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The Hotel Neversink

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Man V. Nature Arcadia Publishing
A collection of short stories from celebrated author William Trevor in which he shines a light on the day-to-day life of Ireland and its citizens. From his debut collection, “The Day We Got Drunk on Cake,” published in 1968, to “Family Sins” (1990), William Trevor has crafted the short story to perfection, giving us brilliant and subtle stories full of the reversals, surprises, and shadowy truths we discover in life itself. To read this

volume is not just to encounter an extraordinary literary stylist, but to understand life as surely as though we were looking through the eyes of his protagonists and—deeper still—into their hearts. William Trevor: The Collected Stories includes the tales from his seven previous books, as well as four stories that have never appeared in book form in America. They depict the comforts and frustrations of life in rural Ireland, the complexities of family relationships, and the elusive grace of love. They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary

yearning.

The Golden State Simon and Schuster
Praised as a "gifted storyteller" by the "Chicago Tribune", the acclaimed author of "A Feather on the Breath of God" and "Naked Sleeper" delivers an enchanting fictional memoir about Leonard and Virginia Woolf's pet marmoset.

An Angel for Solomon Singer Melville House

"The mind-boggling story of a man whose alternate selves take him on a fantastic journey through space, time, and sexuality."--Back cover.

Jack on the Tracks BoD - Books on Demand

Finally back in print, a frighteningly lucid feminist horror story about marriage *The Dry Heart* begins and ends with the matter-of-fact pronouncement: "I shot

him between the eyes." As the tale—a plunge into the chilly waters of loneliness, desperation, and bitterness—proceeds, the narrator's murder of her flighty husband takes on a certain logical inevitability. Stripped of any preciousness or sentimentality, Natalia Ginzburg's writing here is white-hot, tempered by rage. She transforms the unhappy tale of an ordinary dull marriage into a rich psychological thriller that seems to beg the question: why don't more wives kill their husbands?

Making a Life Tin House Books

Named a Best SFF Book of 2022 by Book Riot They're underemployed. Underpaid. And trying to survive the end of the world while trapped inside an office complex. Who knew temp work could be this dangerous? Jacob Elliot

doesn't want a temporary job in the mailroom at Delphi Enterprises, but after two post-college years of unpaid internships and living in his parents' basement, he needs the work. Then, on his first day, the unthinkable happens: toxic gas descends on a meeting in Delphi's outdoor amphitheater, killing all the regular employees and leaving Jacob stranded inside the vast office complex. Wandering through Delphi headquarters, Jacob finds other survivors: Lauren, the disillusioned classics major who's now writing online personality quizzes; Swati, the fitness instructor trying to escape a toxic relationship; and Dominic, the business school student who will do almost anything to get ahead. Stranded in the wreckage of the company that employed them, the temps band

together to create a miniature world that's part spring break, part office culture—until a shocking discovery disrupts the survivors' self-made paradise and drives them to uncover the truth about the mysterious corporation that employed them and the apocalypse that brought their world to an end. A surprising, profound tribute to the absurdities and paranoia of modern life, *The Temps* is an epic exploration of survival and human connection in the digital age.

The Artificial Silk Girl Harper Collins

A panoramic novel set in New York City during the catastrophic blizzard of February 1978 On the night of February 6, 1978, an overwhelming nor'easter struck the city of New York. On that night, on the Upper West Side of

Manhattan, in a penthouse apartment of the stately Apelles, a crowd gathered for a grand party. And on that night Mr. Albert Haynes Caldwell—a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative—hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown. Jack Livings's *The Blizzard Party* is the story of that night.

The Dead Mountaineer's Inn Melville House

A refreshingly imaginative, daring debut collection of stories that illuminates with audacious wit the complexity of human behavior, and the veneer of civilization over our darkest urges. Told with perfect rhythm and unyielding brutality, these

stories expose unsuspecting men and women to the realities of nature, the primal instincts of man, and the dark humor and heartbreak of our struggle to not only thrive, but survive. In "Girl on Girl," a high school freshman goes to disturbing lengths to help an old friend. An insatiable temptress pursues the one man she can't have in "Meteorologist Dave Santana." And in the title story, a long-fraught friendship comes undone when three buddies get impossibly lost on a lake it is impossible to get lost on. Below the quotidian surface of Diane Cook's worlds lurks an unexpected surreality that reveals our most curious, troubling, and bewildering behavior. Other stories explore situations pulled directly from the wild, imposing on human lives the danger, tension, and

precariousness of the natural world: a pack of "not-needed" boys takes refuge in a murky forest where they compete against one another for their next meal; an alpha male is pursued through city streets by murderous rivals and desirous women; helpless newborns are snatched from their suburban yards by a man who stalks them. Through these characters Cook asks: What is at the root of our most heartless, selfish impulses? Why are people drawn together in such messy, needful ways? When the unexpected intrudes upon the routine, what do we discover about ourselves? As entertaining as it is dangerous, this accomplished collection explores the boundary between the wild and the civilized, where nature acts as a catalyst for human drama and lays bare our

vulnerabilities, fears, and desires.

