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WHEELER JADON

Mirror in the Sky Greystone Books Ltd

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Will & Grace & Jack & Karen Liveright Publishing

"Look after your son's talents" : The literary notebook of Mariya Prokofieva / introductory essay, commentary, and translation by Pamela Davidson -- The Krzhizhanovsky-Prokofiev collaboration on "Eugene Onegin", 1936 (a lesser-known casualty of the Pushkin death jubilee) / introductory essay, commentary, and translation by Caryl Emerson -- Prokofiev and Atovmyan : Correspondence, 1933-1952 / introduction and commentary by Nelly Kravetz ; translation by Simon Morrison -- Prokofiev's immortalization / Leonid Maximenkov -- "I came too soon" : Prokofiev's early career in America / Stephen D. Press -- Lieutenant Kizhe : New media, new means / Kevin Bartig -- Observations on Prokofiev's sketchbooks / Mark Aranovsky ; translation by Jason Strudler -- Prokofiev on the Los Angeles Limited / Elizabeth Bergman -- Between two aesthetics : The revision of Pilnyak's "Mahogany" and Prokofiev's Fourth symphony / Marina Frolova-Walker -- After Prokofiev / Peter J. Schmelz -- Beyond death and evil : Prokofiev's spirituality and Christian Science / Leon Botstein.

Boris Godunov (Libretto) Oxford University Press

Suzanne Farrell, world-renowned ballerina, was one of George Balanchine's most celebrated muses and remains a legendary figure in the ballet world. This memoir, first published in 1990 and reissued with a new preface by the author, recounts Farrell's transformation from a young girl in Ohio dreaming of greatness to the realization of that dream on stages all over the world. Central to this transformation was her relationship with George Balanchine, who invited her to join the New York City Ballet in the fall of 1961 and was in turn inspired by her unique combination of musical, physical, and dramatic gifts. He created masterpieces for her in which the limits of ballet technique were expanded to a degree not seen before. By the time

she retired from the stage in 1989, Farrell had achieved a career that is without precedent in the history of ballet. One third of her repertory of more than 100 ballets were composed expressly for her by such notable choreographers as Balanchine, Jerome Robbins, and Maurice Bejart. Farrell recalls professional and personal attachments and their attendant controversies with a down-to-earth frankness and common sense that complements the glories and mysteries of her artistic achievement.

Ballet Harvard University Press

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American family. Now seventeen, she is one of the premiere ballerinas in the United States"--

Dancing on My Grave Random House (NY)

A vibrant and absorbing novel about the competitive world of professional ballet, written by a former New York City Ballet dancer. As a dancer with the ultra-prestigious Manhattan Ballet company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances, and complicated backstage relationships. But when she meets a spontaneous and irresistibly cute musician named Jacob, her universe begins to change. Until now, Hannah has happily followed the company's unofficial mantra, "Don't think, just dance." But as Jacob opens her eyes to the world beyond the theater, Hannah must decide whether to compete against the other "bunheads" for a star soloist spot or to strike out on her own. Don't miss this behind-the-scenes look at the life of a young professional ballet dancer, written by an insider who lived it all.

The Angel of the Revolution Apollo Books

"Game of Spies" tells the story of a lethal spy triangle between 1942 and 1944 in Bordeaux - and of France's greatest betrayal by aristocratic and right-wing Resistance leader Andre Grandclement. The story centres on three men: one British, one French and one German and the duel they fought out in an atmosphere of collaboration, betrayal and assassination, in which comrades sold fellow comrades, Allied agents and downed pilots to the Germans, as casually as they would a bottle of wine. It is a story of SOE, treachery, bed-hopping and executions in the city labelled 'la plus collaboratrice' in the whole of France."--Publisher description.

Game of Spies William Morrow Paperbacks

A tattered ballet slipper found under the floorboards of Braithwaite Manor may be the key to Clara's sinister family secrets in this delightful, lightly Gothic mystery for fans of Maryrose Wood and Claire Legrand. Clara Starling lives a life of dull rules, deadly routine, and flavorless meals under her cold uncle's strict regime—until the day Uncle disappears, leaving Clara alone in his old mansion. When streetwise orphan Peter and his rescue cat arrive unexpectedly, the children seize the chance to live by their own rules. But when the pair's wild romps through the halls of Braithwaite Manor reveal a single, worn ballet slipper, they are hurled into a mystery that will lead to London's glittering Royal Opera House and the unraveling of twisted Starling family secrets of poison, passion, and murder. Diabolical villains, plucky orphans, and glamorous ballet stars populate this absorbing adventure with a classic feel.

