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The Mother Knot

Mothers Before

MY MOTHER'S BOOK.

The Bad Mothers' Book Club

The Mother's Book

A Daughter of Two Mothers

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Mothers

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The Mothers
A Mother's Book of Blessings
Mothers and Others
The Best Mother

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JONATHAN HEAVEN

The Mother Knot Catapult

'All those things no one ever tells you about motherhood. It's like secret mothers' business. Lots of my friends had babies before me, but not one of them ever told me it would be this hard...It's like a code of silence.' The Mothers' Group tells the story of six very different women who agree to regularly meet soon after the births of their

babies. Set during the first crucial year of their babies' lives, The Mothers' Group tracks the women's individual journeys- and the group's collective one- as they navigate birth and motherhood as well as the shifting ground of their relationships with their partners. Each woman strives in her own way to become the mother she wants to be, and finds herself becoming increasingly reliant on the friendship and support of the members of the mothers' group. Until one day an unthinkable shocking event changes everything, testing their

bonds and revealing closely held secrets that threaten to shatter their lives. The Mothers' Group is an unflinching and compelling portrait of the modern family in all its complexity and intensity: love, sex and marriage and all the joys and tensions of raising children in an increasingly complicated world. Moving, provocative, tender and utterly gripping, The Mothers' Group will draw you in and never let you go.

Mothers Before Abrams

A New York Times Notable Book A Library Journal Best Book of 2021 A "marvelous...superbly effective" (The New Yorker) debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Met by rave reviews in The New Yorker, The New York Times,

and more, this stunning translation of Violaine Huisman's "witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent" (Oprah Daily). Beautiful and magnetic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come

together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on.

MY MOTHER'S BOOK. Berghahn Books
'A fascinating exploration into the lives of three women ignored by history ... Eye-opening, engrossing' Brit Bennett, bestselling author of *The Vanishing Half*
In her groundbreaking debut, Anna Malaika Tubbs tells the incredible, moving story of three women who raised three world-changing men.

The Bad Mothers' Book Club Conran
Octopus

A story of fertility, feminism, and family
Jenn Berney was one of those people who knew she was destined for motherhood—it wasn't a question of if, but when. So when she and her wife Kelly decided to start building their family, they took the next logical step: they went to a fertility clinic. But they soon found themselves entrenched in a medical establishment that didn't know what to do with people like them. With no man factoring into their relationship, doctors were at best embarrassed and at worst disparaging of the couple. Soon Jenn found herself stepping outside of the system determined to disregard her. Looking into the history of fertility and the LGBTQ+ community, she saw echoes

of her own struggle. For decades queer people have defied the patriarchy and redefined the nuclear family—and Jenn was walking in their footsteps. Through the ups-and-downs of her own journey, Jenn reflects on a turbulent past that has led her to this point and a bright future worth fighting for. With clarity, determination, and hope, *The Other Mothers* gives us a wonderful glimpse into the many ways we can become family.

The Mother's Book Univ of North Carolina Press

Written by best-selling author Miriam Cohen, *A Daughter of Two Mothers* is the incredible, true account of a handicapped widow's forced separation from her infant daughter, the years of longing and searching, the legal battle,

and the subsequent destruction brought by the Nazis. Open this book and you will step into the world of a generation gone, of pre- and post-war Hungarian Jewry, as young Leichu moves between two communities and their divergent lifestyles. This is a gripping story of separation and reunion, of pure faith and acceptance of G-d's will, and of triumph over despair.

A Daughter of Two Mothers Cornell University Press

Exploring privileged Confederate women's wartime experiences, this book chronicles the clash of the old and the new within a group that was at once the beneficiary and the victim of the social order of the Old South.

The Mothers' Group Allen & Unwin

Who was your mother before she was a

mother? Essays and photos from Brit Bennett, Jennifer Egan, Danzy Senna, Laura Lippman, Jia Tolentino, and many more. In this remarkable collection, New York Times–bestselling novelist Edan Lepucki gathers more than sixty original essays and favorite photographs to explore this question. The daughters in *Mothers Before* are writers and poets, artists and teachers, and the images and stories they share reveal the lives of women in ways that are vulnerable and true, sometimes funny, sometimes sad, and always moving. Contributors include: Brit Bennett * Jennine Capó Crucet * Jennifer Egan * Angela Garbes * Annabeth Gish * Alison Roman * Lisa See * Danzy Senna * Dana Spiotta * Lan Samantha Chang * Laura Lippman * Jia Tolentino * Tiffany Nguyen * Charmaine

