

People James Oakes

The Sacred Lies of Minnow Bly
 The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America
 Of the People
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 The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution
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FOLEY VILLARREAL

The Sacred Lies of Minnow Bly House of Stratus
 NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, The New York Times Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcalá, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and

fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America Oxford University Press, USA

"Traces the history of emancipation and its impact on the Civil War, discussing how Lincoln and the Republicans fought primarily for freeing slaves throughout the war, not just as a secondary objective in an effort to restore the country"--OCLC

Of the People W. W. Norton & Company

In *Armies of Deliverance*, Elizabeth Varon offers both a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims.

Of the People Simon and Schuster

Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more

than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution Oxford University Press, USA

From the acclaimed historian and bestselling author: a page-turning account of the epic struggle over slavery as embodied by John Brown and Abraham Lincoln—two men moved to radically different acts to confront our nation's gravest sin. John Brown was a charismatic and deeply religious man who heard the God of the Old Testament speaking to him, telling him to destroy slavery by any means. When Congress opened Kansas territory to slavery in 1854, Brown raised a band of followers to wage war. His men tore pro-slavery settlers from their homes and hacked them to death with broadswords. Three years later, Brown and his men assaulted the federal arsenal at Harpers Ferry, Virginia, hoping to arm slaves with weapons for a race war that would cleanse the nation of slavery. Brown's violence pointed ambitious Illinois lawyer and former officeholder Abraham Lincoln toward a different solution to slavery: politics. Lincoln spoke cautiously and dreamed big, plotting his path back to Washington and perhaps to the White House. Yet his caution could not protect him from the vortex of violence Brown had set in motion. After Brown's arrest, his righteous dignity on the way to the gallows led many in the North to see him as a martyr to liberty. Southerners responded with anger and horror to a terrorist being made into a saint. Lincoln shrewdly threaded the needle between the opposing voices of the fractured nation and won election as president. But the time for moderation had passed, and Lincoln's fervent belief that democracy could resolve its moral crises peacefully faced its ultimate test. The Zealot and the Emancipator is the thrilling account of how two American giants shaped the war for freedom.

The Sounds of Slavery W. W. Norton & Company

"Mean Girls meets Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic."--HelloGiggles "In *People Like Us*, Dana Mele delivers the *Gossip Girl* meets *Pretty Little Liars* young adult novel you've been waiting for."--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

Rehearsal for Reconstruction W. W. Norton & Company

"A great American tale told with a deft historical eye, painstaking analysis, and a supple clarity of writing."—Jean Baker "My husband considered you a dear friend," Mary Todd Lincoln wrote to Frederick Douglass in the weeks after Lincoln's assassination. The frontier lawyer and the former slave, the cautious politician and the fiery reformer, the President and the most famous black man in America—their lives traced different paths that finally met in the bloody landscape of secession, Civil War, and emancipation. Opponents at first, they gradually became allies, each influenced by and attracted to the other. Their three meetings in the White House signaled a profound shift in the direction of the Civil War, and in the fate of the United States. James Oakes has written a masterful narrative history, bringing two iconic figures to life and shedding new light on the central issues of slavery, race, and equality in Civil War America.

Of the People: To 1877 W. W. Norton & Company

"This is the definitive story of Whitey Bulger...a masterwork of reporting." —Michael Connelly, best-selling author of *The Wrong Side of Goodbye* A New York Times Bestseller A #1 Boston Globe Bestseller An instant classic, this unforgettable narrative, rich with family ties and intrigue, follows the astonishing career of a gangster whose life was more sensational than fiction. Cullen and Murphy have broken more Bulger stories than anyone, and Whitey Bulger became front-page news, revealing the mobster's secret letters written from Plymouth Jail after the sixteen-year manhunt that led to his capture and offering unparalleled insight into his contradictions and complex personality. The afterword covering the results of the dramatic and emotional trial provides a riveting denouement to this "eminently fair and thorough telling of a life, which makes it all the more damning" (Boston Globe).

BRIDESHEAD REVISITED;THE SACRED AND PROFANE MEMORIES OF CAPTAIN CHARLES RYDER Oxford University Press, USA

Of the People: A Concise History of the United States not only tells the history of America--of its people and places, of its dealings and ideals--but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people--some famous, some ordinary--revealing the compelling story of America's democracy from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world. The Concise Edition tells the same great story, but with fewer words and images. Maintaining the structure, the features, and maps of the comprehensive edition, this concise version has been thoughtfully condensed--paragraphs now contain trimmed sentences and a reduced number of examples--thus leaving the book's core content and compelling narrative unchanged.

Who Killed Sir Harry Oakes? Anchor

Explores the Civil War and the anti-slavery movement, specifically highlighting the plan to help abolish slavery by surrounding the slave states with territories of freedom and discusses the possibility of what could have been a more peaceful alternative to the war.

Armies of Deliverance Oxford University Press, USA

Of the People: A Concise History of the United States not only tells the history of America--of its people and places, of its dealings and ideals--but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people--some famous, some ordinary--revealing the compelling story of America's democracy from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world. The Concise Edition tells the same great story, but with fewer words and images. Maintaining the structure, the features, and maps of the comprehensive edition, this concise version has been thoughtfully condensed--paragraphs now contain trimmed sentences and a reduced number of examples--thus leaving the book's core content and compelling narrative unchanged.

