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REGINA KERR

Open Studio The Monacelli Press, LLC
 A Washington Post Best Children's Book of 2017 Parents' Choice Recommended Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.
My Side of the Mountain McClelland & Stewart
 Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.
Discover Architecture Mental Health @ Home Books
 Time to start creating the life you want instead of reacting to

what comes your way. Using simple tools based on Yogic and Taoist principles, this book shows you how to take control and make your goals for every area of your life your reality. After being diagnosed with Multiple Sclerosis (MS) in her mid-twenties and experiencing symptoms that sapped her strength, serenity, and spirit, Lara was forced to redesign every element of her life. Drawing upon her yogic background, she re-engineered her body, mind, and soul from the inside out until her outer world reflected the beauty, abundance, and joy she desired. If you want a happier, healthier, more vibrant life, this book is for you! You will learn how to embrace challenges with ease and rise up from them stronger and wiser. You will discover your own true nature and how to maximize your strengths. You will be able to overcome anxiety, chronic pain, and self-sabotaging choices. Lara will show you how to attract a supportive partner and community and find your ideal work. Practicing the simple techniques outlined by Lara will transform your health, relationships, and outlook on life. The time is now to create the life you want!

How to Architect Marshall & Brainerd
 Artificial intelligence is everywhere - from the apps on our phones to the algorithms of search engines. Without us noticing, the AI revolution has arrived. But what does this mean for the world of design? The first volume in a two-book series, *Architecture in the Age of Artificial Intelligence* introduces AI for designers and considers its positive potential for the future of architecture and design. Explaining what AI is and how it works, the book examines how different manifestations of AI will impact the discipline and profession of architecture. Highlighting current case-studies as well as near-future applications, it shows how AI is already being used as a powerful design tool, and how AI-driven information systems will soon transform the design of buildings and cities. Far-sighted, provocative and challenging, yet rooted in careful research and cautious speculation, this book, written by architect and theorist Neil Leach, is a must-read for all architects and designers - including students of architecture and all design professionals interested in keeping their practice at the cutting edge of technology.

The LEGO Architect The Monacelli Press, LLC
 The world-renowned architect I. M. Pei is the twenty-fourth hero in the New York Times bestselling picture book biography series. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This book features I. M. Pei, the award-winning Chinese American architect whose projects include the John F.

Kennedy Library and the pyramid at the Louvre. Included is a pop-up of the Louvre to help young readers see the space and Pei's design in 3D! This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle and the Secret Museum*. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies: I. M. Pei's ingenuity led him and his designs to brave new heights. You'll want to collect each book in this dynamic, informative series!
Kirtland Cutter MIT Press

This is a practical guide for software developers, and different than other software architecture books. Here's why: It teaches risk-driven architecting. There is no need for meticulous designs when risks are small, nor any excuse for sloppy designs when risks threaten your success. This book describes a way to do just enough architecture. It avoids the one-size-fits-all process tar pit with advice on how to tune your design effort based on the risks you face. It democratizes architecture. This book seeks to make architecture relevant to all software developers. Developers need to understand how to use constraints as guiderails that ensure desired outcomes, and how seemingly small changes can affect a system's properties. It cultivates declarative knowledge. There is a difference between being able to hit a ball and knowing why you are able to hit it, what psychologists refer to as procedural knowledge versus declarative knowledge. This book will make you more aware of what you have been doing and provide names for the concepts. It emphasizes the engineering. This book focuses on the technical parts of software development and what developers do to ensure the system works not job titles or processes. It shows you how to build models and analyze architectures so that you can make principled design tradeoffs. It describes the techniques software designers use to reason about medium to large sized problems and points out where you can learn specialized techniques in more detail. It provides practical advice. Software design decisions influence the architecture and vice versa. The approach in this book embraces drill-down/pop-up behavior by describing models that have various levels of abstraction, from architecture to data structure design.
Architecture of the Absurd Createspace Independent Publishing Platform

A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first

recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country -- but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

I am I. M. Pei monade

For more than fifty years, Robert A.M. Stern Architects has designed extraordinary houses and residences around the world, each suffused with a rich understanding of traditional architecture and an intuitive sense of how to shape a home to the needs of modern life. Many of the firm's important early commissions were houses, and while RAMSA has since evolved into an internationally renowned firm with an extraordinarily broad portfolio, an unflagging dedication to timeless residential design has remained a cornerstone of the practice. In *Houses: Robert A.M. Stern Architects, RAMSA's residential Partners--Roger H. Seiffter, Randy M. Correll, Grant F. Marani, and Gary L. Brewer--* offer an intimate look at RAMSA houses from the last ten years and explore how these residences embody the spirit of place and find harmony between the traditional and the contemporary. A 424-page visual feast of rich, full-color photographs and elegant drawings, the book presents a selection of 17 homes that showcase RAMSA's mastery of diverse styles and highlight the firm's collaboration with leading interior designers, landscape architects, craftspeople, and builders from around the world. Featured are a rambling oceanside retreat in East Hampton; a mountain penthouse in the Rocky Mountains; a lakeside cottage in the Midwest; an urbane Park Avenue apartment; an elegant Mediterranean Revival villa in Fort Lauderdale; and a house in Singapore in that city's distinctive "Black-and-White" style. Together, the homes epitomize the quality, craftsmanship, and undeniable presence that define every RAMSA residence. With every page, readers will gain a deeper understanding of how RAMSA's architects honor context and time-honored design principles while always looking to the future, infusing established tradition with fresh life and anticipating how each home will grow, change, and evolve over the years.