Heartthrob Fawcett

A 2020 Edgar Award Winner! "A gripping, atmospheric, heart-breaking, almost-ghost story. Not since Stephen King's *Overlook* has a hotel hiding a secret been brought to such vivid life." —Lydia Kiesling, author of *The Golden State* Thirty-one years after workers first broke ground, the magnificent Hotel Neversink in the Catskills finally opens to the public. Then a young boy disappears. This mysterious vanishing—and the ones that follow—will brand the lives of three generations. At the root of it all is Asher Sikorsky, the ambitious and ruthless patriarch whose purchase of the hotel in 1931 set a haunting legacy into motion. His daughter Jeanie sees the Hotel Neversink into its most lucrative era, but

also its darkest. Decades later, Asher's grandchildren grapple with the family's heritage in their own ways: Len fights to keep the failing, dilapidated hotel alive, and Alice sets out to finally uncover the murderer's identity. Told by an unforgettable chorus of Sikorsky family members—a matriarch, a hotel maid, a traveling comedian, the hotel detective, and many others—*The Hotel Neversink* is the gripping portrait of a Jewish family in the Catskills over the course of a century. With an unerring eye and with prose both comic and tragic, Adam O'Fallon-Price details one man's struggle for greatness, no matter the cost, and a long-held family secret that threatens to undo it all.

Alumni Report Hachette UK

Three intertwining voices span the

twentieth century to tell the unknown story of the Jews in Ireland. A heartbreaking portrait of what it means to belong, and how storytelling can redeem us all. At the start of the twentieth century, a young girl and her family emigrate from Lithuania in search of a better life in America, only to land on the Emerald Isle instead. In 1958, a mute Jewish boy locked away in a mental institution outside of Dublin forms an unlikely friendship with a man consumed by the story of the love he lost nearly two decades earlier. And in present-day London, an Irish journalist is forced to confront her conflicting notions of identity and family when her Jewish boyfriend asks her to make a true leap of faith. These three arcs, which span generations and intertwine in revelatory

ways, come together to tell the haunting story of Ireland's all-but-forgotten Jewish community. Ruth Gilligan's beautiful and heartbreaking *Nine Folds Make a Paper Swan* explores the question of just how far we will go to understand who we really are, and to feel at home in the world.

The Collected Stories Houghton Mifflin Harcourt

A hilarious spoof on the classic country-house murder mystery, from the Russian masters of sci-fi—never before translated *When Inspector Peter Glebsky* arrives at the remote ski chalet on vacation, the last thing he intends to do is get involved in any police work. He's there to ski, drink brandy, and loaf around in blissful solitude. But he hadn't counted on the other vacationers, an

eccentric bunch including a famous hypnotist, a physicist with a penchant for gymnastic feats, a sulky teenager of indeterminate gender, and the mysterious Mr. and Mrs. Moses. And as the chalet fills up, strange things start happening—things that seem to indicate the presence of another, unseen guest. Is there a ghost on the premises? A prankster? Something more sinister? And then an avalanche blocks the mountain pass, and they're stuck. Which is just about when they find the corpse. Meaning that Glebsky's vacation is over and he's embarked on the most unusual investigation he's ever been involved with. In fact, the further he looks into it, the more Glebsky realizes that the victim may not even be human. In this late novel from the legendary Russian sci-fi

duo—here in its first-ever English translation—the Strugatskys gleefully upend the plot of many a Hercule Poirot mystery—and the result is much funnier, and much stranger, than anything Agatha Christie ever wrote.

Breathless New Directions Publishing
A witty yet gripping pastiche of murder mysteries set in an Argentine seaside resort, peppered with literary allusions In seaside Bosque de Mar, guests at the Hotel Central are struck by double misfortune: the mysterious death of one of their party, and an investigation headed by the physician, writer and insufferable busybody, Dr. Humberto Huberman. When quiet, young translator Mary is found dead on the first night of Huberman's stay, he quickly appoints himself leader of an inquiry that will see

blame apportioned in turn to each and every guest—including Mary's own sister—and culminating in a wild, wind-blown reconnaissance mission to the nearby shipwreck, the Joseph K. Never before translated into English, *Where There's Love, There's Hate* is both genuinely suspenseful mystery fiction and an ingenious pastiche of the genre, the only novel co-written by two towering figures of Latin American literature. Famously friends and collaborators of Jorge Luis Borges, husband and wife Bioy Casares and Ocampo combine their gifts to produce a novel that's captivating, unashamedly erudite and gloriously witty.

