
Rhode Island International Film Festival

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Film Festivals

City of a Million Dreams

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Newport International Film Festival June 6-11, 2000, Newport, Rhode Island, USA.

The Screenwriter's Handbook

Junkette

Hello, Cruel Heart

Edna in the Desert
A Killer Life
The Well
The Art of Filmmaking
Outside Providence
Dragonfly and Dragonflyman
The 1-Minute Writer
Let Me Clear My Throat
Two Gentlemen of Lebowski
Car Crazy
Rhode Island
This Is How They Tell Me the World Ends
The Screenwriter's Sourcebook
The Connected Screenwriter

*Rhode Island
International Film
Festival*

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GWENDOLYN JOSIE

The Proposal Chicago Review Press
Written for both new and experienced writers, this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries. Focusing on the business of writing, it gives writers the unabashed truth about the film industry, and advice on how to get scripts to the

gatekeepers of the studios and read by agents. Comprehensive listings of contests, fellowships, grants, and development opportunities from an industry expert provide specific information on securing a healthy writing career. This extensive resource also includes guidelines regarding copyrights, sources for emergency funds, a listing of online resources, information on writers' colonies and retreats, and more.

The Divine CEO Macmillan

During her decades-long career in film, author Katherine Ann Wilson has amassed

an amazing collection of movie memorabilia from 50 different major motion pictures. There are close to 500 photographs of these artifacts, from wardrobe sketches to call sheets, and some rather encyclopedic items like images of crew badges and set cranes. Katherine has been a mentor for film students as well—starting them as gofers, teaching them set etiquette, then taking them all the way through screenplay, set design, camera composition, auditioning, editing, soundtrack composition, copyright, marketing, premieres, film

festivals, and world-wide distribution. More than a resource for film mentors like Katherine, this book answers the most unanswered question: How did you get into the movie business? For readers wanting to know how to stay in it, and how to succeed in it, Katherine delves into the art of filmmaking and her personal experiences.

Omni Electio Publishing

"The Connected Screenwriter is the essential guide for all aspiring, new, and established writers for the screen. Covering every aspect of scriptwriting for the small and big screen, this guide includes hundreds of useful, easy-to-search, detailed contact entries ranging from courses, societies, and grants to representation and production companies. Along with provocative articles and valuable advice from top creators in the industry, this is the only practical guide that provides the most comprehensive information for all screenwriters." --Book Jacket.

False Assurances A&C Black

"Junkette" is the story of Claire Cunningham, a woman navigating disasters- natural and of her own making.

Claire is a bartender in pre-Katrina New Orleans, a college graduate whose heroin addiction parallels the swirling fortunes of her sinking city. She knows she needs to get clean, but despite being smart enough to see all the angles, she can't quite find a way out. "In "Junkette," every bag of dope is a bag of sunshine, until it turns into a hurricane.. Everybody is a potential lover until the love is gone. "Junkette" is the kind of book that makes you happy to be sad because Shotland is beatific but not a beatnik, and she knows that living is a tragedy and love is hard-earned. I haven't read a book this wonderful since Barry Hannah dropped "Ray" on us all those years ago. Shotland hit my heart in the exact same way, with the exact same breath of awe." - Lori Jakiela, author of "The Bridge to Take When Things Get Serious" "New Orleans -mermaid city-is a drug for the protagonist of "Junkette." Claire tends bar, hangs out with dealers, and is willing to die a little each day, all so she can stay inside the petal-dream of her adopted city. In the end she doesn't know where the city's moist air ends and her own skin begins. "Junkette" is a provocative, literate and magnolia-skinned

first novel." - Maureen Gibbon, author of "Swimming Sweet Arrow" and "Thief"
The Ship We Built SAGE

Dive into the humor and excitement of The Big Lebowski, but with the tradition of Shakespeare in this rewrite of the cult classic into five acts of iambic pentameter, featuring illustrations, annotations, and historical engravings. What if...William Shakespeare had written The Big Lebowski? The Dude has met the Bard—and he doth abide. Join "The Knave" and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, Two Gentlemen of Lebowski comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

Perfect Piggies! PublicAffairs

"Edna is a precocious trouble-maker wreaking havoc at her Beverly Hills school.