Craig * Maya Ramakrishnan * Eirene Donohue * and many others
The Other Mothers Feldheim Publishers
Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother."
Mothers HarperCollins
Acclaimed author Heather Vogel Frederick will delight daughters of all ages in a novel about the fabulousness

of fiction, family, and friendship. The book club is about to get a makeover.... Even if Megan would rather be at the mall, Cassidy is late for hockey practice, Emma's already read every book in existence, and Jess is missing her mother too much to care, the new book club is scheduled to meet every month. But what begins as a mom-imposed ritual of reading *Little Women* soon helps four unlikely friends navigate the drama of middle school. From stolen journals, to secret crushes, to a fashion-fiasco first dance, the girls are up to their Wellie boots in drama. They can't help but wonder: What would Jo March do?

What Mothers Do Especially When It Looks Like Nothing Penguin

“Davies' collection of essays soars.... It's a memoir that locates the profound

within the ordinary.” —Entertainment Weekly If you're looking for a typical parenting book, this is not it. This is not a treatise on how to be a mother. This is a book about a young girl who moves to a new town every couple of years; a misfit teenager who finds solace in a local music scene; an adrift twenty-something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise (ah, the ideals of youth). Alone in a new city, she summons her inner strength as she holds the hand of a dying stranger. Davies is a woman who finds humor in difficult pregnancies and post-partum depression (after reading “Pie” you might never eat Thanksgiving dessert the same way). She is a divorcee who unexpectedly finds second love. She

is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with. And she is a parent who finds herself tested in ways she could never imagine. In stories that cut to the quick, Davies explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective. *Mothers of Sparta* is not a blow-by-blow of Davies' life but rather an examination of the exquisite and often painful moments of a life, the moments we look back on and say, That one, that one mattered. Straddling the fence between humor and, well...not humor, Davies has written a book about what it's like to try to carve a place for oneself in the world, no matter how unyielding the rock can be.

All the Mothers are One Assouline

Publishing

Krys Malcolm Belc's visual memoir-in-essays explores how the experience of gestational parenthood—conceiving, birthing, and breastfeeding his son Samson—eventually clarified his gender identity. Krys Malcolm Belc has thought a lot about the interplay between parenthood and gender. As a nonbinary, transmasculine parent, giving birth to his son Samson clarified his gender identity. And yet, when his partner, Anna, adopted Samson, the legal documents listed Belc as “the natural mother of the child.” By considering how the experiences contained under the umbrella of “motherhood” don't fully align with Belc's own experience, *The Natural Mother of the Child* journeys both toward and through common

perceptions of what it means to have a body and how that body can influence the perception of a family. With this visual memoir in essays, Belc has created a new kind of life record, one that engages directly with the documentation often thought to constitute a record of one's life—childhood photos, birth certificates—and addresses his deep ambivalence about the “before” and “after” so prevalent in trans stories, which feels apart from his own experience. *The Natural Mother of the Child* is the story of a person moving past societal expectations to take control of his own narrative, with prose that delights in the intimate dailiness of family life and explores how much we can ever really know when we enter into

parenting.

Mother In the Dark Simon and Schuster
A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers,

Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

The Mothers Penguin

If questions of subjectivity and identification are at stake in all biographical writing, they are particularly trenchant for contemporary women biographers of women. Often, their efforts to exhume buried lives in hope of finding spiritual foremothers awaken maternal phantoms that must be embraced or confronted. Do women writing in fact have any greater access to their own mothers' lives than to the lives of other women whose stories have been swept away like dust in the debris

of the past? In *Thinking through the Mothers*, Janet Beizer surveys modern women's biographies and contemplates alternatives to an approach based in lineage and the form of thought that emphasizes the line, the path, hierarchy, unity, resemblance, reflection, and the aesthetic-mimesis-that depends on these ideas. Through close readings of memoirs and fictions about mothers, Beizer explores how biographers of the women who came before rehearse and rewrite relationships to their own mothers biographically as they seek to appropriate the past in a hybrid genre she calls "bio-autography." *Thinking through the Mothers* features the work of George Sand and Colette and spans such varied figures as Gustave Flaubert, Julian Barnes, Louise Colet, Eunice Lipton,

Vladimir Nabokov, Huguette Bouchardeau, and Christa Wolf. Beizer seeks an alternative to women's "salvation biography" or "resurrection biography" that might resist nostalgia, be attentive to silence, and reinvent the means to represent the lives of precursors without appropriating traditional models of genealogy. The Bodies of Mothers Duke University Press

