insight into the lives and struggles of diverse adolescents. "In this important book, Jessica Early and Meredith DeCosta describe a readily replicable set of activities that provides motivated, meaningful opportunities for writing development and helps potential first-generation higher education students gain university admission." —From the Foreword by Charles Bazerman, Gevirtz Graduate School of Education, University of California Santa Barbara "This is a book about opening doors, about demystifying writing tasks that can keep many students on the outside. The authors take on a major writing challenge—the college application essay—and through careful instruction help students use their real life stories to master it. It is teaching at its best, and democracy at its best." —Thomas Newkirk, University of New Hampshire "This groundbreaking book has the best qualities of an exemplary research study while also providing us with a handbook of practical wisdom and engaging lessons for teaching writing to a diverse population of secondary students. It is certain to inspire and instruct all English teachers and composition researchers who care about helping traditionally marginalized and underprepared students discover and demonstrate that they are qualified to enter college." —Sheridan Blau, Teachers College, Columbia University

Program Evaluation Oxford University Press, USA

Be prepared for your future role in a service-oriented agency. This textbook provides practical guidance on program evaluation while avoiding replicating other course material. Drawing on over 40 years of subject knowledge, Allen Rubin describes outcome designs that are feasible for service-oriented agencies and that match the degree of certainty needed by key users of outcome evaluations. The utility and easy calculation of within-group effect sizes are outlined, which enhance the value of evaluations that

lack control groups. Instructions are also given on how to write and disseminate an evaluation report in a way maximizes its chances of being used. Conducting focus group interviews and capitalising on the value of non-probability samples will become second nature after following the effective and pragmatic advice mapped out chapter-by-chapter.

Real World Writing for Secondary Students Penguin

2020 ASHE Council for the Advancement of Higher Education Programs (CAHEP) Barbara Townsend Lecture Award 2021 Transfer Champion-Catalyst Award from the National Institute for the Study of Transfer Students (NISTS) 2021 Outstanding Publication Award, AERA Division J Publication and Research On My Own: The Challenge and Promise of Building Equitable STEM Transfer Pathways is the first book of its kind to provide a detailed, on-the-ground examination of the difficult paths—curricular, interpersonal, and institutional—that students must chart through community college. The book follows 1,670 two-year college students over four years as they begin STEM programs in the Midwest and documents their educational and life experiences as they moved toward, or away, from the prospect of transfer to a four-year institution. Their stories reveal that they were on their own, left to navigate the pathways to transfer without meaningful institutional support. The students pursued one of four pathways, or momentum trajectories: linear upward, detoured, deferred, or taking a break. The preexisting and lasting disparities in their access to education and financial resources, their experiences with teaching and advising, and the conundrum between support from and for family, among others, propelled them onto different trajectories in their quest for transfer. As this book makes painfully clear, the current state of transfer acts as a mechanism that perpetuates and worsens inequities in educational outcomes. As Xueli Wang argues, to cultivate an equitable STEM transfer pathway, culturally relevant and responsive supports that are accessible, welcoming, and validating must be put in place at the institutional level and appeal to the talent, motivation, and unique needs of historically marginalized students. In doing so, postsecondary institutions will be better positioned to fulfill their promise as an equitable pathway to bachelor's degrees and beyond.

Webster's New World Letter Writing Handbook Teacher Created Materials

Cancer control is the term applied to the development of integrated population-based approaches to reduce the incidence and mortality from cancer and to minimize its impact on affected individuals and on the community. The integrated nature of cancer control is reflected in this multi-disciplinary text, the first in this rapidly developing field.

Toward a Motivation Model of Pragmatics Teacher Created Materials

Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

Webster's New World Letter Writing Handbook Sourcebooks, Inc.

This book/CD-ROM reference for professionals teaches letter-writing basics and offers style and grammar guidelines, along with some 365 sample letters for sales, marketing, and public relations, vendor and supplier issues, credit and collections, transmittal and confirmation, personnel matters, and every other business situation. Appendices list frequently misused words, punctuation guidelines, abbreviations, and telephone and online grammar hotlines. The CD-ROM contains all of the sample letters from the book, which can be customized for immediate use.

