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## TOWNSEND MARSHALL

**The Stick Chair Book** Little, Brown Spark

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

**Growing Hybrid Hazelnuts** Fine Woodworking

"Foundations of Woodworking gets to the very core of the craft of woodworking: laying out, cutting, and assembling joinery for furniture and other treasured wood objects. After an introductory chapter on the basic woodworking strategies that apply to anything you might build, Pekovich dives into a step-by-step, project-by-project description of the essential wood joints, from rabbets and dadoes through mortise and tenons to dovetails and miters. Master these joints--with a combination of hand tools and power tools--and the door is open to create just about any design you can think of"--

**Crave** Simon and Schuster

Presents step-by-step instructions for woodworking projects using only hand-held tools, and includes advice on glues and finishes; instructions for making woodworking tools; and dimensioning lumber by hand.

**Class** Ten Speed Press

Selected from more than 15 years of articles from one of the country's top turners, Alan Lacer's *Woodturning Projects & Techniques* has everything you need to learn to turn and take your lathe skills to the next level. This book includes an in-depth look at techniques, tools and chucks that will help perfect your core turning skills. You'll learn the right tools to use, how to handle them safely and how to maintain them. Lacer's expert instruction helps you master the bowl gouge, the spindle-roughing gouge, the skew and other essential turning tools. You'll also gain insight into finishing techniques, French polishing and working with spalted wood. Once you've sharpened your skills with the Tools & Techniques section, put your new knowledge to the test with 20 beautiful projects covering a wide range of turned forms and turning techniques. • Sharpen your end-grain hollowing skills by turning a lovely wine goblet • Practice turning spheres by creating your own bocce ball lawn game • Gain insight into making multiples by turning matching table legs • Turn a table lamp to practice flowing contours • Learn how to work with green wood by making a natural-edge bowl • And much more! Complete with expert instruction, step-by-step photos, guides to sources and materials and tips for avoiding common pitfalls, this book is sure to help you improve your turning craft and make some stunning pieces in the process.

**Speculative Everything** Pickle Partners Publishing

A faster route to handcrafted results! In the last few years, there's been a push to return to the roots of woodworking when every step was done with hand tools--from resawing lumber and planing it flat, to cutting joins and creating profiles. Working this way can produce beautiful results, but is it the best method for woodworking in the 21st century? In *Hybrid Woodworking*, author and Internet woodworking star Marc Spagnuolo offers a more efficient approach that combines the strength of power-tool and hand-tool techniques. The end result: You save time and effort while producing furniture that still has that stunning handmade look. The Hybrid System Hybrid Woodworking will show you which machines and power tools are best for the grunt work of furniture making. It will

explain which hand tools are essential for fine-tuning. And best of all, it will demonstrate techniques for working flawlessly and efficiently with every machine and tool in your shop. Making beautiful furniture can be immensely gratifying. By adopting the hybrid woodworking system you can get to that satisfying end result with less effort while enjoying every step along the way.

**Handsaw Basics** Harvard University Press

Savannah Colbert has never known why she's so hated by the kids of the Clann. Nor can she deny her instinct to get close to Clann golden boy Tristan Coleman. Especially when she recovers from a strange illness and the attraction becomes nearly irresistible. It's as if he's a magnet, pulling her gaze, her thoughts, even her dreams. Her family has warned her to have nothing to do with him, or any members of the Clann. But when Tristan is suddenly everywhere she goes, Savannah fears she's destined to fail. For years, Tristan has been forbidden to even speak to Savannah Colbert. Then Savannah disappears from school for a week and comes back...different, and suddenly he can't stay away. Boys seem intoxicated just from looking at her. His own family becomes stricter than ever. And Tristan has to fight his own urge to protect her, to be near her no matter the consequences....

**The Unplugged Woodshop** Rutgers University Press

"...The Stick Chair Book" is divided into three sections. The first section, "Thinking About Chairs," introduces you to the world of common stick chairs, plus the tools and wood to build them. The second section - "Chairmaking Techniques" - covers every process involved in making a chair, from cutting stout legs, to making curved arms with straight wood, to carving the seat. Plus, you'll get a taste for the wide variety of shapes you can use. The chapter on seats shows you how to lay out 14 different seat shapes. The chapter on legs has 16 common forms that can be made with only a couple handplanes. Add those to the 11 different arm shapes, six arm-joinery options, 14 shapes for hands, seven stretcher shapes and 11 combs, and you could make stick chairs your entire life without ever making the same one twice. The final section offers detailed plans for five stick chairs, from a basic Irish armchair to a dramatic Scottish comb-back. These five chair designs are a great jumping-off point for making stick chairs of your own design. Additional chapters in the book cover chair comfort, finishing and sharpening the tools. From the author: "When I first wrote 'The Stick Chair Book' in 2021, I was also fighting cancer. So I hammered out the text with urgency and the desire to record every fragment of information I knew about chairmaking. "To be fair, that's usually how I go about writing all my books. But then I typically take a couple months off, put the manuscript aside, then revisit it with fresh eyes and a sharpened pen. My final revisions remove about 10-20 percent of the original material. The stuff I cut is usually chapters that don't match the tone of the rest of the text. Or I snip sections that aren't as relevant as when I first wrote them. I also smooth out the writing and add bits of information I'd forgotten during the first brain-to-fingers dump. "And that's exactly what I've done for this revised edition. As a result, the text is 10.1 percent shorter than the first edition. It's more to the point. And it's where the manuscript would have ended up under normal conditions..."--Publisher's website.

