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Losing It

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*Losing It In Which An
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AGUIRRE MARISA

Get Organized Without Losing It FT Press

Debunking patronising attitudes to ageing, this book ranges across issues from retirement rituals and the art of complaining to vengeance strategies and going out in style. Miller offers a novel way of thinking about growing old and how the indignities of old age might be

experienced without entirely 'losing it'.
Losing It Penguin Random House New Zealand Limited

Hi, I'm Lesley Minervini and I have Alopecia. What the heck is that you ask? It's a moody, patchy, extremely unpredictable, and rare disease. When it was first discovered, I thought my life was ruined, but here I am stronger than ever. Crack the cover and find out more. I dare you.

[The Anatomy of Disgust](#) University Press of Florida

A veteran war correspondent shares

examples from his personal life and career to discuss how specific American social groups can benefit from an adherence to the Ten Commandments.

Losing It: Sex Education for the 21st Century Rodale

Claudia Jones is missing. Her classmates are thinking the worst . . . or at least the weirdest. It couldn't be an alien abduction, right? None of Claudia's classmates at Blithedale High know why she vanished—and they're dealing with their own issues. Emily's trying to handle a life-changing surprise. Paula's hoping to step

out of Emily's shadow. Nigel just wants to meet a girl who will laugh at his jokes. And Brett hardly lets himself get close to anybody. In *Losing the Girl*, the first book in the *Life on Earth* trilogy, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious—maybe otherworldly—disappearance. Different chapters focus on different characters, each with a unique visual approach.

Heads You Lose Broadway

The first in a fantastic *New Adult* series from *New York Times* and *USA Today* bestselling author Cora Carmack *Virginity*. Bliss Edwards is about to graduate from college and still has hers. Sick of being the only virgin among her friends, she decides the best way to deal with the problem is to lose it as quickly and simply as possible—a one-night stand. But her plan turns out to be anything but simple when she freaks out and leaves a gorgeous guy alone and naked in her bed with an excuse that no one with half-a-brain would ever believe. And as if that weren't embarrassing enough, when she arrives for her first

class of her last college semester, she recognizes her new theatre professor. She'd left him naked in her bed about 8 hours earlier.

The Skinny Lulu.com

Revised full-color edition of a popular how-to guide offers practical, humorous help for kids who want to manage their tasks, time, and stuff. In the quest for school success—not to mention a happy home life—kids have a lot to juggle: schoolwork, friends, activities, chores, bedrooms, electronics, lockers, and desks. Get *Organized Without Losing It* provides friendly, entertaining help for kids who want to manage their tasks, time, and stuff—without going overboard or being totally obsessed. Empower kids to: conquer clutter prioritize tasks master their devices (not the other way around) supercharge study skills, handle homework, and prepare for tests stop procrastinating and start enjoying less stress and more success Tips, examples, lists, and steps make it doable; jokes and cartoons make it enjoyable.

Losing It Harper Collins

Dave, I just finished the first chapter of a new novel—a real crime novel with a dead

body and all-and I thought of you... Paul and Lacey Hansen are pot-growing, twentysomething siblings sharing a modest ramblar of a home in rural Northern California. When they find a headless corpse on their property they can't exactly call 911, so they simply move the body to another location. Let somebody else find it. Instead, the corpse reappears on their land. Clearly, someone is sending them a message, and it's getting riper by the day. But that's only half of the story... Enter authors Lisa Lutz and David Hayward—former real-life partners (professionally and personally) who have agreed to reunite for a tag-team mystery novel written in alternating chapters. One little problem: they disagree on pretty much every detail of how their novel should unfold. While the body count rises in Paul and Lacey's wildly unpredictable fictional world, so too does the intensity of Lisa and David's rivalry. The result is a literary brawl like no other, and a murder mystery every bit as unanticipated (and bloody).

Losing It: The Semi-Scandalous Story of an Ex-Virgin Farrar, Straus and Giroux "Wise and witty... *Losing It* is cringingly

insightful about sex and dating and all the ways we tie ourselves into knots over both." --The New York Times Book Review

A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it—and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, *Losing It* is about the primal fear that you just. might. never. meet.

anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life.

Losing It Yale University Press

Winning at competitive games requires a results-oriented mindset that many players are simply not willing to adopt. This book walks players through the entire process: how to choose a game and learn basic proficiency, how to break through the mental barriers that hold most players back, and how to handle the issues that top players face. It also includes a complete analysis of Sun Tzu's book *The Art of War* and its applications to games of today. These foundational concepts apply to virtually all competitive games, and even have some application to "real life." Trade paperback. 142 pages.