"Like all my favorite books, *The Mothers* is both heartbreaking and heartwarming, and it leaves you with a lot to think about after you turn the final page. I sobbed my way through this wonderful book." -Sally Hepworth, New York Times bestselling author of *The Good Sister*
 What if you gave birth to someone else's child? An emotional family drama about

two couples, one baby, and an unimaginable choice. Inspired by a real-life case of an IVF laboratory mix-up. Grace and Dan Arden are in their forties and have been on the IVF treadmill since the day they got married. Six attempts have yielded no results, and with each failure a little piece of their hope dies. Priya Laghari and her husband Nick Archer are being treated at the same fertility clinic, and while they don't face the same time pressure as the Ardens, the younger couple have their own problems. On the same day that Priya is booked for her next IVF cycle, Grace goes in for her final, last-chance embryo transfer. Two weeks later, both women get their results. A year on, angry and heartbroken, one of the women learns her embryo was implanted in the other's

uterus and must make a devastating choice: live a childless life knowing her son is being raised by strangers or seek custody of a baby who has been nurtured and loved by another couple.

Mothers of Invention Vintage
A feminist classic and a valuable testimonial to the experience of mothering. Originally published in 1976 but still relevant today, this is a fierce, often funny, often painful description of Lazarre's first few years of motherhood.

Mother of Strangers Haymarket Books
In the latest body of work by author and photographer Claiborne Swanson Frank, the artist set out to explore what modern motherhood means in the 21st century. Turning her lens on 70 iconic families of mothers and children from such celebrated names as Delfina Figueras,

Carolina Herrera, Lauren Santo Domingo, Anne Vyalitsyna, Aerin Lauder, and Patti Hansen, Swanson Frank's stunning portraits capture the emotional bonds and beauty that frame the primal relationship of a mother and her child. Complementing her work is a series of questions-and-answers, in which Swanson Frank delicately tasks each mother to look within themselves and express what being a mother truly means to them. Their answers, while exceedingly thoughtful and introspective, are also amusing, fascinating, and moving. Each one of these deeply intimate and stunning portraits will captivate and inspire readers as they embark on this profound journey that reminds us all of the power of motherhood and the great gift of love.

The Book of Mother Sourcebooks, Inc. A collection of feminist essays steeped in “Solnit’s unapologetically observant and truth-speaking voice on toxic, violent masculinity” (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the

power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The *Mother of All Questions* poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.” —Barbara Ehrenreich, *New York Times*-bestselling author of *Natural Causes* “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is

calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist

Thinking through the Mothers

HarperCollins

"With ageless wisdom for every occasion, this elegant little book is the perfect gift for moms to share with their children -- and for themselves. Time-honored proverbs, enlightening parables, and inspiring poetry, illustrated with exquisite vintage art, encourage readers to contemplate and celebrate life's milestones. These uplifting words and their invaluable lessons, drawn from cultures around the world, will resonate with families of all walks. Whether commemorating a birthday, or

celebrating a housewarming or a special holiday, this timeless treasure of 100-plus blessings provides guidance and encouragement for everyone: an enduring keepsake readers will turn to again and again."--Provided by publisher.

The Mother of All Questions National Geographic Books

This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future

investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaité. The six contributing authors are scholars from New Zealand, England, Ireland, Italy and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

Mother and Child Simon and Schuster

"Tender and unsparing, this is a novel to hold onto." —Crystal Hana Kim, author of *If You Leave Me* "A masterfully written novel, alive and lyrical, a hypnotic rendering of the mess and the tenderness of family life." —Claire Lombardo, author of *The Most Fun We*

Ever Had A novel about family secrets and a volatile relationship between a mother and her daughters. When Anna's sister calls with an urgent message, Anna doesn't return the call. She knows it's about their mother. Growing up in an Italian American family in working-class Boston, Anna lives a simple but comfortable childhood--filled with homemade meals and front-porch gatherings in a close-knit neighborhood. She and her sisters are devoted to their mother, orbiting her like the sun, trying to keep up with her loving but mercurial nature. When their father gets a new job outside the city, the family is tossed unceremoniously into a middle-class suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her ignites. Her daughters,

isolated and trapped with her in their new house, do everything they can to keep her from unraveling. Alternating between Anna's childhood and her twenties, when she receives a shattering call about her mother that threatens to blow up her precariously constructed life in New York, Mother in the Dark asks whether we can ever return home when

the idea of home is fraught with instability. This story about sisterhood, the complications of class, and the chains of inheritance between mothers and daughters delivers an unvarnished portrayal of the fragile horrors of domestic life and a young woman consumed by her past.