

## Frida Kahlo Suhrkamp Basisbiographien

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*Frida Kahlo Suhrkamp Basisbiographien*

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### JAMARI LAILA

[Frida Kahlo](#) Ore Cultura Srl (Acc)

This definitive appreciation of Kahlo's career features gorgeous full-page reproductions and insightful commentary to illuminate connections between the artist's life and work. Few painters have been as celebrated and adopted into popular culture as Frida Kahlo—often to the detriment of her amazing achievements as a painter. In this striking volume, one of the world's foremost scholars on Kahlo's art looks past the hype to focus on the artist's technique and motifs. Reproductions of Kahlo's paintings, along with selected details, are accompanied by illuminating observations about the role of physical and mental suffering in the creative process, Kahlo's mastery and reinvention of European traditions, and the wealth of coded and metaphorical elements hidden in so much of her work. A rich and rewarding exploration of an artist all too easily reduced to a single narrative, this nuanced study is also an exquisitely produced celebration of

Kahlo's genius.

*Six Frida Kahlo Cards* New York : Harper & Row

\* Analyzes the art of Frida Kahlo and incorporates the most up-to-date research available on the work of the artist\* Published to accompany an exhibition at the MUDEC in Milan, from February to June 2018Frida Kahlo, a truly extraordinary woman who captured the public's imagination with her iconic look, troubled life and exotic air, is first and foremost a great painter. This exhibition and accompanying catalogue aim to free her work from the haze of myth and the frustrating limits of private life in order to grant her the position she deserves within the history of art. Oil paintings, drawings, watercolors, letters and photographs explore the complex historical and cultural context of Kahlo's work, examining its explicit realism as well as its disturbing ambiguity, its dramatic content as well as its irony, and not least, the exuberant sensuality of her still lifes. Organized by theme in several large chapters, the catalogue analyses the art of Frida Kahlo, revealing its uncompromising political nature, audacious use of the body, macabre, violent aesthetic, and symbolic and symbiotic interaction with the natural environment of Mexico in the early 1900s. The

catalogue represents the most up-to-date text available on the work of one of the most celebrated and beloved artists of all time.

**Frida Kahlo** UNM Press

This collection reveals the complexities, sadness, and creative spirit of the Mexican painter. Kahlo's frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to understand her art.

**Frida Kahlo** Chronicle Books (CA)

Frida Kahlo was born in 1907 to parents of German and Spanish descent, in Coyoacan, outside Mexico City. After contracting polio at age six, Frida also suffered severe injuries in a bus accident. Her time spent in recovery turned her toward a painting career. These experiences, combined with a difficult marriage to the artist Diego Rivera, generated vibrant works depicting Frida's experiences with pain as well as the symbolism and spirit of Mexican culture. Though she died in 1954, interest in her work continues to grow, with museum exhibitions and publications around the world. This biography will introduce art students and adult readers to one of the Latino culture's

most beloved artists. In 2002, the film *Frida* introduced the artist and her works to a new audience. In 2007, the 100th anniversary of Kahlo's birth, a major exhibition of her work was held at the Museum of the Fine Arts Palace in Mexico. In 2007 through 2008, another major exhibition began its journey to museums throughout the United States.

*Frida, a Biography of Frida Kahlo* Reclam Verlag

Discover the life of Frida Kahlo—a story about strength, creativity, and never giving up for kids ages 6 to 9 Frida Kahlo is one of the most famous and celebrated artists who has ever lived. Before she made history with her beautiful paintings and brave spirit, she went through a life-changing accident that would have made many people want to give up. Instead, Frida fought to overcome her setbacks and follow her passions. In this Frida Kahlo children's book, you'll explore how Frida went from being a young girl in a small Mexican town to an artist who is beloved all around the world. Independent reading—This Frida Kahlo biography is broken down into short chapters and simple language so kids 6 to 9 can read and learn on their own. Critical thinking—Kids will learn the Who, What, Where, When, Why, and How of Frida's life, find definitions of new words, discussion questions, and more. A lasting legacy—Find out how Frida inspired the world with her unique and colorful paintings, as well as her strength of character. How will Frida's creativity and can-do attitude inspire you? Discover activists, artists, athletes, and more from across history with the rest of the Story Of series, including famous figures like: Marie Curie, Selena Quintanilla, Amelia Earhart, Helen Keller, and Jane Goodall.