Become the Architect of Your Body, Mind, and Soul No Starch Press

The book reveals a new understanding of the ways that design shapes our lives and gives professionals and interested citizens the tools to seek out and demand designs that dignify.

The World Is Not a Rectangle Little, Brown

A biography of the renowned architect that focuses on six of his signature buildings.

I Am an Architect with a Particular and Deliberate Point of View - Man in the Landscape Chronicle Books

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

The Software Architect Elevator Gibbs Smith

Travel through the history of architecture in The LEGO Architect. You'll learn about styles like Art Deco, Modernism, and High-Tech, and find inspiration in galleries of LEGO models. Then take your turn building 12 models in a variety of styles. Snap together some bricks and learn architecture the fun way!

I Am the Architect of My Life Abrams

The work of Bernard Maybeck has influenced generations of architects. His landmark buildings include the Palace of Fine Arts and First Church of Christ, Scientist. His emphasis on an open use of natural materials marks him as a pioneer in sustainable architecture, or "green design." This book not only encompasses his most memorable works but also includes letters and drawings from the family archives never before seen by the general public. *The Architecture of Happiness* Simon and Schuster Open Studio offers a window into the methods and unique culture of an architecture firm that has achieved international success. Curated illustrations of hand sketches, study models, design sessions, and site visits pull back the curtain on the creative collaboration behind the scenes at Robert A.M. Stern Architects. Nearly 100 pages of photographs of finished work, including academic buildings, museums, houses, apartment houses, and office towers, demonstrate the firm's ability to realize modern buildings in a wide variety of stylistic vocabularies through a commitment to fundamental principles of architecture and a respect for context and history. Founded in 1969, the 250-person New York-based Robert A.M. Stern Architects has received numerous awards for design excellence from the American Institute of Architects, the Congress for the New Urbanism, the Urban Land Institute, the Society for College and University Planning, and the Institute of Classical Architecture and Art. *A Brief History of Stigma* Penguin

Both parents and children will love Iggy Peck, Architect, a fun-filled, inspiring, colorful New York Times bestselling picture book, from author Andrea Beaty and illustrator David Roberts, about the power of teamwork and the importance of celebrating individual gifts and self-expression. Watch Iggy Peck in the Netflix television series *Ada Twist, Scientist!* "Read it at bedtime (it's a quick read!), chuckle with your children, and send them to dreamland." —American Institute of Architects Some kids sculpt sandcastles. Some make mud pies. Some construct great block towers. But none are better at building than Iggy Peck, who once erected a life-size replica of the Great Sphinx on his front lawn! It's too bad that few people appreciate Iggy's talent—certainly not his second-grade teacher, Miss Lila Greer. It looks as if Iggy will have to trade in his T-square for a box of crayons . . . until a fateful field trip proves just how useful a master builder can be. A story told in verse, this is a book that shows the power of education and science. Iggy Peck is a child who once "built a great tower—in only an hour—with nothing but diapers and glue." The structured rhymes and lively illustrations fit the architectural theme, and the text uses absorbing details of Iggy's world to bring the tale to life. Each of Iggy's classmates has their own unique quality, implying the variety of personalities and potentials to be appreciated in any group of children. Young readers will love their time spent with Iggy Peck. They'll love the story, colorful illustrations, and also learn about the passion and practicality of science (STEM). Check out all the books in the Questioners Series: The Questioners Picture Book Series: Iggy Peck, Architect | Rosie Revere, Engineer | Ada Twist, Scientist | Sofia Valdez, Future Prez | Aaron Slater, Illustrator | Lila Greer, Teacher of the Year The Questioners Chapter Book Series: Rosie Revere and the Raucous Riveters | Ada Twist and the Perilous Pants | Iggy Peck and the Mysterious Mansion | Sofia Valdez and the Vanishing Vote | Ada Twist and the Disappearing Dogs | Aaron Slater and the Sneaky Snake Questioners: The Why Files Series: Exploring Flight! | All About Plants! | The Science of Baking | Bug Bonanza! | Rockin' Robots! Questioners: Ada Twist, Scientist Series: Ghost Busted | Show Me the Bunny | Ada Twist, Scientist: Brainstorm Book | 5-Minute Ada Twist, Scientist Stories The Questioners Big Project Book Series: Iggy Peck's Big Project Book for Amazing Architects | Rosie Revere's Big Project Book for Bold Engineers | Ada Twist's Big Project Book for Stellar Scientists | Sofia Valdez's Big Project Book for Awesome Activists | Aaron Slater's Big Project Book for Astonishing Artists

