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# Moribus Antiquis Res Stat Romana

## Romische Werte U

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The Cambridge Companion to Roman Comedy  
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Ennius and the Architecture of the Annales  
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Emperors and Historiography  
Perversion, Pedagogy and the Comic

## The First Hall of Fame

*Moribus Antiquis Res  
Stat Romana Romische  
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### ISABEL MCKENZIE

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Cynthia Prabhat Prakashan

This volume presents new texts of Cicero's dialogues on political philosophy, *De Re Publica* and *De Legibus*, together with corrected versions of the editor's previously published editions of *Cato Maior de Senectute* and *Laelius de Amicitia*. The texts are based on a full reconsideration of the manuscript evidence and are presented in a clear and readable form.

Virgil, Aeneid 2 BRILL

Cicero's Practical Philosophy marks a revival over the last two generations of serious scholarly interest in Cicero's political thought. Its nine original essays by a multidisciplinary group of distinguished international scholars manifest close study of Cicero's philosophical writings and great appreciation for him as a creative thinker, one from whom we can continue to learn. This collection focuses initially on Cicero's major work of political theory, his *De Re Publica*, and the key moral virtues that shape his ethics, but the contributors attend to all of Cicero's primary writings on political community, law, the ultimate good, and moral duties. Room is also made for Cicero's extensive writings on the art of rhetoric, which he explicitly draws into the orbit of his philosophical writings. Cicero's concern with the divine, with epistemological issues, and with competing analyses of the human soul are among the matters necessarily encountered in pursuing, with Cicero, the large questions of moral and political philosophy, namely, what is

the good and genuinely happy life and how are our communities to be rightly ordered. The volume also reprints Walter Nicgorski's classic essay "Cicero and the Rebirth of Political Philosophy," which helped spark the current revival of interest in Cicero the philosopher.

Contributors: Walter Nicgorski, J. G. F. Powell, Malcolm Schofield, Carlos Lévy, Catherine Tracy, Margaret Graver, Harald Thorsrud, David Fott, Xavier Márquez, and J. Jackson Barlow.

The Roman Cultural Revolution OUP  
Oxford

Building on recent dynamic visual, literary and archaeological work on Roman freedmen, this book examines the impact of freed slaves on Roman society and culture.

The Cambridge Companion to Roman Comedy Routledge

This study, first published in German in 1975, addresses the need for a comprehensive account of Roman social history in a single volume. Specifically, Alföldy attempts to answer three questions: What is the meaning of Roman social history? What is entailed in Roman social history? How is it to be conceived as history? Alföldy's approach brings social structure much closer to political development, following the changes in social institutions in parallel with the broader political milieu. He deals with specific problems in seven periods: Archaic Rome, the Republic down to the Second Punic War, the structural change of the second century BC, the end of the Republic, the Early Empire, the crisis of the third century AD and the Late Empire. Excellent bibliographical notes specify the most important works on each subject, making it useful to the graduate student

and scholar as well as to the advanced and well-informed undergraduate.

Classica Et Mediaevalia vol.54 W. W. Norton & Company

Comprising fifteen books and over two hundred and fifty myths, Ovid's *Metamorphoses* is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture. It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination. This, the first complete commentary in English, covers all aspects of the text – from textual interpretation to poetics, imagination, and ideology – and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception. Historically, the poem's audience includes readers interested in opera and ballet, psychology and sexuality, myth and painting, feminism and posthumanism, vegetarianism and metempsychosis (to name just a few outside the area of Classical Studies).

Shaggy Crowns Cambridge University Press

Although both national sites of commemoration and Halls of Fame for a variety of human endeavours are widespread, little thought was given to the fact that the statues in the Forum Augustum were the first assemblage of this kind. This book identifies the Greek and Roman backgrounds to and influences on Augustus' decision as well as his probable motives for setting up these statues. The central chapters deal with the structure of the Forum and its statues, and provide a detailed analysis of the list of men (and women) known to have been included and the criteria for inclusion. Finally the additions to the heroes between Augustus and Trajan

and the later impact of this Gallery of Heroes are discussed.

Ennius and the Architecture of the Annales Cambridge University Press

A lucid new commentary on the Latin poet Propertius, consisting of a commentary on the whole corpus and a prose translation which includes alternative versions of ambiguous phrasing. In its clear exposition of technical problems, Cynthia will serve as an introduction to Latin textual criticism in the modern age, and to elegiac poetic style.

Ancient Rome Walter de Gruyter GmbH & Co KG

*Classica et Mediaevalia* is an international periodical, published annually, with articles written by Danish and international scholars. The articles are mainly written in English, but also in French and German. The periodical deals from a philological point of view on classical antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history. *Classica et Mediaevalia* covers the period from the Greco-Roman Antiquity until the Late Middle Ages. Volume 56 contents include: The Habit of Subsidization in Classical Athens: Toward a Thetic Ideology A Note on Aristophanes, Clouds 76A Polis as a Part of a Larger Identity Group: Glimpses from the History of Lepreon A Monger of Red Herrings: Plato's Method of Dead Ends in Politicus 257a-275c Epicurean Gods The Contribution of Ars and Remedia to the Development of Autobiographical Fiction How Shall We Comprehend the Roman I-Poet? A Reassessment of the Roman Persona-Theory Juvenal 3.146: A New Interpretati

M. Tulli Ciceronis De Re Publica, De Legibus, Cato Maior de Senectute, Laelius de Amicitia A&C Black

As many disciplines in the humanities have experienced a focus on culture's impact in recent decades, questions surrounding the significance of media such as writing, print and computer networks have become increasingly relevant. This book seeks to demonstrate that a media and cultural theory perspective can also be highly productive for legal theory.