Her therapist advocates medication, but her parents come up with an alternative cure: Edna will spend the summer in the desert with her grandparents. Their remote cabin is cut off from cell phone service, Internet, and television. Edna naturally finds this arrangement unacceptable. She's determined to rebel until she meets an older local boy and falls in love for the first time"--Back cover.

Inside a Haunted Mind Archaia

"A remarkably entertaining and thought-provoking look at the human voice and all of its myriad functions and sounds . . . Wonderful" (Library Journal, starred review). From Farinelli, the eighteenth-century castrato who brought down opera houses with his high C, to the recording of Johnny B. Goode affixed to the Voyager spacecraft, *Let Me Clear My Throat* dissects the whys and hows of popular voices, making them hum with significance and emotion. There are murders of punk rock crows, impressionists, and rebel yells; Howard Dean's "BYAH!" and Marlon Brando's "Stellaaaaa!" and a stock film yawp that has made cameos in movies from *A Star is Born* to *Spaceballs*. The voice is thought's

incarnating instrument and Elena Passarello's essays are a riotous deconstruction of the ways the sounds we make both express and shape who we are—the annotated soundtrack of us giving voice to ourselves. "Standout pieces include a biography of the most famous scream in Hollywood history; a breakdown of the relationship between song and birdsong; and an analysis of the sounds of disgust. Akin to: A dinner party at which David Sedaris, Mary Roach and Marlon Brando are trying to out-monologue one another." —Philadelphia Weekly "The beauty of Ellen Passarello's voice is that it's so confidently its own . . . I began randomly with her essay wondering what the space aliens will make of 'Johnny B. Goode' on the Voyager gold record and couldn't stop after that." —John Jeremiah Sullivan, author of *Pulphed It's the First Day of School...Forever!* Workman Publishing

In 2015, the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided with a debate over removing four Confederate monuments. Mayor Mitch Landrieu led the ceremony, attended by living legends of jazz, music aficionados,

politicians, and everyday people. The scene captured the history and culture of the city in microcosm—a city legendary for its noisy, complicated, tradition-rich splendor. In *City of a Million Dreams*, Jason Berry delivers a character-driven history of New Orleans at its tricentennial.

Chronicling cycles of invention, struggle, death, and rebirth, Berry reveals the city's survival as a triumph of diversity, its map-of-the-world neighborhoods marked by resilience despite hurricanes, epidemics, fires, and floods. Berry orchestrates a parade of vibrant personalities, from the founder Bienville, a warrior emblazoned with snake tattoos; to Governor William C. Claiborne, General Andrew Jackson, and Pere Antoine, an influential priest and secret agent of the Inquisition; Sister Gertrude Morgan, a street evangelist and visionary artist of the 1960s; and Michael White, the famous clarinetist who remade his life after losing everything in Hurricane Katrina. The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city, famous the world over for mysterious rituals as people dance when they bury their dead. *The Business of Film* Humanoids, Inc.

With 'The Proposal' Magid attempts to bring together Barragán's professional and personal archives by probing the architect's official and private selves, and the interests of various individuals and governmental and corporate entities who have become the archives' guardians. Magid, with permission of the Barragán family, commissioned a small amount of Barragán's cremated remains to be transformed into a diamond. The stone, set in a gold ring, was offered to Zanco in exchange for the return of the professional archive to Mexico. Magid's artwork directly engages the intersections of the psychological and the judicial, national identity and repatriation, international property rights and copyright law, authorship and ownership, the human body and the body of work Echoes From the Set Bloomsbury Publishing

"One Shoe Blues" presents a thoroughly captivating story and a dazzling music video on an accompanying 12-minute DVD. Boynton writes, designs, and directs (her first film ever), King stars (singing, playing, and turning in a wry and brilliant comic acting performance), and exuberant

