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CALLAHAN CANTRELL

Street Photography John Wiley & Sons

While many film fans may not be familiar with Bill Duke's name, they most certainly recognize his face. Dating back to the 1970s, Duke has appeared in a number of popular films, including *Car Wash*, *American Gigolo*, *Commando*, *Predator*, and *X-Men: The Last Stand*. Fewer still might be aware of Duke's extraordinary accomplishments off-screen—as a talented director, producer, entrepreneur, and humanitarian. *Bill Duke: My 40-Year Career on Screen and behind the Camera* is the memoir of a Hollywood original. In an industry that rarely embraces artists of color, Duke first achieved success as an actor then turned to directing. After helming episodes of ratings giants *Dallas*, *Falcon Crest*, *Hill Street Blues*, and *Miami Vice*, Duke progressed to feature films like *A Rage in Harlem*, *Deep Cover*, *Hoodlum*, and *Sister Act 2*. In this candid autobiography, Duke recalls the loving but stern presence of his mother and father, acting mentors like Olympia Dukakis, and the

pitfalls that nearly derailed his career, notably an addiction to drugs. Along the way, readers will encounter familiar names like Danny Glover, Laurence Fishburne, Forest Whitaker, Arnold Schwarzenegger, and Whoopi Goldberg. From his Broadway debut in 1971 to the establishment of the Duke Media Foundation, which trains and mentors young filmmakers, Duke has been breaking the rules of what it means to triumph in the entertainment industry. Recalling pivotal moments in his life, *Bill Duke: My 40-Year Career on Screen and behind the Camera* is the story only Bill Duke could tell.

[Israel Through My Lens](#) HarperCollins UK

Academy Award-winning actor Jeff Bridges is widely adored as a jewel of American cinema, with dozens of leading credits to his name. For more than 30 years, on numerous film sets, Bridges, with his specialized panoramic camera, a Widelux F8, has captured behind-the-scenes views of the creative world of moviemaking. Now, 16 years since his first collection of photography, comes *Volume Two*. Taking pictures of coworkers on the job results in compelling photographs, especially when those people include the likes of Meryl Streep, Robert Duvall, Julianne Moore,

Olivia Wilde, and Matt Damon, among others. Unique photos from his earlier work were first shared in *Pictures: Jeff Bridges* (powerHouse Books, 2003). Now, drawing on his most recent film work, *Jeff Bridges: Pictures Volume 2* expands on Bridges' intimate vision of Hollywood behind-the-scenes. Included within are rare looks at the famed actors, top directors, talented costumers and makeup artists, skilled and creative set and art decoration, and the rest of the passionate crews involved in such memorable movies as *True Grit*, *Crazy Heart*, *The Giver*, *TRON: Legacy*, and *Hell or High Water*. Together, these pictures provide glimpses of the art, craft, and sleight of hand behind the magic of motion pictures. *Jeff Bridges: Pictures Volume 2* also celebrates Bridges' mastery of the special effects made possible with the distinctive Widelux panoramic camera. Bridges' proceeds from *Jeff Bridges: Pictures Volume Two* will be donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

My Life on the Run Owlkids

We live in a loud, loud world. Whether it's the criticism of others, the clamor of injustice, or the voice of anxiety from within, we are constantly being bombarded with noise. So what does it mean

to find peace in the midst of all the noise? Is there a way to acknowledge the struggles we face and learn how to manage the stressors and voices that trigger us while believing in the promises and goodness of God? Jamie Grace has lived in the middle of noise for most of her life. Many know her as a singer with radio hits who has spent the last decade on stages and in front of the camera, but behind the scenes, she has struggled with Tourette Syndrome, ADHD, and an anxiety disorder for most of her life. But in the middle of both inner and outer noise, Jamie has learned how to manage the negative effects of her diagnoses, make the most of her strengths, and lean into the journey God has led her on. A journey of Finding Quiet.

Through Another Lens New Directions Publishing

An extraordinary visual memoir from Pattie Boyd—model, photographer, and muse to rock ‘n roll royalty. The former wife of both George Harrison and Eric Clapton, Pattie Boyd is perhaps the most famous muse of all time, inspiring Harrison's "Something" and Eric Clapton's "Layla" and "Wonderful Tonight." Swept up into the height of Beatlemania as a young model, Boyd captured endless photographs of her years with the band, and later with Clapton. In *Pattie Boyd: My Life Through A Lens*, Boyd offers candid and intimate photographs of rock royalty and the elite social circles of the 60s and 70s, and also shares the drawings, paintings, and mementos collected from a life shared with pop-culture icons. Alongside it all are Boyd's own stirring reflections, giving a look into the golden age of rock 'n roll that only a woman at the center of it all could provide.