Apartheid Guns and Money Frontline Books

The candid self-portrait of one of America's most famous ballerinas and a story of the high-pressure world of dance that brought the acclaimed dancer to a nightmare world of illness, drug addiction, and suicidal despair

Sergey Prokofiev and His World William Collins

Boris Godunov is an opera by Modest Mussorgsky (1839-1881). The work was composed between 1868 and 1873 in Saint Petersburg, Russia. It is Mussorgsky's only completed opera and is considered his masterpiece. Its subjects are the Russian ruler Boris Godunov, who reigned as Tsar (1598 to 1605) during the Time of Troubles, and his nemesis, the False Dmitry (reigned 1605 to 1606). The Russian-language libretto was written by the composer, and is based on the "dramatic chronicle" Boris Godunov by Aleksandr Pushkin, and, in the Revised Version of 1872, on Nikolay Karamzin's History of the Russian State.

Stars and Spies Penguin

A fun guide to the important things in life, according to TV's Will, Grace, Jack & Karen. While resurrections of beloved TV shows are generally met with skepticism, after an eleven-year absence, Will & Grace is back on our screens and has been enthusiastically embraced as "a fizzy cocktail of old and new" (EW), "a disarmingly welcome throwback" (Vanity Fair). Featuring fun and colorful illustrations throughout, Will & Grace & Jack & Karen brings you the questionable wisdom of TV's awesome foursome. Find out which character is your true spirit animal (you know it's Karen) with our handy quiz; get through your day with Karen Walker's guide to drinking, and improve your job prospects with career advice from Jack McFarland. Full of inspiration, trivia, and hilarious quotes, Will & Grace & Jack & Karen is here to help you discover the secrets to maintaining the lifelong bonds between friends who are more like family.

Memoirs of a British Agent Doubleday

Nina Anisimova was born in 1909 in imperial St Petersburg. One of the most renowned character dancers of the Stalinist period, she won her way into the hearts of her audience over many decades. Yet few knew that her exemplary career was a fragile construct built atop a dark secret. In 1938, at the height of the Great Terror, Nina vanished. Only a handful of people knew that this famous dancer had not only been arrested by Secret Police, accused of being a Nazi Spy, but sentenced to forced labour in a camp in Kazakhstan. There, her art would become a salvation, giving her a reason to fight for her life when she found herself without winter clothes in temperatures of minus 40 degrees. Over the coming weeks, Nina's husband, Kostia Derzhavin, began to piece together what had happened to his wife. What he decided to do next was almost without precedent - to take on the ruthless Soviet state to prove her innocence. He would put himself in danger to save the woman he loved. Dancing for Stalin is a remarkable true story of suffering and injustice, of courage, resilience and love.

Nestor Makhno in the Russian Civil War Simon and Schuster

This DK visual guide to ballet history goes beyond other ballet books, with beautiful photography that captures famous dancers and key stories.

Discover more than 70 of the most famous ballet dances, from The Nutcracker and Swan Lake to The Rite of Spring. Learn the stories behind renowned companies such as The Royal Ballet and the Bolshoi Ballet. Explore the lives and achievements of dancers across the centuries, such as

Margot Fonteyn, Carlos Acosta, and Darcey Bussell. Meet composers and choreographers, from Pyotr Ilyich Tchaikovsky to Matthew Bourne. From its origins at court and the first national ballet companies, to the contemporary scene and extraordinary venues that stage the productions, this book covers an impressive history of ballet and provides an invaluable overview of the subject. Filled with rarely seen photographs covering all the key figures, pieces, and performances, and compelling facts about each dance—the sources they draw from, their production history, and their reception over time--Ballet: The Definitive Illustrated Story is an essential gift for all ballet enthusiasts.

Taking Flight Oxford University Press

WINNER OF THE CUNDHILL HISTORY PRIZE 2017 SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2017, THE PUSHKIN HOUSE RUSSIAN BOOK PRIZE 2017 AND THE LONGMAN-HISTORY TODAY BOOK PRIZE 2017 THE TIMES, SPECTATOR, BBC HISTORY and TLS BOOKS OF THE YEAR 'An absolutely fascinating book, rich in fact and anecdote.' - David Aaronovitch 'A splendid example of academic scholarship for a public audience. Yet even though he is an impressively calm and sober narrator, the injustices and atrocities pile up on every page.' - Dominic Sandbrook 'A superb, colourful history of Siberian exile under the tsars' - The Times It was known as 'the vast prison without a roof'. From the beginning of the nineteenth century to the Russian Revolution, the tsarist regime exiled more than one million prisoners and their families beyond the Ural Mountains to Siberia. Daniel Beer's new book, *The House of the Dead*, brings to life both the brutal realities of an inhuman system and the tragic and inspiring fates of those who endured it. This is the vividly told history of common criminals and political radicals, the victims of serfdom and village politics, the wives and children who followed husbands and fathers, and of fugitives and bounty-hunters. Siberia served two masters: colonisation and punishment. In theory, exiles would discover the virtues of self-reliance, abstinence and hard work and, in so doing, they would develop Siberia's natural riches and bind it more firmly to Russia. In reality, the autocracy banished an army not of hardy colonists but of half-starving, desperate vagabonds. The tsars also looked on Siberia as creating the ultimate political quarantine from the contagions of revolution. Generations of rebels - republicans, nationalists and socialists - were condemned to oblivion thousands of kilometres from European Russia. Over the nineteenth century, however, these political exiles transformed Siberia's mines, prisons and remote settlements into an enormous laboratory of revolution. This masterly work of original research taps a mass of almost unknown primary evidence held in Russian and Siberian archives to tell the epic story both of Russia's struggle to govern its monstrous penal colony and Siberia's ultimate, decisive impact on the political forces of the modern world.