Boynton sock puppets chime in. *The Pebble Champion* John Hunt Publishing Haunted by the death of his mother and the loss of a childhood friendship, 15-year-old Chris moves to the Isle of Wight to begin a new life with his estranged father. There, alone on the beach, he deals with his grief and guilt by entering an imagined world where he competes to become The Pebble Champion, skimming stones farther than anyone else across the surface of the sea. With each pebble thrown, and with each new encounter, Chris gradually learns how to let go of the burdens of the past, how to hold on to what really matters, and how to embrace his own bewildering desires. In this life-affirming novel, A.D. Pritchard captures the social, emotional and sexual insecurities of a gay teenager with a fresh voice that avoids sensationalism and stereotypes. "Wow! A beautifully written coming-of-age story." - Amos Lassen ..".an entertaining narrative that you can't put down." - Greedy Bug Book Reviews *Film Cultures* Moon Travel Encompassing thousands of entries that cover every aspect of the screenwriter's trade, a valuable resource features

articles, essays, advice, and insider's tips from leading scriptwriters on topics including British and U.S. film and TV companies, agents, contracts, copyrights, markets, and more. Original. 20,000 first printing.

Moon Rhode Island Penguin

What would you do if you could think faster than the speed of light?

The Magicians Original Graphic Novel:

Alice's Story Trafford Publishing

Cozy beach towns, deliciously fresh seafood, and a buzzing art scene: discover the best of the Ocean State with Moon Rhode Island. Inside you'll find: Flexible, strategic itineraries including a weeklong tour of the state and a coastal weekend getaway, with ideas for families, foodies, beachgoers, and art lovers The top sights and unique experiences: Admire the elegant mansions of Newport, relax on the beach in Little Compton, or take a sailing lesson. Stroll through Providence's Waterplace Park and take a scenic bike ride on Block Island. Visit a world-class museum, gallery-hop in College Hill, or check out the underground music scene. Feast on authentic Italian dishes in Federal Hill or try one of Rhode Island's iconic

foods, like quahogs and stuffies Honest advice from longtime local Liz Lee on when to go, how to get around, where to eat, and where to stay, from budget-friendly hotels to historic inns Full-color photos and detailed maps throughout Handy tools including tips for seniors, visitors with disabilities, and traveling with kids In-depth background on the culture, history, weather, and wildlife Full coverage of Providence, Newport, Block Island, the East Bay and Sakonnet, and South County With Moon Rhode Island's practical tips and local insight, you can plan your trip your way. Seeing more of New England? Pick up Moon Boston or Moon Maine. Driving through? Check out Moon New England Road Trip.

Film Festivals TrineDay

One minute of daily writing is better than twenty minutes every two weeks—let this fun and helpful handbook of quick, easy writing prompts show you why short bursts of writing are essential to flexing your creative muscles to create your best work! Are you a “would-be” writer? That is, someone who wants to write, but finds themselves too busy, too tired, or just uninspired. The 1-Minute Writer has the

solution to all of those problems and shows you that you can start writing—and keep the creativity going—every day, no matter how little time you have. The 1-Minute Writer includes writing prompts you can complete while standing in line for coffee, riding the subway home after work, waiting for your kid at the dentist—and everywhere in between. Each prompt has four variations: a one-minute prompt, a five-minute prompt, a ten-minute prompt, and a twenty-minute prompt. You can choose prompts based on both the time you have available and the kind of writing you’d like to do. Watch the words pour out of you when you realize just how easy writing is when you tackle it in manageable chunks! There are a lot of writing books out there—maybe you’ve tried some before—but none quite like The 1-Minute Writer. Let these brief prompts encourage and empower you to become the writer you’ve always known you are! *Swimming Upstream: A Lifesaving Guide to Short Film Distribution* Hal Leonard Corporation
REVENGE IS A TOWN CALLED SWEETHEART. In the early 1970s, Ethel Grady Lane returns to her hometown of