The Rock Hachette Books

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, *Within the Frame* helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

Jeff Bridges Constable

For more than forty years, Helen M. Stummer has captured images depicting the dignity, humanity, and suffering of people living in conditions of poverty. Her efforts taught her to understand firsthand the resilience of people living in insufferable conditions. In her inspiring memoir, *Risking Life and Lens*, Stummer recounts her experiences as a socially-concerned documentary photographer whose passion for her work overcame her fears. Stummer's images, from the mean streets of Manhattan and Newark, New Jersey, to the back woods of Maine and the mountains of Guatemala, expose the myths of poverty and serve as a metaphor for her challenges in her own life. The 159 photographs reproduced here recount Stummer's journey as an artist and her personal quest for truth. *Risking Life and Lens* shares Stummer's work and educational efforts and it provides valuable insights about race, class, and social justice—issues that continue to divide the country and the world. Her work has created change in both her own life and the lives of those who view it.

The Books in My Life powerHouse Books

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The

book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

Let Your Life Speak Insight Editions

In the wake of his deeply powerful viral videos ("Before You Call the Cops" and "Walking While Black"), Tyler Merritt shares his experiences as a black man in America with truth, humor, and poignancy. Tyler Merritt's video "Before You Call the Cops" has been viewed millions of times. He's appeared on Jimmy Kimmel and Sports Illustrated and has been profiled in the New York Times. The viral video's main point—the more you know someone, the more empathy, understanding, and compassion you have for that person—is the springboard for this book. By sharing his highs and exposing his lows, Tyler welcomes us into his world in order to help bridge the divides that seem to grow wider every day. In *I Take My Coffee Black*, Tyler tells hilarious stories from his own life as a black man in America. He talks about growing up in a multi-cultural community and realizing that he wasn't always welcome, how he quit sports for musical theater (that's where the girls were) to how Jesus barged in uninvited and changed his life forever (it all started with a Triple F.A.T. Goose jacket) to how he ended up at a small Bible college in Santa Cruz because he thought they had a great theater program (they didn't). Throughout his stories, he also seamlessly weaves in lessons about privilege, the legacy of lynching and sharecropping and why you don't cross black mamas. He teaches readers about the history of encoded racism that still undergirds our society today. By turns witty, insightful, touching, and laugh-out-loud funny, *I Take My Coffee Black* paints a portrait of black manhood in America and enlightens, illuminates, and entertains—ultimately building the kind of empathy that might just be the antidote against the racial injustice in our society.

Behind the Lens Little, Brown

Photojournalist Annie Hawkins Green barely survived a Taliban ambush that left her military escort dead and a young Afghan girl dying in her arms. She returns to Afghanistan to teach a photography workshop at a secondary school for girls.

Life in 50mm: The Photographer's Lens Hachette UK

A memoir of the wife and model of photographer Edward Weston details their marriage and professional collaboration

Life Lens North Point Press

With My Life on the Run, Bart Yasso--an icon of one of the most enduringly popular recreational sports in the United States--offers a touching and humorous memoir about the rewards and challenges of running. Recounting his adventures in locales like Antarctica, Africa, and Chitwan National Park in Nepal (where he was chased by an angry rhino), Yasso recommends the best marathons on foreign terrain and tells runners what they need to know to navigate the logistics of running in an unfamiliar country. He also offers practical guidance for beginning, intermediate, and advanced runners, such as 5-K, half marathon, and marathon training schedules, as well as advice on how to become a runner for life, ever-ready to draw joy from the sport and embrace the adventure that each race may offer

My Wild Life Cassandra Giovanni

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California Acc Art Books

Captured: Behind the Lens of a Legendary Wildlife Photographer is more than just a photography book—it's a chronicle of more than 30 years' worth of unbelievable moments that only nature can reveal. And Moose Peterson is more than just a wildlife photographer—he's a storyteller in both prose and pictures. If you're looking for the ultimate guide to wildlife photography from a man who has devoted his entire career to capturing nature's finest and most rare moments, you'll find it

here in *Captured*. If you're looking to be transported into the wild to confront a grizzly bear and her cubs, stumble upon a pack of wolves, or capture an owl in flight, you'll find it here, as well. You'll also find a healthy dose of inspiration as the stories behind the photos are revealed as only Moose can tell them. In the end, you'll come away with invaluable photographic techniques gained through a lifetime of experience and a new appreciation for the passion of wildlife photography. You'll gain knowledge that you can put to use on your next excursion into the wild, your local or state park, or even your own backyard.