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What Works, What Doesn't (and When) AMACOM

This textbook presents a detailed insight into the structures and processes of preparing students for Model United Nations (MUN) conferences and for attending Model United Nations conferences, subsequently. It serves as a handbook and practical guide for the implementation of MUN into courses and classes in educational institutions. Written by a Faculty Advisor, and offering additional insights from an experienced award-winning MUN delegate, the book provides a particularly exceptional insightful, and well-rounded approach. The author explains how a MUN course can be taught, presents exercises to prepare students for the

conference, and discusses how the MUN delegation and trip to the conference can be organized. This comprehensive guide offers insights into a broad range of topics, including debates with peers, diplomacy to solve international crises, and learning about the system of the United Nations (UN) organization through simulation. Further, it covers the development of soft skills and communication at the conferences and building international friendships, while it additionally allows learning more about the UN Sustainable Development Goals (SDGs) in the process. With tips, tricks, and bonus material this book will serve as an anchor throughout the students' first MUN experience, as well as provide valuable help for more advanced participants. The book, therefore, is a must-read for both academic staff teaching MUN, as well as students attending MUN courses and planning to attend MUN conferences.

Volunteer Program Development Guide Deseret Book

How well do behavioral science interventions translate and scale in the real world? Consider a practitioner who is looking to create behavior change through an intervention – perhaps it involves getting people to conserve energy, increase compliance with a medication regime, reduce misinformation, or improve tax collection. The behavioral science practitioner will typically draw inspiration from a previous study or intervention to translate into their own intervention. The latest book in the Behaviourally Informed Organizations series, *What Works, What Doesn't (and When)* presents a collection of studies in applied behavioral research with a behind-the-scenes look at how the project actually unfolded. Using seventeen case studies of such translation and scaling projects in diverse domains such as financial decisions, health, energy conservation, development, reducing absenteeism, diversity and inclusion, and reducing fare evasion, the book outlines the processes, the potential pitfalls, as well as some prescriptions on how to enhance the success of behavioral interventions. The cases show how behavioral science research is done – from getting inspiration to adapting research into context, designing tailored interventions, and comparing and reconciling results. With contributions from leading academics and seasoned practitioners, *What Works, What Doesn't (and When)* provides prescriptive advice on how to make behavior change projects happen and what pitfalls to watch out for.

Writing in the Real World Oxford University Press

Expert tips and 300 sample letters make business and personal correspondence a snap. When trying to close a sale, answer a complaint, or offer thanks, a well-crafted letter can make all the difference. Packed with practical advice and 300 easy-to-adapt sample letters, this all-purpose guide shows readers how to write letters that get results – at work and at home. Covering the nuts-and-bolts of letter writing as well as the secrets of high-impact prose, the book delivers proven recipes for attention-grabbing introductions, persuasive arguments, memorable phrases, and closing clinchers. Best of all, it offers guidance on business and personal letters for every circumstance, from job hunting, selling, fundraising, and asking favors to giving a reprimand, responding to criticism, expressing sympathy, and declining gracefully. It's the only reference anyone will ever need to write the perfect letter, whatever the occasion.

Writing Lesson Level 5--Letters to Request, Thank, and Invite
Routledge

Loss is a part of every life, and grief related to loss is inescapable. It can result in distress that impacts work, learning, rehabilitation, spiritual beliefs, social relationships, health, mental health, and well-being. Helping professionals who encounter grief reactions in multiple settings are often not trained to identify and respond to the many complex grief-related problems of clients. Without the opportunity to learn how to assess and address grief, many may lack confidence in acknowledging loss and providing effective support. Although grieving is an extremely painful part of life, integration and adjustment are possible, and meaning can be made from loss. Readers will find many examples from caring and resilient students, interdisciplinary professionals, teachers, clients, and family members who have learned to make meaning from loss. The content of the third edition has been significantly influenced by the COVID-19 pandemic, the opioid addiction crisis, and increased awareness of racial trauma and injustice. The book provides a foundation for understanding, assessing, and responding effectively to grief and loss. The content is designed for students and professionals who find themselves working in proximity to loss, trauma, and grief in various capacities—educator, advocate, case manager, counselor, mental health and health care provider, and more. The work is vitally important, and the rewards for helping others cope with grief and loss are substantial.