Reading in Vintage Postcards

HarperCollins

After two decades of publication, Tin

House releases *The Final Issue*, featuring new stories, poems, and essays by Tin House writers from throughout our twenty-year history. “Twenty years ago I believed that stories, poems, and essays could build bridges and save lives. I still believe this. Thank you for sharing the dream with us. I can’t wait to read what you write next.”

The Sun Also Rises Basic Books

Jericho Beaumont, a playboy actor whose tawdry past has dampened his career, signs a contract to work with Kate O’Laughlin, a successful Hollywood producer struggling to resist being drawn to him

TIN HOUSE 80: 20th Anniversary Edition Penguin

“An engaging and heartfelt portrayal of intergenerational trauma and hope.”

—Kirkus Reviews When Ida and her daughter Bessie flee a catastrophic pogrom in Ukraine for America in 1905, they believe their emigration will ensure that their children and grandchildren will be safe from harm. But choices and decisions made by one generation have ripple effects on those who come later—and in the decades that follow, family secrets, betrayals, and mistakes made in the name of love threaten the survival of the family: Bessie and Abe Weissman’s children struggle with the shattering effects of daughter Ruby’s mental illness, of Jenny’s love affair with her brother-in-law, of the disappearance of Ruby’s daughter as she flees her mother’s legacy, and of the accidental deaths of Irene’s husband and granddaughter. A sweeping saga that

follows three generations from the tenements of Brooklyn through WWII, from Woodstock to India, and from Spain to Israel, *How to Make a Life* is the story of a family who must learn to accept each other's differences—or risk cutting ties with the very people who anchor their place in the world.

The Dry Heart Melville House

A vicious and brilliant satire of human vanity from the author of the classic bestseller *The Group* Long out of print, Mary McCarthy's second novel is a biting funny satire set in the early years of the Cold War about a group of writers, editors, and intellectuals who retreat to rural New England to found a hilltop utopia. With this group loosely divided into two factions—purists, led by the libertarian editor Macdougall

Macdermott, and the realists, skeptics led by the smug Will Taub—the situation is ripe not only for disaster but for comedy, as reality clashes with their dreams of a perfect society. Though written as a roman à clef, McCarthy barely disguised her characters, including using her former lover Philip Rahv, founder of *Partisan Review*, as the model for Will Taub. As a result, the novel caused an absolute explosion of outrage among the literary elite of the day, who clearly recognized themselves among her all-too-accurate portraits. Rahv threatened a lawsuit to stop publication. Diana Trilling, Lionel Trilling's wife, called McCarthy a "thug." McCarthy's friend Dwight McDonald (Macdougall Macdermott) called it "vicious, malicious, and nasty." Never

one to shy away from controversy, McCarthy's portrait of her generation had indeed drawn blood. But the brilliance of the novel has outlasted its first detonation and can now be enjoyed for its aphoritic, fearless dissection of the vanities of human endeavor. In an added bonus, the renowned essayist Vivian Gornick details in a moving introduction the importance of McCarthy's intellectual and artistic bravery, and how she influenced a generation of young writers and thinkers.

Tinfoil Butterfly Other Press, LLC

'A funny, frightening book that is also refreshingly bonkers' Guardian 'A brilliant writer...a great novelist' Richard and Judy Northern girl Harriet lives and works on a London estate which is a battleground between the white working

class plus the immigrants versus the newly arrived middle class focaccia-eaters. Unhappy and overweight, she hires a personal trainer who lures her into joining the martial arts class he runs. There she learns the regime of the completely phoney martial arts master and embarks on a spiritual and literal journey which leads her to a hotel opposite the railway station at Crewe, the Weeping Women Hotel. 'If you like your weirdness with warmth and wit, Sayle's your man' Metro