*Frida Kahlo* Simon and Schuster

Frida Kahlo, the writer? Art critic Raquel Tibol gathers letters, poems, notes, protests, confessions, brief messages, and longer texts written by Kahlo to her friends, lovers and others. In her writings, Kahlo employs, in Tibol's words, an "unreserved, imaginative language, heart and intimacy laid bare," that reveals her taste for neologisms, colloquial turns and the crossing of linguistic boundaries. The freedom of her language is a path towards sincerity, the origin of Kahlo's pictorial universe, with its recurring motifs: the bus accident that left the artist physically maimed at the age of 18; her anguished and demanding adolescent passion for Alejandro Gómez Arias; her complex and fascinating relationship with Diego Rivera; her illness as destiny; her political engagements; and her uncompromising quest for liberty. Here the reader will find Kahlo "swinging back and forth between sincerity and manipulation, self-complacency and self-flagellation, with her insatiable need for affection, her erotic upheavals, her touches of humor, setting no limits for herself, with a capacity for self-analysis and a deep humility." By gathering this material, until now scattered in archives and various published sources, Tibol offers us "a tacit autobiography and the placement of Frida within the intimate, confessional literature of the twentieth century in Mexico." This is a Frida Kahlo far removed from the distorted image so often found in films, plays and supposedly serious writings and studies

*Frida Kahlo and her worlds* Catapult

Om den mexicanske maler Frida Kahlo's (1907-1954) værker

**Frida Kahlo** Sourcebooks, Inc.

Hauntingly beautiful reproductions of the great Mexican artist's Self-Portrait (1926), The Deceased Dimas (1937), Girl with Death Mask (1938), Self-Portrait with Monkeys (1943), Doña Rosita Morillo (1944), and Still Life with Parrot (1951).

*Frida Kahlo: The Revolutionary Painter!* National Geographic Books

"Bodas de sangre" ("Bluthochzeit"), 1933 entstanden, ist eine der "ländlichen Tragödien" von Federico García Lorca. Ihr Thema – Ehre und Rache – hat eine lange Tradition in der spanischen Literatur und wird von Lorca für seine Zeit hochaktuell in Szene gesetzt. Am Beispiel dieses Stücks

will das E-Book in zentrale Aspekte seines Werks einführen und zugleich aktuelle wie klassisch gewordene Interpretationsmethoden aus den Literatur- und Kulturwissenschaften vorstellen und am Text erproben: Hermeneutik, Strukturalismus, Dekonstruktion, Psychoanalyse, Kulturanthropologie, Women's und Men's Studies sowie 10 weitere Ansätze werden dabei präsentiert.

*Frida* Bloomsbury Publishing USA

For the countless admirers of Frida Kahlo's bold and passionate art, here are 75 full-color paintings, numerous historical photographs, and authoritative text detailing significant episodes in the artist's life. Now available in an affordable, beautifully produced paperback edition.

*Frida Kahlo* Hatje Cantz

A detailed account of the often turbulent life and career of Mexico's most famous woman artist.

*The Frida Kahlo Museum* Bloomsbury Publishing

This volume is a combination biography of Mexican painter Frida Kahlo (1907-1954), and a showcase and discussion of her art. Kahlo's art speaks for itself, providing an emotional record of her life events. She was just eighteen years old when a terrible bus accident changed her life forever, leaving her handicapped and burdened with constant physical pain. But her explosive character, raw determination and hard work helped to shape her artistic talent. At her side was the great Mexican painter and muralist, Diego Rivera whose obsessive womanizing did not stop her winning him over with her charm, talent and intelligence. Kahlo soon learned to lean on the success of her companion in order to explore the world, thus creating her own legacy and carefully surrounding herself with a close-knit group of friends. The story and the paintings that Frida left behind, display a courageous account of a woman constantly on a search of self-discovery.

*Frida in America* Delacorte Books for Young Readers

A major proponent of the Mexican Renaissance, wife of Diego Rivera, communist, and pioneer of emancipation--the colorful life and work of Frida Kahlo (1907-1954) are inextricably interwoven, and at times staged like a play. The daughter of a German-born photographer, she was used to posing, and Kahlo began controlling the perception of her person early on. In her paintings and pain-filled self-portraits she dissected her innermost being, treading a new artistic path in the process. In portraits by friends and photographers such as Tina Modotti and Edward Weston she wears traditional clothing, turning her "Mexicanidad" into a trademark. Based on numerous paintings and photographs and with articles by acclaimed theorists such as Griselda Pollock and Mieke Bal, this book traces the stations of this unique artist's life, while relating Kahlo's art to that of her contemporaries, such as Diego Rivera, María Izquierdo, David Alfaro Siqueiros, and José Clemente Orozco. (German edition ISBN 978-3-7757-3606-0) Exhibition schedule: ARKEN - Museum for Modern Art, Ishøj, September 7, 2013-January 12, 2014