The Upside Baker Books

The electrifying memoir of acclaimed photographer Sally Mann - 'An instant classic' (New York Times) In this extraordinary memoir, the acclaimed American photographer Sally Mann blends narrative and image to explore the forces that shaped her work. Delving back into her family's past and the storied landscapes of the South, *Hold Still* is about how we are made by people and place, and how we make our experiences into art. This is a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of Mann's remarkable life. 'A wild ride of a memoir. Visceral and visionary. Fiercely beautiful. My kind of true adventure' Patti Smith 'This book is riveting, ravishing - diving deep into family history to find the origins of art. I couldn't take my eyes off it' Ann Patchett

I Take My Coffee Black Rowman & Littlefield

There is no available information at this time.

Fortunate Son Hillcrest Publishing Group

- One of the largest archives of film-set photography and editorial magazine shots from the '70s and '80s- Introduction by Jacqueline Bisset and Charlotte Rampling- Archive contains almost 100 unseen pictures, all narrated by Eva Sereny herself: a top professional photographer, working in a male-dominated field- Includes shots from the sets of several great classical films ('The Great Gatsby', 'The Night Porter', and 'Indiana Jones and the Temple of Doom', and more)Stories and photography intermingle on the pages of this gorgeous homage to '70s and '80s cinema and celebrity. Including rare and never-before-seen images, *Through Her Lens* is a wonderful collection of images and memoirs that capture the spirit of the age. From unexpected late-night calls from Romy Schneider, to a stay at Paul Newman's home in Connecticut; from working on set with Bernardo Bertolucci, Werner Herzog, Steven Spielberg and Sydney Pollack, to lounging poolside with Raquel Welch; Sereny reveals her favorite moments from working behind the lens. This is the first photographic retrospective of Sereny's star-studded career, including nearly 100 never-before-seen images complemented by Eva's own stories.

Bill Duke Taylor & Francis

"A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir."—O: The Oprah Magazine "A breathtaking read . . . a testimony equal parts love and candor. David would have had it no other way."—Ta-Nehisi Coates, bestselling author of *Between the World and Me* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence—1,936 items in total—in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It

is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."—Judd Apatow

Behind the Lens One World

You Saved My Life tells the extraordinary true story of the charming Algerian con-man whose friendship with a disabled French aristocrat inspired the record-breaking hit film, *The Intouchables* (the American remake starring Kevin Hart and Bryan Cranston coming in 2018). Sellou's fictional reincarnation, Driss, played to critical acclaim by French comedian Omar Sy in the movie *Les Intouchables*, captured the hearts of millions. Already a bestseller in France and Germany, *You Changed My Life* shows us the real man behind Sy's edgy charm. The book takes us from his childhood spent stealing candy from the local grocery store, to his career as a pickpocket and scam artist, to his unexpected employment as a companion for a quadriplegic. Sellou has never before divulged the details of his past. In many interviews and documentaries, he has evaded or shrugged off the question of his childhood and his stay in prison, until now. He tells his story with a

stunning amount of talent, with humor, style, and though he denies that he has any humility. Sellou's idiosyncratic and candidly charming voice is magnificently captured in this memoir, a fact to which his friend Philippe Pozzo di Borgo testifies in his touching preface for the book.

[Waffle House Vistas](#) Worthy Books

PLEASE NOTE: Some recent copies of *Let Your Life Speak* included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to josseybasseducation@wiley.com to receive a replacement copy. Dear Friends: I'm sorry that after 20 years of happy traveling, *Let Your Life Speak* hit a big pothole involving printing errors that resulted in an unreadable book. But I'm very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We're all doing everything we can to make things right, and I'm grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow

its leadings toward a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

[Through Her Lens](#) Rodale Books

Life is not meant to be in one place. In the times of corona scare, when the world is shut down and there are restrictions on travelling, the author takes a dive into the memories of some amazing places across the globe from her travelogue. Memories, footprints and the yearning to visit some known locations and a few offbeat ones, all of them are expressed through words and pictures, with a touch of personal details and the author's exceptional experiences with these destinations. The book intends to give a visual delight to anyone who loves to travel and provides a glimpse of some lovely destinations from India, USA, UK, Europe and Japan, and the points of interest in those places. Keeping the motivation high for exploring the world as it becomes accessible again, the author presents these places Around the World through *My Lens*.