The Man in the Glass House Arcadia Publishing

If there's anything architects like doing more than designing buildings, it's talking about architecture. Whether musing about their inspirations (a blank sheet of paper, the sun hitting the side of a building), expanding on each other's thoughts (on materials, collaboration, clients, and constraints), or dishing out a clever quip, architects make good copy. *The Architect Says* is a colorful compendium of quotations from more than one hundred of history's most opinionated design minds. Paired on page spreads like guests at a dinner party—an architect of today might sit next to a contemporary or someone from the eighteenth century—these sets of quotes convey a remarkable depth and diversity of thinking. Alternately wise and amusing, this elegant gem of a book makes the perfect gift for architects, students, and anyone curious about the ideas and personalities that have helped shape our built world.

The Architect Penguin

Depression. It's a battle. One that too many people sadly cannot conquer, or even know how to begin to tackle. Recent studies in

Australia show that a person takes their own life every three hours. Men in particular are still stigmatised when it comes to looking after their mental and emotional wellbeing, and this contributes to the fact that there are so many men who not only find themselves in a depressive state, but get stuck there; sometimes for the rest of their lives, or worse still, reaching the point of ending their own lives. Something needs to change, and stories like Rick's are exactly what are needed. Rick Williams would be considered by many to be your average, Aussie male, and there's no doubt that his story will sound awfully familiar to most young males living in today's society. As you read his brutally honest words, share in his pain, confusion and challenges, you will soon realise just how inspiring it is to find out how he has been able to overcome it. I am the Architect of my own Destruction is the powerful, real life story of this incredible young man's journey from the absolute depths of depression, to living a full and purposeful life.

I.M. Pei Rizzoli International Publications

In the early years of the twentieth century, Spokane was singled out for praise in the West for the quality of its architecture and the impressive way it had rebuilt after the devastating fire of 1889. Major credit for the city's distinctive character was extended to Kirtland Kelsey Cutter for his "rare architectural force and genius for design." His remarkable career, stretching from the Gilded Age to the Great Depression, allows a fascinating study of the evolution of an eclectic form of architecture that was an inevitable response to rich regional and historical influences during a time of transition from frontier settlements to modern city. Cutter's influence was felt beyond Spokane—in Seattle, other areas of Washington, and in Oregon, Idaho, and Montana. He was also responsible for buildings in the East and even for one in England. After financial problems ended his career in the Northwest, he began anew at age sixty-three in southern California, and worked there as an architect until his death in 1939 at age seventy-nine. Henry Matthews presents a comprehensive study of the whole body of Cutter's work, with ample photographs and illustrations. The book is based on exhaustive research in both the Northwest and California, revealing the influences on Cutter and his associates, the processes at work in the design and construction of the buildings, and the relations between the architect and the many people who commissioned his work. Particularly useful to Matthews's research was a collection of 290 sets of drawings, as well as office accounts, letters, and books from Cutter's library—materials acquired by the Eastern Washington State Historical Society. He also was able to interview former assistants and clients, who provided valuable insights on the architect and the way Cutter worked. In addition, many of the architect's residences, hotels, clubs, and commercial buildings are still standing. This book adds significantly to an understanding of Western urban and regional history. But Cutter's experimentation in many styles and the imaginative nature of his work make for a study that goes beyond regional limits and sheds light on national trends. Winner of the 1999 Washington State Book Award

Paul R. Williams, Architect Delta

"Mary Elizabeth Jane Colter ... was an architect and interior designer who spent virtually her entire career working simultaneously for the Fred Harvey Company and the Santa Fe Railway."--p. 9.

Sandfuture Sourcebooks, Inc.

The basics of the profession and practice of architecture, presented in illustrated A-Z form. The word "architect" is a noun, but Doug Patt uses it as a verb—coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In *How to Architect*, Patt—an architect and the creator of a series of wildly popular online videos about architecture—presents the basics of architecture in A-Z form, starting with "A is for Asymmetry" (as seen in Chartres Cathedral and Frank Gehry), detouring through "N is for Narrative," and ending with "Z is for Zeal" (a quality that successful architects tend to have, even in fiction—see *The Fountainhead's* architect-hero Howard Roark.) *How to Architect* is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think. Patt introduces each entry with a hand-drawn letter, and accompanies the text with illustrations that illuminate the concept discussed: a fallen Humpty Dumpty illustrates the perils of fragile egos; photographs of an X-Acto knife and other hand tools remind us of architecture's nondigital origins. *How to Architect* offers encouragement to aspiring architects but also mounts a defense of architecture as a profession—by calling out a defiant verb: architect!