**Making the Middle Republic** Edward Elgar Publishing

Reprint of the original, first published in 1914.

*Virgil's Experience* SAGE

"A version that has been long awaited, and likely to become the new standard." —Michael Dirda, *Washington Post* Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's times to the present day, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. Charles Martin combines a close fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Martin's *Metamorphoses* will be the translation of choice for contemporary readers in English. This volume also includes endnotes and a glossary of people, places, and personifications.

*Reading Vergil's Aeneid* Cambridge University Press

This book explores the political implications of stories that Livy recounts in the first pentad of his history of Rome.

**The Politics of Immorality in Ancient Rome** Cambridge University Press

This book places culture centre-stage in the investigation of the transformation of Rome from Republic to Empire. It is the first book to attempt to understand the so-called Roman Revolution as a cultural

phenomenon. Instead of regarding cultural changes as dependent on political developments, the essays consider literary, artistic, and political changes as manifestations of a basic transformation of Roman culture. In Part I the international group of contributors discusses the changes in the cultural systems under the topics of authority, gender and sexuality, status and space in the city of Rome, and in Part II through specific texts and artifacts as they refract social, political, and economic changes. The essays draw on the latest methods in literary and cultural work to present a holistic approach to the Augustan Cultural Revolution.

*Metamorphoses: A New Translation*

Oxford University Press

This book studies Virgil's ideas of nature, history, sense of nation, and sense of identity. It is exact and patient in its probing for nuance and detail, but also bold, wide, and original in its scope. It combines the study of Virgil with the study of attitudes to nature throughout antiquity. Blending literature with history, and in the case of Lucretius, philosophy, it offers a vision and an interpretation of the culture of the 1st century BC as a whole. It argues that Lucretius and Virgil affected a revolution in Western sensibility; claiming that a book about poetry should be a book about life, it combines scholarship and precision with a sense of the importance of literature and its capacity to enhance our understanding of our past and of ourselves.

*A Commentary on Livy, Books VI-X* OUP USA

How did Roman writers use the metaphor of the body politic to respond to the downfall of the Republic? In this book, Julia Mebane begins with the Catilinarian Conspiracy in 63 BCE, when

Cicero and Catiline proposed two rival models of statesmanship on the senate floor: the civic healer and the head of state. Over the next century, these two paradigms of authority were used to confront the establishment of sole rule in the Roman world. Tracing their Imperial afterlives allows us to see how Romans came to terms with autocracy without ever naming it as such. In identifying metaphor as an important avenue of political thought, the book makes a significant contribution to the history of ideas. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

**Magistracy and the Historiography of the Roman Republic** OUP Oxford  
During the fourth and third centuries BCE, Roman expansion into Italy reshaped the peninsula's Archaic societies and prompted new political relationships, new economic practices, and new sociocultural structures. Rural landscapes and urban spaces throughout Latium saw intensified use amidst novel principles of land management, animal husbandry, and architectural design. This book offers fresh perspectives on these transformations by embracing a wide range of approaches to Middle Republican history. Chapters take up topics and methods ranging from fiscal sociology, bioarchaeology, comparative slaveries, field survey, art and architectural history, numismatics, elite mobility, and beyond. An emphasis is placed on how developments in this period reshaped not only Rome, but also other Latin and Italian societies in complex and often multilinear ways. The volume promotes the Middle Republic as a period whose full dynamism is best appreciated at the intersection of diverse lines of inquiry.

**Literature in the Greek and Roman Worlds** BRILL

Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.

**Sermons Preached Before the University of Oxford in the Years**

**1836, 1837** Cambridge University Press

This book combines a critical survey of the ancient sources for Ennius' *Annales* with fresh interpretation of the surviving record.

**Roman Law and Latin Literature**

BRILL

Discover the wisdom and inspiration of centuries past with "Dictionary of Quotations from Ancient and Modern English and Foreign Sources" compiled by James Wood. This timeless collection brings together profound insights and memorable phrases from a diverse array of cultures and epochs. As you delve into the pages of "Dictionary of Quotations," prepare to be transported through time and space, encountering the thoughts and musings of thinkers, poets, and leaders from across the globe. Wood's meticulous compilation offers a treasure trove of linguistic gems, spanning centuries of human thought and expression. But here's the question that echoes through the corridors of history: What timeless truths and universal themes unite humanity across time and culture? Could it be that the words of our ancestors still resonate with relevance and insight, offering guidance and solace to contemporary minds? Explore the rich tapestry of human experience with "Dictionary of Quotations," where each entry offers a glimpse into the collective wisdom of humanity. Wood's comprehensive compilation celebrates the power of language to capture the

essence of human emotion, intellect, and aspiration. Are you ready to embark on a journey through the annals of human thought and expression? Immerse yourself in the profound insights and timeless wisdom of "Dictionary of Quotations," and let the words of sages and scholars, poets and philosophers, guide you on a journey of self-discovery and enlightenment. Don't miss your chance to enrich your understanding of the human experience. Order your copy of "Dictionary of

Quotations from Ancient and Modern English and Foreign Sources" today and unlock the wealth of knowledge and inspiration it holds.

Encyclopedia of Political Theory

Cambridge University Press

Looking at the roots of contemporary political theory, this three-volume set examines the global landscape of all the key theories and the theorists behind them, and provides concise, to-the-point definitions of key concepts, ideas, schools and figures.