

Scopri Gli Antichi Romani Ediz A Colori

Scopri... gli antichi romani. Ediz. a colori
 The Christians and the Roman Empire
 I romani. Con adesivi
 I Romani. Sulle orme di una civiltà conquistatrice. Ediz. a colori
 The Hunt for the Colosseum Ghost (Geronimo Stilton: Special Edition)
 Roma. Portrait of a City
 Della condizione de' Romani vinti da' Longobardi e della vera lezione d'alcune parole di Paolo Diacono intorno a tale argomento Carlo Troya
 Storia di Roma e dei papi nel medio evo ...: Roma alla fine del mondo antico
 Il grande libro dell'antica Roma
 Storia di Roma e dei romani. Ediz. inglese
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 The Reach of Rome

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ALIJAH MALDONADO

Scopri... gli antichi romani. Ediz. a colori Macmillan + ORM
 Ristampa dell'originale del 1870.

The Christians and the Roman Empire Scholastic UK
 With her signature comic-strip style, Marcia Williams takes us behind the scenes at some of ancient Rome's most famous moments. Meet Dormeo: gladiator, dormouse, berry-nibbler, and guide to ancient Rome. He'll take you on a tour of Rome's most famous moments and most colourful characters - from the temperamental gods and goddesses of Mount Olympus to the wolf-raised Romulus and Remus, from the birth of the Roman Republic to the death of Julius Caesar. On the way are fascinating glimpses of life as a Roman citizen, from families to festivals, gladiators to guards, as well as a look at some of Rome's best-known emperors (good and not so good). Vibrant, engaging, and

packed with Marcia Williams's trademark warmth and humour, this graphic storybook is a young reader's ideal introduction to the rise and fall of the Roman Empire.

I romani. Con adesivi Rizzoli Publications

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? *The Reach of Rome* explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic

treatments, *The Reach of Rome* travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers. *I Romani. Sulle orme di una civiltà conquistatrice. Ediz. a colori* BoD - Books on Demand

Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art. "Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."—Choice

[The Hunt for the Colosseum Ghost \(Geronimo Stilton: Special Edition\)](#) Scholastic Inc.

Rome is the city where past and present, spectacle and the everyday collide around every corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized *la dolce vita*. This photographic portrait of Rome brings you all the history and all the...

[Roma. Portrait of a City](#) Strange Chemistry

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

[Della condizione de' Romani vinti da' Longobardi e della vera lezione d'alcune parole di Paolo Diacono intorno a tale argomento](#) Carlo Troya A piccoli passi

Provides a behind-the-scenes look at the motion picture with facsimiles of the shooting script and a section on costumes.

Storia di Roma e dei papi nel medio evo ...: Roma alla fine del mondo antico Templar Books

The mass of available data about World War II has never been as large as it is now, yet it has become increasingly complicated to interpret it in a meaningful way. Packed with cleverly designed graphics, charts and diagrams, *World War II: Infographics* offers a new approach by telling the story of the conflict visually.

Encompassing the conflict from its roots to its aftermath, more than 50 themes are treated in great detail, ranging from the rise of the Far Right in pre-war Europe and mass mobilization, to evolving military tactics and technology and the financial and human cost of the conflict. Throughout, the shifting balance of power between the Axis and the Allies and the global nature of the war and its devastation are made strikingly clear.

Il grande libro dell'antica Roma Simon and Schuster

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most

significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

[Storia di Roma e dei romani. Ediz. inglese](#) Macmillan

A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It's a question we're often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man's capacity to shape reality through reason; Virgil composed the *Aeneid*, without which we'd see all of Western history in a different light. In *Long Live Latin*, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it's here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

[Breakfast at Tiffany's](#) Getty Publications

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing. Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

[The Romans](#) University of Toronto Press

In the early days of the Roman Empire, the noble Etruscan

civilization in Italy is waning, Vesi, a young Etruscan noblewoman, is violated by a renegade supernatural being. Outcast then from Etruria, Vesi bears Horatrim, a child who carries inexplicable knowledge and grows to manhood in only six years. But a savage Roman attack leaves Vesi unresponsive and Horatrim homeless and vulnerable, and he travels to Rome where his talents confound powerful businessman Propertius, who arranges to adopt Horatrim as a son, changing his name to Horatius. And all the while his demon father is seeking him to kill him, for Horatius is a conduit through which the demon might be found and destroyed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Romani. Ediz. a colori Random House Digital, Inc.

Be creative, be adventurous. You don't have to fall down the rabbit hole to enter the magical world of Alice in Wonderland. Just open this giant book and read, color, and remember when you first encountered Lewis Carroll's sublime nonsense and Sir John Tenniel's elegant engravings. Matte Cover 8.5x11' Can be used as a coloring book

Gli antichi romani. Un viaggio nella grande civiltà romana.

Ediz. tedesca Demetra

Ruthless Romans reveals the grim goings-on of the greatest empire ever, from the terrible twins who founded Rome to the evil emperors who made murder into a sport. Read on for gory details about the cruel Colosseum and the people and animals who were massacred there... and find out how, if you upset them enough, the ruthless Romans would CRUCIFY you. Eeek!

[I romani a piccoli passi](#)

The Colosseum is being haunted by a gladiator ghost. None of the tourists want to visit anymore! Geronimo must solve the mystery and rid the site of its ghost.*Plus BONUS Mini Mystery: The Cheese Burglar Can Geronimo clear his name and catch the real thief before it's too late?

[Atlante storico, letterario, biografico, archeologico dai secoli omerici ai giorni nostri, o Repertorio delle principali nozioni intorno al linguaggio, alla erudizione di ogni popolo antico e moderno ...](#)

The Christians and the Roman Empire overturns the myth of an unrelenting persecution of the subversive, Christian "outlaw." Using contemporary sources and authentic documents --including imperial edicts and records of the deeds of non-legendary martyrs--Marta Sordi shows that the conflict was primarily religious and almost never political. The Christians actually continued to profess their loyalty to the Roman Empire during the periods of persecution, and the Empire, which almost never thought of the Christians as a threat to security, often found itself acting simply as the secular arm of religious authorities during these periods of social and cultural intolerance.

Gli antichi romani. Un libro stickers

[Della condizione de'Romani vinti da'Langobardi e della vera lezione d'alcune parole di Paolo Diacono intorno a tale argomento ... Edizione seconda con osservazioni di Francesco Rezzonico ed appendice dell'autore](#)

Gli Antichi Romani. Un Viaggio Nella Grande Civiltà Romana. Ediz. Inglese

Gli antichi romani. Un viaggio nella grande civiltà romana. Ediz. francese