**Beauty is Convulsive** Courier Corporation

Discover the life and work of Frida Kahlo in this introduction to the iconic Mexican artist. Although her body of work is relatively small, Frida Kahlo has inspired adoration and admiration that few other artists have attained. This accessible and elegant book offers full page reproductions of a selection of her works, allowing for a broad appreciation of Kahlo's use of color, composition, and texture. The biographical text informs readers of her early career, when a bus accident left her bedridden and plagued by pain, but also afforded her the chance to discover herself through painting. It follows her life, her personal relationships, and her years in America. Eckhard Hollmann explores the many themes and images of Kahlo's work, from physical and emotional pain, to Mexican and indigenous folklore, to the flora and fauna of her beloved home. Never shying away

from expressing her deepest fears and desires, championing the downtrodden with dignity and passion, Frida Kahlo remains an inspiration to any artist aiming to be true to herself while struggling against personal and political limitation.

*Frida Kahlo* Macmillan + ORM

Clever illustrations and story lines, together with full-color reproductions of Frida Kahlo's actual works, give children a light yet realistic overview of Frida Kahlo's life and style.

*Frida Kahlo* Chelsea House Publications

Frida Kahlo remains one of the most celebrated painters of her time for her exploration of themes of feminism, gender, class, and race in her artwork and frequent self-portraits. From her childhood struggle with polio, to the traffic accident that left her with chronic pain, to her artistic exploration of herself and her identity, follow this extraordinary woman's life and accomplishments. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

*Frida Kahlo* Springer-Verlag

"Maso's incantatory description of her conjured-up subject's embrace takes on extraordinary power . . . Like Frida Kahlo's painting—impossible to look away from." —Kai Maristed, Los Angeles Times At the age of eighteen, Frida Kahlo's life was transformed when the bus in which she was riding was hit by a trolley car. Pierced through by a steel handrail and broken in many places, she entered a long period of convalescence during which she began to paint self-portraits. A vibrant series of prose poems, *Beauty Is Convulsive* is a passionate meditation on Frida Kahlo, one of the twentieth century's most compelling artists. Carole Maso brings together pieces from Kahlo's biography, her letters, medical documents, and her diaries to assemble a text that is as erotic, mysterious, and colorful as one of Kahlo's paintings.

*Frida by Frida* Salamander Books

An in-depth biography of Mexican artist Frida Kahlo details her haunting and original painting style, her turbulent marriage to muralist Diego Rivera, her association with communism, and her love of Mexican culture and folklore

*Frida Kahlo* National Geographic Books

Den 100ten Geburtstag von Aimé Césaire, einem der Vordenker der weltumspannenden Bewegung der Négritude, im Jahr 2013 nahmen die Beiträger dieses Bandes zum Anlass, die neuen Ideen eines Vivre ensemble von den Antillen bis zu den Hispanics in den USA, von der subsaharischen Literatur Afrikas bis nach Mauritius exemplarisch nachzuzeichnen. Im Mittelpunkt des Bandes steht die Frage, welche Impulse für ein erneuertes humanistisches Denken heute von den im Anschluss an Négritude und Negrismo entstandenen Literaturen und Kulturtheorien ausgehen. Denn gerade in der Epoche der Globalisierung stehen wir vor der Aufgabe, eine gemeinschaftliche Ethik neu zu erfinden und Humanismus als plurales Konzept zu denken.

*Frida Kahlo* Roaring Brook Press

This kid-friendly biography of esteemed Mexican painter Frida Kahlo uses a graphic novel format to tell the true story of the woman who led an artistic revolution. After an accident at age 18 dashed her dream of attending medical school and becoming a doctor, Frida Kahlo turned to painting as a form of therapy. Over the next few years, she developed an introspective and surrealist style that soon became a sensation in the art world. By incorporating aspects of Mexican folk art with deeply personal themes, Kahlo's paintings revolutionized not only Mexican art but the very essence of what art could be. *Frida Kahlo: Revolutionary Painter!* is a biography of this groundbreaking artist, told in a full-color graphic novel format that will appeal to a wide audience.