Losing It Harmony

From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal. As a child Julie

Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity. Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In *Memory Speaks*, she takes on the psychological and social world of multilingualism, exploring the human brain's capacity to learn—and forget—languages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an

ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self. Distinctive and timely, *Memory Speaks* combines a rich body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the world's less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

Move a Little, Lose a Lot Bryce Cullen Publishing

In an increasingly sexualised world, how we lose our virginity remains an untold story. Inspired by her *Cosmopolitan* award-nominated blog, *The Virginity Project*, Kate Monro sets out to ask men and women from every walk of life, how did it happen for you? *Losing It* brings together an astonishing collection of stories. From the experiences of Edna, who lost her virginity in 1940 aged 25, to Charlie, a young, disabled punk rocker whose first-time experience many able-bodied people would envy, Kate reveals the poignant,

funny and often surprising truth about other people's most intimate sexual stories.

Losing the Nobel Prize: A Story of Cosmology, Ambition, and the Perils of Science's Highest Honor Pan Macmillan "Riveting."—*Science A Forbes*, *Physics Today*, *Science News*, and *Science Friday Best Science Book Of 2018* Cosmologist and inventor of the BICEP (Background Imaging of Cosmic Extragalactic Polarization) experiment, Brian Keating tells the inside story of the mesmerizing quest to unlock cosmology's biggest mysteries and the human drama that ensued. We follow along on a personal journey of revelation and discovery in the publish-or-perish world of modern science, and learn that the Nobel Prize might hamper—rather than advance—scientific progress. Fortunately, Keating offers practical solutions for reform, providing a vision of a scientific future in which cosmologists may finally be able to see all the way back to the very beginning.

[Losing It](#) Anchor

Popular actress, Jenny Craig spokeswoman, and America's sweetheart Bertinelli reveals in this courageous and

candid memoir her complicated past and how she has taken control of her own life to gain self-esteem and happiness. 8 pages of b&w photographs.

Losing it Simon and Schuster

Sometimes you have to lose yourself to find where you truly belong . . . Most girls would kill to spend months traveling around Europe after college graduation with no responsibility, no parents, and no-limit credit cards. Kelsey Summers is no exception. She's having the time of her life . . . or that's what she keeps telling herself. It's a lonely business trying to find out who you are, especially when you're afraid you won't like what you discover. No amount of drinking or dancing can chase away Kelsey's loneliness, but maybe Jackson Hunt can. After a few chance meetings, he convinces her to take a journey of adventure instead of alcohol. With each new city and experience, Kelsey's mind becomes a little clearer and her heart a little less hers. Jackson helps her unravel her own dreams and desires. But the more she learns about herself, the more Kelsey realizes how little she knows about Jackson.

[Playing to Win](#) Simon and Schuster

Short-listed for the 2015 Financial Times and McKinsey Business Book of the Year A Wall Street Journal Best Business Book of 2015 A Best Business Book of the Year, Forbes Magazine A Times of London Book of the Week Best Narrative Business Book of 2015 by Strategy+Business In 2009, BlackBerry controlled half of the smartphone market. Today that number is less than one percent. What went so wrong? *Losing the Signal* is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors and competitors, *Losing the Signal* unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering

pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

Losing It HarperCollins UK
 NEW YORK TIMES BESTSELLER • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini* During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama

and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966-67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* “A superb accomplishment, maybe the finest book Pat Conroy has written.”—The Washington Post Book World “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—Houston Chronicle “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—Newsweek “In *My Losing Season*, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—New York Daily News “Haunting, bittersweet and as compelling as his bestselling fiction.”—Boston Herald
Losing It Random House Canada
 “In *Hopeless*, Sky left no secret unearthed, no feeling unshared and no memory

forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconnected. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In *Losing Hope*, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs"--

Losing Our Way Zondervan

In *Losing It*, William Ian Miller brings his inimitable wit and learning to the subject of growing old: too old to matter, of either

rightly losing your confidence or wrongly maintaining it, culpably refusing to face the fact that you are losing it. The "it" in Miller's "losing it" refers mainly to mental faculties—memory, processing speed, sensory acuity, the capacity to focus. But it includes other evidence as well—sags and flaccidities, aches and pains, failing joints and organs. What are we to make of these tell-tale signs? Does growing old gracefully mean more than simply refusing unseemly cosmetic surgeries? How do we face decline and the final drawing of the blinds? Will we know if and when we have lingered too long? Drawing on a lifetime of deep study and anxious observation, Miller enlists the wisdom of the ancients to confront these vexed questions head on. Debunking the glossy new image of old age that has accompanied the graying of the Baby Boomers, he conjures a lost world of aging rituals—complaints, taking to bed, resentments of one's heirs,

schemes for taking it with you or settling up accounts and scores—to remind us of the ongoing dilemmas of old age. Darkly intelligent and sublimely written, this exhilarating and eccentric book will raise the spirits of readers, young and old.

Losing it Harvard University Press

Explains how our bodies are programmed on a genetic level to resist weight loss, and how to fix internal biology by adjusting eating and exercise habits one step at a time to defeat hunger and cravings and keep the weight off for good.

Losing it Penguin

Gabbie Martyn thinks her life is perfect the way it is. But then things start to change. Her uncle moves in. Her best friend gets arrested. She falls in love. Suddenly life isn't so easy, and Gabbie is losing the things she needs most. Moving, funny and confronting, 'Losing It' is an outstanding first novel from Lizzie Wilcock.