Wallace Stevens and the Pennsylvania Keystone Hachette UK

The Neversink River in New York's Catskill Mountains, with its plunges and gorges, is one of the world's great trout streams. So it's no surprise that this diverse and fecund waterway has

compelled the finest fly-fishing writers to take up their pens. This treasury of their best work takes a revelatory look at the river from its earliest days right up to the present, and from its origins high on Slide Mountain to the wild and deep ledge pools where the biggest fish live. It includes pieces by John Burroughs, Theodore Gordon, Edward Ringwood Hewitt, George M. L. LaBranche, Hay Berman, Ernest Schwiebert, Austin M. Francis, A. J. McClane, Len Wright, and Jay Cassell. Every fisherman will want to “catch” this collection! Skyhorse Publishing is proud to publish a broad range of books for fishermen. Our books for anglers include titles that focus on fly fishing, bait fishing, fly-casting, spin casting, deep sea fishing, and surf fishing. Our books offer both practical

advice on tackle, techniques, knots, and more, as well as lyrical prose on fishing for bass, trout, salmon, crappie, baitfish, catfish, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Twilight Crimes A Sheldon Horowitz Novel

In the vein of the classic Johnny Cash: The Life, this groundbreaking work explores the wild life and extraordinary musical career of “the definitive country singer of the last half century” (New York Times), who influenced, among others, Bob Dylan, Buck Owens, Emmylou

Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records, recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of a deeply religious mother and alcoholic, often-abusive father. He examines his

three troubled marriages including his union with superstar Tammy Wynette and looks unsparingly at Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.

Where There's Love, There's Hate
Simon and Schuster

In the mid-nineteenth century, a transportation industry developed in Reading that put the city on the map and on the Monopoly board forever. Founded in 1748 by William Penn's sons Thomas and Richard, Reading experienced rapid growth throughout the nineteenth century as the Reading Railroad (the Philadelphia and Reading Railroad) breathed steam into the city's industry. As the powerful railroads faded later, so did the city's economy. In recent years, Reading has become known as the birthplace and capital of factory outlet shopping and the hub of newborn manufacturing, financial, and agricultural enterprises.

The Hotel Neversink Farrar, Straus and Giroux
The Catskills ("Cat Creek" in Dutch),

America's original frontier, northwest of New York City, with its seven hundred thousand acres of forest land preserve and its five counties—Delaware, Greene, Sullivan, Ulster, Schoharie; America's first great vacationland; the subject of the nineteenth-century Hudson River School paintings that captured the almost godlike majesty of the mountains and landscapes, the skies, waterfalls, pastures, cliffs . . . refuge and home to poets and gangsters, tycoons and politicians, preachers and outlaws, musicians and spiritualists, outcasts and rebels . . . Stephen Silverman and Raphael Silver tell of the turning points that made the Catskills so vital to the development of America: Henry Hudson's first spotting the distant blue mountains in 1609; the New York State

constitutional convention, resulting in New York's own Declaration of Independence from Great Britain and its own constitution, causing the ire of the invading British army . . . the Catskills as a popular attraction in the 1800s, with the construction of the Catskill Mountain House and its rugged imitators that offered WASP guests "one-hundred percent restricted" accommodations ("Hebrews will knock vainly for admission"), a policy that remained until the Catskills became the curative for tubercular patients, sending real-estate prices plummeting and the WASP enclave on to richer pastures . . . Here are the gangsters (Jack "Legs" Diamond and Dutch Schultz, among them) who sought refuge in the Catskill Mountains, and the resorts that after World War II

catered to upwardly mobile Jewish families, giving rise to hundreds of hotels inspired by Grossinger's, the original "Disneyland with knishes"—the Concord, Brown's Hotel, Kutsher's Hotel, and others—in what became known as the Borscht Belt and Sour Cream Alps, with their headliners from movies and radio (Phil Silvers, Eddie Cantor, Milton Berle, et al.), and others who learned their trade there, among them Moss Hart (who got his start organizing summer theatricals), Sid Caesar, Lenny Bruce, Mel Brooks, Woody Allen, and Joan Rivers. Here is a nineteenth-century America turning away from England for its literary and artistic inspiration, finding it instead in Washington Irving's "Rip Van Winkle" and his childhood recollections (set in the Catskills) . . . in

James Fenimore Cooper's adventure-romances, which provided a pastoral history, describing the shift from a colonial to a nationalist mentality . . . and in the canvases of Thomas Cole, Asher B. Durand, Frederick Church, and others that caught the grandeur of the wilderness and that gave texture, color, and form to Irving's and Cooper's imaginings. Here are the entrepreneurs and financiers who saw the Catskills as a

way to strike it rich, plundering the resources that had been likened to "creation," the Catskills' tanneries that supplied the boots and saddles for Union troops in the Civil War . . . and the bluestone quarries whose excavated rock became the curbs and streets of the fast-growing Eastern Seaboard. Here are the Catskills brought fully to life in all of their intensity, beauty, vastness, and lunacy.