Yada Yada Yada Rizzoli Publications

For the first time, the CIA has authorized a top-level operative to tell all in an unforgettable behind-the-scenes look at espionage in action. an undisputed genius who could create an entirely new identity for anybody, anywhere, anytime, Antonio J. Mendez combined the cunning tricks of a magician with the analytical insight of a psychologist to help hundreds of people escape potentially fatal situations. From "Wild West" adventures in East Asia to Cold War intrigue in Moscow and helping six Americans escape revolutionary Tehran in 1980, Mendez was on the scene. Here he gives us a privileged look at what really happens in the field and behind closed doors at the highest levels of international espionage, some of it shocking, frightening, and wildly inventive--all of it unforgettable.

Lina & Serge HMH

Forty-eight years ago, a young and apprehensive Tony Kevin set off with his family on his first diplomatic posting, to Moscow at the height of the Cold War. In the Russian winter of 2016 he returns alone, a private citizen, aged 73. What will he find? How has Russia changed since those grim Soviet days? Tony Kevin had a successful and challenging diplomatic career, ending with ambassadorships to Poland (1991-94) and Cambodia (1994-97). He now applies his attention to Vladimir Putin's Russia, a government and nation routinely demonized and disdained in Western capitals. Why does President Putin arouse such a high level of Western antagonism? Is the West throwing away the lessons of recent history in recklessly drifting into a perilous and unnecessary new Cold War confrontation against Russia? The author invites readers to see this great nation anew: to explore with him the complex roots of Russian national identity and values, drawing on its traumatic recent seventy-year Soviet Communist past and its momentous thousand-year history as a great Orthodox Christian nation that has both loved and feared 'the West, ' and which the West has loved and feared back in equal measure. Tony Kevin's previous books include *A Certain Maritime Incident: the sinking of SIEV X* (2004) and *Reluctant Rescuers* (2012) on Australia's well-resourced maritime border protection system. He published a travel memoir *Walking the Camino* (2007) about his long pilgrimage walk through Spain in 2006. In 2009, *Crunch Time* tackled issues, still unresolved, of framing an effective Australian policy against global warming.

[Subject: Non-Fiction, Travel Memoir, Russian Studies

Red Sparrow Oxford University Press

'The Brotherhood of Freedom' is out to take over the world using airship warfare. The group is led by a brilliant Russian Jew and his daughter, the 'angel' Natasha. They manage to establish a 'pax aeronautica' over the earth after a young inventor masters the technology of flight in 1903, and the war progresses to the heart of Russia and against the Russian Czar.

The Irish Enlightenment Hachette UK

Oleg Kalugin oversaw the work of American spies, matched wits with the CIA, and became one of the youngest generals in KGB history. Even so, he grew increasingly disillusioned with the Soviet system. In 1990, he went public, exposing the intelligence agency's shadowy methods. Revised and updated in the light of the KGB's enduring presence in Russian politics, Spymaster is Kalugin's impressively illuminating memoir of the final years of the Soviet Union.

Return to Moscow Penguin

This account of the renowned composer's neglected wife—including her years in a Soviet prison—is “a story both riveting and wrenching” (Kirkus Reviews, starred review). Serge Prokofiev was one of the twentieth century's most brilliant composers yet is an enigma to historians and his fans. Why did he leave the West and move to the Soviet Union despite Stalin's crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison's unique and unfettered access to the family's voluminous papers and his ability to reconstruct the tragic, riveting life of the composer's wife, Lina. Morrison's portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the

irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

Bunheads John Curley & Assoc

Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection--the feminine ideal. But the reality is another

story. From the earliest ballerinas in the 17th century--who often led double lives as concubines--through the poverty of the corps de ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, Evelyn Hart, Marie Camargo, and Misty Copeland, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

Perjury Farrar, Straus and Giroux

A spookily prescient espionage thriller from one of the masters of the genre. What if the Soviet Union gained control over the US Presidency? SIS agent James Mackay fears that this may already be happening when he realises the newly elected president's press secretary is a former communist radical with links to the KGB. When the witnesses who support his suspicions are systematically eliminated, MacKay must race against time to prove that the President-Elect is not his own man before Inauguration Day and avoid a national catastrophe. 'When I say Ted Allbeury knows where the bodies are buried I mean it literally.' - Len Deighton, author of *The Ipress File*.