Sweetheart, Arizona with one thing on her mind: killing the man who murdered her family. But first, she'll have to find him. As Ethel navigates the eccentric town and its inhabitants, she learns that the quaint veneer hides a brewing darkness. She has no choice but to descend into a ring of depravity and violence, with her only ally an Old West novel that follows famed gunslinger Solomon Eaton. As both stories unfold simultaneously, a love of fiction informs choices in reality, for better or worse. From the minds of Zac Thompson and Lonnie Nadler (*The Dregs*, *X-Men*, *HER INFERNAL DESCENT*) and artist Sami Kivelä (*Abbot*, *Tommy Gun Wizards*) comes a neo-western that depicts the hard truth of seeking vengeance in the real world.

Varmints a-argus books

On the first day of school, Artie falls out of his bed and hits his head. Hard. He tells his mom he's dizzy and she says, "You're just worried about your first day in a new school." At breakfast, his little brother, Eddie, splashes syrup in his hair, and there's no time to wash it. Artie has to go to school with syrup-hair. And then, on the way there, he gets splashed by a puddle that makes him look like he wet his pants.

It's not just the first day of school; it's the worst day of school. On the second day of school, Artie falls out of bed and hits his head. Hard. He tells his mom he's dizzy and she says, "You're just worried about your first day in a new school." Huh?

Today is just like the day before. Can Artie find a way to change it, before it's the first day of school...forever? "A fast and goofy romp" (Booklist) that "delivers the hilarity and horror that readers love" (School Library Journal), from the master of children's horror, R.L. Stine.

One Shoe Blues Tate Publishing & Enterprises

The prequel to *The Wrong Earth* follows gritty vigilante The Dragonfly and his innocent, campy counterpart Dragonflyman, before they became trapped on each other's Earths! Can two versions of the satanic Devil-Man corrupt both of their souls? On Earth-Omega, the grim vigilante called THE DRAGONFLY seeks justice in a dark world of sadistic criminals and corrupt cops. But on Earth-Alpha, his innocent counterpart DRAGONFLYMAN faces colorful villains like The Soundmaster alongside a cheerful

police department! A prequel to the acclaimed AHOY Comics title THE WRONG EARTH, collecting all five issues of DRAGONFLY AND DRAGONFLYMAN plus the 2019 AHOY Free Comic Book Day story.

Ditch Simon and Schuster

Outside Providence is a hilarious yet melancholy novel of a young man's coming of age in the 1970s. When Timothy Dunphy, native of working-class Pawtucket, Rhode Island, is packed off to a fancy prep school, he finds that the privileged elite is hardly immune to life's screwups. Dunphy must reconcile his pedigreed schoolmates with his mongrel friends back home--including Drugs Delaney, whose diet consists mainly of vitamin Qs (Quaaludes), and Bunny Cote, who thinks New England is a state. Not far below Dunphy's comic demeanor churn powerful fears of abandonment by those he loves best: his mother, his girlfriend, and his closest friend. And he must come to terms with his complex relationship with the person he hates most, his father. As he struggles to live with the paradox of

somehow loving the same man he blames for his family's tragedies, Dunphy begins to understand and accept life's betrayals, and learns how to trust in love.

Film Festivals Ben Porter

Piggies rock! So does Boynton. Through her eyes, her words, her music, and above all her art, we see the world with whimsy and pleasure, appreciating round noses and curly tails, floppy ears and pleasing plumpness. And we're lucky to give that gift to our youngest children. A member of the amazing Boynton on Board series that has over 21 million copies in print, *Perfect Piggies!* also comes with a free downloadable song. Reminiscent of a cappella swing, it's a celebration of the homey—of beauty in the eye of the beholder, of sunshine and fresh air, and a place to put up our hooves when the day is done. And, of course, the catching energy and rhythmic language of a beloved original: We are all perfect piggies and we know what we need. It's really very simple, very simple indeed: a troughful of food, a place in the sun, and a little bit of comfort when the day is done. That goes for the rest of us, too.