The Artist's Way Allyn & Bacon

20th ANNIVERSARY EDITION *The Courage to Teach* Guide for Reflection & Renewal is a helpful companion to Parker J. Palmer's classic work on restoring identity and integrity to professional life. A superb resource for those who wish to extend their exploration of the ideas in *The Courage to Teach*, as individuals or part of a study group, the Guide provides practical ways to create "safe space" for honest reflection and probing conversations and offers chapter-by-chapter questions and exercises to further explore the many insights in *The Courage to Teach*. The bonus online content includes a 70-minute interview with Parker Palmer, in which Palmer reflects on a wide range of subjects including the heart of the teacher, the crisis in education, diverse ways of knowing, relationships in teaching and learning, approaches to institutional transformation, and teachers as "culture heroes." Discussion questions related to the topics explored in the interview have been integrated into the Guide, giving individuals and study groups a chance to have "a conversation with the author" as well as an engagement with the text.

AMA Handbook of Business Letters John Wiley & Sons

From finding a topic to writing and reviewing your work, *Researching and Writing Dissertations* is an essential tool for anyone working on a dissertation or business report. This new edition is now suitable for students studying the CIPD Level 7 Advanced units Investigating a Business Issue and Using Information in HR but is equally relevant for all non-CIPD students too. Covering everything from strategies for finding and developing a dissertation topic and how to develop a research proposal through to what methodology to use and how to analyse your data, this is the only book you need to write clear, effective and compelling dissertations and reports. In addition to practical guidance on the researching and writing up of projects, this book includes essential guidance on effective time management and how to ensure that projects are completed and submitted on time as well as invaluable insights through real-life student and supervisor comments. Fully supported by online resources including an instructor's manual and lecturer slides as well as templates, checklists and quizzes for students, *Researching and Writing Dissertations* is a book that anyone working on dissertations, research projects or business reports can't afford to be without.

Mastery Motivation Guilford Publications

Swimming in a Whisper is a collection of poems written over a four year period, from age fifteen to nineteen. Varying in style and rhythm, each poem is an experience in its own. Lyrical and imaginative, among other elements, the reader is taken on a journey through mysticism, the romanticism of love, and the optimistic reality dreams have to offer.

How to Get a Literary Agent Teachers College Press

Innovation Through Understandingsm The toughest part of innovation? Accurately predicting what customers want, need, and will pay for. Even if you ask them, they often can't explain

what they want. Now, there's a breakthrough solution: Innovation Games. Drawing on his software product strategy and product management consulting experience, Luke Hohmann has created twelve games that help you uncover your customers' true, hidden needs and desires. You'll learn what each game will accomplish, why it works, and how to play it with customers. Then, Hohmann shows how to integrate the results into your product development processes, helping you focus your efforts, reduce your costs, accelerate time to market, and deliver the right solutions, right from the start. Learn how your customers define success Discover what customers don't like about your offerings Uncover unspoken needs and breakthrough opportunities Understand where your

offerings fit into your customers' operations Clarify exactly how and when customers will use your product or service Deliver the right new features, and make better strategy decisions Increase empathy for the customers' experience within your organization Improve the effectiveness of the sales and service organizations Identify your most effective marketing messages and sellable features Innovation Games will be indispensable for anyone who wants to drive more successful, customer-focused product development: product and R&D managers, CTOs and development leaders, marketers, and senior business executives alike.