
C M Wielands Sammtliche Werke

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of June, 1819, and the Following Days, by Mr. Christie, at His Halls in Pall-Mall ... and at Messrs. Nicol's, Book Sellers to His Majesty, Pall Mall
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German Literature in American
Magazines Prior to 1846 Peter Lang
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**The Discourse Strategies of
Imperialist Writing** Boston : Twayne
Publishers

Wieland's translations of Horace's Epistles, neglected until recently, demonstrate his skill in overcoming the bipolar relationship implied in the very idea of translation. Thanks to a strong, cosmopolitan fellow-feeling with the ancient poet, Wieland made judicious editorial choices in the areas of diction, prosody, layout, typography and scholarly apparatus. This most flexible of translators avoided collapsing the distinctions between his own world and Horace's, and achieved true communication with Horace, while simultaneously drawing the contemporary German reader into the dialogue. Translation techniques employed by Wieland's contemporaries are also discussed here, as well as Horace's reception during the period, and the tensions between originality and imitation, and between ancient hexameter and modern metres.

Bulletin of the University of Wisconsin
Peter Lang

In this monograph, Felicity Rash examines German colonialist texts through the lens of linguistics, using multiple analytic approaches in order to contribute to the study of ideological discourse. Focusing on texts from Germany's colonial period during the Second Reich, the book describes the discourse strategies employed in a wide variety of colonialist discourses, from propagandistic and journalistic writing to autobiographical and fictional accounts of life in Germany's African colonies. The methodologies Rash employs include the Discourse Historical Approach and Cognitive Metaphor Theory, and the

book aims to develop a new model for the analysis of expansionist nationalist writing. Little detailed analysis exists of the types of texts taken as primary sources, and Rash provides English translations of German quotations, in addition to drawing upon her research in former German colonies in Africa. Rash's research will be of interest to linguists, historians, Germanists, and social and political scientists, and lays the groundwork for future interdisciplinary analyses of German colonialism.

Bernard Quaritch Walter de Gruyter GmbH & Co KG

Wieland's *Agathon* has long been considered an impressive stylistic achievement, and much scholarly attention has been devoted to its language. However, the concept of style underlying such commentaries has often been ill-defined, the analytical procedures impressionistic, and the linguistic description inexact and incomplete. This study develops, in interaction with the literary text itself, a methodology of stylistic analysis, based on the descriptive techniques of modern linguistics and on the criteria for formal investigation proposed in recent discussions of poetics.

Classed List Wayne State University Press

Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's *Travels*. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe.

Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—*Chinese Sympathies* traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of the Pennsylvania State University. Learn more at the TOME website, available at: openmonographs.org. The open access edition is available at Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

C. M. Wielands Sammtliche Werke
Arkose Press

Investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion in politics, philosophy, and culture. The eighteenth century is usually considered to be a time of increasing secularization in which the primacy of theology was replaced by the authority of reason, yet this lofty intellectual endeavor played itself out in a social and political reality that was heavily impacted by religious customs and institutions. This duality is visible in the literature and culture of late eighteenth- and early nineteenth-

century Germany. On the one hand, authors such as Goethe, Schiller, and Kleist are known for their distance from traditional Christianity. On the other hand, many canonical texts from the late eighteenth and early nineteenth centuries -- from Goethe's *Faust* to Schiller's *Die Jungfrau von Orleans* to Kleist's *Michael Kohlhaas* -- are not only filled with references to the Bible, but invoke religious frameworks. Religion, Reason, and Culture in the Age of Goethe investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion and religious difference in politics, philosophy, and culture, enriching our understanding of the relationship between religion and culture during this foundational period in German history. Contributors: Frederick Amrine, Claire Baldwin, Lisa Beesley, Jane K. Brown, Jeffrey L. High, Elisabeth Krimmer, Helmut J. Schneider, Patricia Anne Simpson, John H. Smith, Tom Spencer. Elisabeth Krimmer is professor of German at the University of California, Davis. Patricia Anne Simpson is professor of German at Montana State University. *Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture)* MHRA

This collection is the first focused effort to bring modern research techniques to bear on Kierkegaard's earliest polemical writings and literary efforts as gathered in the first volume of Kierkegaard's *Writings* under the title *Early Polemical Writings*. Some of these pieces--the speech at the student union, "Our Journalistic Literature," and the rather strident, though silly, play, "The Battle between the Old and the New Soap-Cellars"--were not published during Kierkegaard's lifetime.

Horace's Epistles, Wieland and the

Reader Columbia University Germanic Studies

At the beginning of the eighteenth century, the German literary establishment considered the novel the contemptible entertainment of the uneducated. By the end of the century, the novel had eclipsed the epic poem as the most appropriate genre for depicting humankind and its preoccupations. The story of the novel's emergence as a respected and productive artistic genre is intimately bound up with the vicissitudes of the most popular of all German baroque works, Hans Jacob Christoffel von Grimmelshausen's (1621/22-1676) *Der abentheurliche Simplicissimus: Teutsch* (1668/69). Between 1756 and 1785, *Simplicissimus* quietly found its way into bookshops three times in radically different forms, in adaptations that were not, as critics have asserted, arbitrary, but quite purposeful. This investigation discusses the ways in which this canonical text was reworked to reflect the thinking of leading - and warring - Enlightenment aestheticians. At the genre war's end, the novel emerged triumphant and *Simplicissimus* adaptations had been instrumental in securing the victory; the multi-faceted *Simplicissimus* had served as a vehicle for reifying theoretical positions in the conflicts. For, as the social and aesthetic climate shifted radically, Grimmelshausen's work not only survived, but took on new life in the most important literary campaign of the century.

C.M. Wieland's Aesthetic Evaluation of Literature Camden House

New essays employing a multitude of approaches to the works of Kleist, in the process shedding light on our present modernity. Modernity, according to some views, poses the problem of homo

politicus -- the problem of how to act in a moral universe without a "master narrative," without a final foundation. From this angle, the oeuvre of Heinrich von Kleist -- novellas, dramas, and essays -- addresses problems emerging from a new universe of Kantian provenance, in many ways the same universe we inhabit today. This volume of new essays investigates Kleist's position in our ever-changing conception of modernity, employing aesthetic, narrative, philosophical, biographical, political, economic, anthropological, psychological, and cultural approaches and wrestling with the difficulties of historicizing Kleist's life and work. Central questions are: To what extent can the multitude of breaking points and turning points, endgames and pre-games, ruptures and departures that permeate Kleist's work and biography be conceptually bundled together and linked to the emerging paradigm of modernity? And to what extent does such an approach to Kleist not only advance understanding of this major German writer and his work, but also shed light on the nature of our present modernity? Contributors: Seán Allan,

Peter Barton, Hilda Meldrum Brown, David Chisholm, Andreas Gailus, Bernhard Greiner, Jeffrey L. High, Anette Horn, Peter Horn, Wolf Kittler, Jonathan W. Marshall, Christian Moser, Dorothea von Mücke, Nancy Nobile, David Pan, Ricarda Schmidt, Helmut J. Schneider. Bernd Fischer is Professor of German at the Ohio State University. Tim Mehigan is Professor of German in the Department of Languages and Cultures at the University of Otago, New Zealand. [A method of stylistic analysis exemplified on C.M. Wieland's *Geschichte des Agathon*](#) Mercer University Press
Religion, Reason, and Culture in the Age of Goethe Taylor & Francis
C. M. Wielands Sammtliche Werke Cornell University Press
[Christoph Martin Wieland](#) Boydell & Brewer
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