The Arsonist Oxford University Press, USA

Of the People presents a balance of social, political, and cultural history in a chronological sequence. It traces the history of America - its people, places, and ideals - and unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain from its complex beginnings to its modern challenges.

The Scorpion's Sting: Antislavery and the Coming of the Civil War University of Georgia Press

Winner of the Lincoln Prize A landmark Civil War history told from a fresh, deeply researched ground-level perspective. At the crux of America's history stand two astounding events: the immediate and complete destruction of the most powerful system of slavery in the modern world, followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people. Few people living in 1860 would have dared imagine either event, and yet, in retrospect, both seem to have been inevitable. In a beautifully crafted narrative, Edward L. Ayers restores the drama of the unexpected to the history of the Civil War. From the same vantage point occupied by his unforgettable characters, Ayers captures the strategic savvy of Lee and his local lieutenants, and the clear vision of equal rights animating black troops from Pennsylvania. We see the war itself become a scourge to the Valley, its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution. In the weeks and months after emancipation, from the streets of Staunton, Virginia, we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union. With analysis as powerful as its narrative, here is a landmark history of the Civil War.

Of the People W. W. Norton & Company

Finalist for the 2022 Lincoln Prize An award-winning scholar uncovers the guiding principles of Lincoln's antislavery strategies. The long and turning path to the abolition of American slavery has often been attributed to the equivocations and inconsistencies of antislavery leaders, including Lincoln himself. But James Oakes's brilliant history of Lincoln's antislavery strategies reveals a striking consistency and commitment extending over many years. The linchpin of antislavery for Lincoln was the Constitution of the United States. Lincoln adopted the antislavery view that the Constitution made freedom the rule in the United States, slavery the exception. Where federal power prevailed, so did freedom. Where state power prevailed, that state determined the status of slavery, and the federal government could not interfere. It would take state action to achieve the final abolition of American slavery. With this understanding, Lincoln and his antislavery allies used every tool available to undermine the institution. Wherever the Constitution empowered direct federal action—in the western territories, in the District of Columbia, over the slave trade—they intervened. As a congressman in 1849 Lincoln sponsored a bill to abolish slavery in Washington, DC. He reentered politics in 1854 to oppose what he considered the unconstitutional opening of the territories to slavery by the Kansas-Nebraska Act. He attempted to persuade states to abolish slavery by supporting gradual abolition with compensation for slaveholders and the colonization of free Blacks abroad. President Lincoln took full advantage of the antislavery options opened by the Civil War. Enslaved people who escaped to Union lines were declared free. The Emancipation Proclamation, a military order of the president, undermined slavery across the South. It led to abolition by six slave states, which then joined the coalition to affect what Lincoln called the "King's cure": state ratification of the constitutional amendment that in 1865 finally abolished slavery.

No Property in Man Alien Ebooks

A collection of essays about Abraham Lincoln.

The Stormy Present W. W. Norton & Company

Of the People: A History of the United States not only tells the history of America--of its people and places, of its dealings and ideals--but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people--some famous, some ordinary--revealing the compelling story of America's democracy from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world. Volume I: to 1877 covers the worlds of the Indian peoples and the arrival of the first Europeans, through emancipation and Reconstruction in the late nineteenth century.

Slavery's Exiles Crown

More than 140 years ago, Mark Twain observed that the Civil War had "uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country, and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations." In fact, five generations have passed, and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart. In *The War that Forged a Nation*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity. The drama and tragedy of the war, from its scope and size--an estimated death toll of 750,000, far more than the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains a topic of interest. But the legacy of the war extends far beyond historical interest or scholarly attention. Here, McPherson draws upon his work over the past fifty years to illuminate the war's continuing resonance across many dimensions of American life. Touching upon themes that include the war's causes and consequences; the naval war; slavery and its abolition; and Lincoln as commander in chief, McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War. From racial inequality and conflict between the North and South to questions of state sovereignty or

the role of government in social change--these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, *The War that Forged a Nation* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today.

[People Like Us](#) NYU Press

"A higher education history text for United States history courses"--

Galatians (Paideia: Commentaries on the New Testament) Beacon Press

From the author of *Queen of Hearts* comes the much anticipated sequel to *Wendy Darling*. *Wendy Darling: Seas* finds Wendy and Michael aboard the

dreaded *Sudden Night*, a dangerous behemoth sailed by the infamous Captain Hook and his blood-thirsty crew. In this exotic world of mermaids, spies and pirate-feuds, Wendy finds herself struggling to keep her family above the waves. Hunted by the twisted boy who once stole her heart and struggling to survive in the whimsical Neverland sea, returning home to London now seems like a distant dream—and the betrayals have just begun. Will Wendy find shelter with Peter's greatest enemy, or is she a pawn in a much darker game, one that could forever alter not only her family's future, but also the soul of Neverland itself?

Wendy Darling Oxford University Press

Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades-old murder of Ava Dryman, an East German teenager whose diary was published after her death.