**Swedish Carving Techniques** Penguin

Growing for 100 - the complete year-round guide for the small-scale market grower. Across North America, an agricultural renaissance is unfolding. A growing number of market gardeners are emerging to feed our appetite for organic, regional produce. But most of the available resources on food production are aimed at the backyard or hobby gardener who wants to supplement their family's diet with a few homegrown fruits and vegetables. Targeted at serious growers in every climate zone, *Sustainable Market Farming* is a comprehensive manual for small-scale farmers raising organic crops sustainably on a few acres. Informed by the author's extensive experience growing a wide variety of fresh, organic vegetables and fruit to feed the approximately one hundred members of Twin Oaks Community in central Virginia, this practical guide provides: Detailed profiles of a full range of crops, addressing sowing, cultivation, rotation, succession, common pests and diseases,

and harvest and storage Information about new, efficient techniques, season extension, and disease resistant varieties Farm-specific business skills to help ensure a successful, profitable enterprise Whether you are a beginning market grower or an established enterprise seeking to improve your skills, Sustainable Market Farming is an invaluable resource and a timely book for the maturing local agriculture movement.

*Lanny Taunton Press*

La menuiserie japonaise complète est le manuel le plus accessible et le plus complet disponible en anglais sur l'art du travail du bois au Japon. Ce livre couvre tous les aspects du métier complexe et exigeant du travail du bois japonais, y compris le soin et l'utilisation des outils, la disposition et le marquage du bois, la découpe des joints et leur assemblage final.

*Working Wood 1&2 Graywolf Press*

A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for *Monster* magazine. Woodley agrees to the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of *Attack of the Haunted Saucer*, the worst movie of all time, and *Blood Ghouls of Malibu*. But he really wants to know about Woodley's masterpiece, *Cadaver*. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? *Horror Show* is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

**Bunny** Harlequin

For woodworkers, hand tools put the emphasis on the process of woodworking rather than the result. Yet hand tools also are essential to the highest level of craftsmanship, bringing a refinement to work that machines alone cannot produce. Whether using hand tools alone as a source of pleasure, quality, or efficiency, or in combination with machines, woodworker can trust the information in *Woodworking with Hand Tools*, a collection of 35 articles from the experts at *Fine Woodworking* magazine. In *Woodworking with Hand Tools*, expert craftsmen explain how they choose, sharpen, and use every kind of hand tool. There's advice on tool maintenance, techniques for getting the most from the tools, and projects made using hand tools. With clear photographs, drawings, and step-by-step instructions, *Woodworking with Hand Tools* will be a useful and necessary resource for anyone who works wood.

*Boxes to Build: 25 Projects to Use in the Workshop & Home* Chelsea Green Publishing

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

*The Woodwright's Shop* Univ of North Carolina Press

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as “a good book on rocket stuff...that's a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

*Lunar Sourcebook* Univ. of Queensland Press

Box projects for the home and workshop that you'll actually use... When it comes to selecting a project, boxes are a popular choice for woodworkers. They're small, don't require a lot of material, and can be quick to build. They can offer technical challenges with regard to the joinery or shape. Best of all, they make a very welcome gift. But, sometimes-whether you're a woodworker or not-you

just need a good 'ol box to organize, store, or simply protect your stuff. You don't need a small, precious keepsake, you want a box, chest, or cabinet that's sturdy, good-looking, and specifically designed to do the job, whether it's holding your tools, the summer blankets, or a family Bible. Compiled from the pages of *Popular Woodworking*, *Boxes to Build* features more than two-dozen useful, hard working projects that you'll want to build because you need them. Featuring designs and how-to from some of today's top woodworkers, including Marc Spagnuolo, Gary Rogowski, Chris Schwarz, and more, *Boxes to Build* is a woodworking book that's fueled by function, but doesn't skimp on the form. Ideal for all skill levels, the box projects in *Boxes to Build* will quickly-and proudly-be put to good use making your life more organized, less complicated, and very stylish.

*Iron Widow* Penguin

Provides instructions for selecting and using knives and axes to make traditional Swedish woodworking projects such as carved spoons and ladles.

*Woodworking with Hand Tools* Taunton Press

NATIONAL BESTSELLER Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of *13 Ways of Looking at a Fat Girl* and *Rouge* "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

*Foundations of Woodworking* CUP Archive

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

**Command Of The Air** MIT Press

Individual volumes have distinctive subtitles.

*Ignition!* New Society Publishers

Poetry. Literary Nonfiction. Middle Eastern Studies. LGBTQIA Studies. Disability Studies. Bringing together poetry, essay, and letters to "lovers, friends and in-betweens," Eli Tareq Bechelany-Lynch confronts the ways capitalism, fatphobia, ableism, transness, and racializations affect people with chronic pain, illness, and disability. *KNOT BODY* explores what it means to discover the limits of your body, and contends with what those limitations bring up in the world we live in.

*Handbook on Battery Energy Storage System* Penguin

With the knowledge of only a handful of essential joints, a woodworker can build anything he can imagine... Whether it's a kitchen cabinet or an 18th century highboy, the foundation for all types of woodworking can be boiled down to a handful of essential joinery skills. Once learned, these joinery methods can be used to create almost anything the woodworker's mind can imagine. From the workshop of The Wood Whisperer, the popular YouTube host and best-selling author Marc Spagnuolo teaches his preferred, time-tested methods for creating these joints. Rather than working solely by hand or machine, Spagnuolo teaches woodworkers how to choose the joinery methods that make the most sense for the task at hand. And, in his easy-going and accessible style that promotes comfort and confidence, he provides several styles and methods for creating each joint. With *Essential Joinery*, beginners and pros alike will learn to hone the joinery skills that will take their woodworking to the next level.