

La Tha C Matique Anthropologique Trois Encyclique

This is Not Just a Painting
 L'Anthropologie
 Index-catalogue of the Library of the Surgeon-General's Office, United States Army
 Non-places
 Anthropos
 Une anthropologie entre pouvoirs et histoire
 Revue anthropologique
 Concepts of the Other in Near Eastern Religions
 Planning Support Tools: Policy Analysis, Implementation and Evaluation. Proceedings of the Seventh International Conference on Informatics and Urban and Regional Planning INPUT2012
 Politics of Nature
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 Human Language
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 Catalogue of the Astor Library
 Autonomous Horizons
 Bulletin de la Commission D'anthropologie Visuelle
 Revue d'anthropologie
 The State of the Protestant Religion in Germany; in a Series of Discourses; Preached Before the University of Cambridge
 Current List of Medical Literature
 The Athenaeum
 Canonization and Decanonization
 The Journal of Philosophy, Psychology and Scientific Methods
 Reports and Papers in the Social Sciences
 Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; - National Library of Medicine).
 The Aesthetics of Matter
 Bell Beakers Today : Pottery, People, Culture, Symbols in Prehistoric Europe
 Revue mensuelle de l'École d'Anthropologie de Paris
 Revue mensuelle de l'École d'Anthropologie de Paris
 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

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L'Anthropologie BRILL

"Articles ... présentés lors du 48e
 Colloquium Biblicum Lovaniense organisé
 à Louvain les 28, 29 et 30 juillet 1999..."--
 Pref.

**Index-catalogue of the Library of the
 Surgeon-General's Office, United
 States Army** Independently Published
 An ever-increasing proportion of our lives
 is spent in supermarkets, airports and
 hotels, on motorways or in front of TVs,
 computers and cash machines. This

invasion of the world by what Marc Augé
 calls "non-space" results in a profound
 alteration of awareness: something we
 perceive, but only in a partial and
 incoherent manner. Augé uses the concept
 of "supermodernity" to describe a situation
 of excessive information and excessive
 space. In this fascinating essay he seeks
 to establish an intellectual armature for an
 anthropology of supermodernity.

Non-places KARTHALA Editions
 Dr. Greg Zacharias, former Chief Scientist
 of the United States Air Force (2015-18),
 explores next steps in autonomous
 systems (AS) development, fielding, and
 training. Rapid advances in AS
 development and artificial intelligence (AI)
 research will change how we think about
 machines, whether they are individual

vehicle platforms or networked
 enterprises. The payoff will be
 considerable, affording the US military
 significant protection for aviators, greater
 effectiveness in employment, and
 unlimited opportunities for novel and
 disruptive concepts of operations.
Autonomous Horizons: The Way Forward
 identifies issues and makes
 recommendations for the Air Force to take
 full advantage of this transformational
 technology.
Anthropos John Wiley & Sons
 Includes section, "Recent book
 acquisitions" (varies: Recent United States
 publications) formerly published
 separately by the U.S. Army Medical
 Library.
Une anthropologie entre pouvoirs et

histoire Walter de Gruyter

Le parcours de chercheur de Jean-Pierre Chauveau, aussi foisonnant que cohérent, suffirait à justifier l'hommage d'un livre. Au cours de plus de quarante années de recherches, d'enseignements et de débats scientifiques, il a, dans les échanges directs comme par ses écrits, influencé la façon de penser d'une foule de chercheurs et de praticiens du développement. Ses travaux ont jalonné la réflexion sur des dimensions structurantes des processus de développement et de construction mutuelle de la société civile et de l'État en Afrique sub-saharienne. Loin de la paraphrase ou de l'évocation hagiographique, les contributions réunies dans cet ouvrage proposent des mises en dialogue et en débat des analyses de Jean-Pierre Chauveau, parfois aussi des témoignages d'une rencontre marquante. Écrites par des chercheurs d'horizons divers, elles partagent avec leur inspirateur cette curiosité inépuisable pour la dynamique des sociétés africaines confrontées à la "mécanique" du développement, mais aussi, parfois, un certain émoi pour le temple d'un torero, les rebonds voluptueux d'une rumba ou ceux, plus capricieux, du ballon ovale. Cette suite de conversations avec l'oeuvre de Jean-Pierre Chauveau aborde, sur le registre scientifique, sans négliger celui de la "parenté à plaisanterie" qu'il manie avec art, les principales thématiques qui ont balisé une oeuvre dense et multiforme dans les champs de l'anthropologie historique, politique et économique, des études ivoiriennes et africaines, du développement, de l'innovation et de la gouvernance des ressources naturelles. Plus qu'un simple hommage, cet ouvrage s'adresse aux chercheurs et étudiants en sciences sociales, aux praticiens du développement et aux décideurs politiques que ces questions intéressent.

Revue anthropologique Springer

A unique overview of the human language faculty at all levels of organization. Language is not only one of the most complex cognitive functions that we command, it is also the aspect of the mind that makes us uniquely human. Research suggests that the human brain exhibits a language readiness not found in the brains of other species. This volume brings together contributions from a range of fields to examine humans' language capacity from multiple perspectives, analyzing it at genetic, neurobiological, psychological, and linguistic levels. In recent decades, advances in computational modeling, neuroimaging, and genetic sequencing have made possible new approaches to the study of

language, and the contributors draw on these developments. The book examines cognitive architectures, investigating the functional organization of the major language skills; learning and development trajectories, summarizing the current understanding of the steps and neurocognitive mechanisms in language processing; evolutionary and other preconditions for communication by means of natural language; computational tools for modeling language; cognitive neuroscientific methods that allow observations of the human brain in action, including fMRI, EEG/MEG, and others; the neural infrastructure of language capacity; the genome's role in building and maintaining the language-ready brain; and insights from studying such language-relevant behaviors in nonhuman animals as birdsong and primate vocalization. Section editors Christian F. Beckmann, Carel ten Cate, Simon E. Fisher, Peter Hagoort, Evan Kidd, Stephen C. Levinson, James M. McQueen, Antje S. Meyer, David Poeppel, Caroline F. Rowland, Constance Scharff, Ivan Toni, Willem Zuidema

Concepts of the Other in Near Eastern Religions Harvard University Press

The provision and use of traditional, complementary and alternative medicine (CAM) has been growing globally over the last 40 years. As CAM develops alongside - and sometimes integrates with - conventional medicine, this handbook provides the first major overview of its regulation and professionalization from social science and legal perspectives. The *Routledge Handbook of Complementary and Alternative Medicine* draws on historical and international comparative research to provide a rigorous and thematic examination of the field. It argues that many popular and policy debates are stuck in a polarized and largely asocial discourse, and that interdisciplinary social science perspectives, theorising diversity in the field, provide a much more robust evidence base for policy and practice in the field. Divided into four sections, the handbook covers: analytical frameworks power, professions and health spaces risk and regulation perspectives for the future. This important volume will interest social science and legal scholars researching complementary and alternative medicine, professional identify and health care regulation, as well as historians and health policymakers and regulators.

Planning Support Tools: Policy Analysis, Implementation and Evaluation. Proceedings of the Seventh International Conference on Informatics and Urban and Regional

Planning INPUT2012 Peeters Publishers
"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Politics of Nature BRILL

A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology—transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." *Nature*, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society—and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division—which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

Routledge Handbook of Complementary and Alternative Medicine BRILL

In 2008, the Musée des Beaux-Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin. Thought to have been painted in 1657, the painting had gone missing for more than three centuries. Several versions were rediscovered in the 1980s and one was passed from hand to hand, from a family who had no idea of its value to gallery owners and eventually to the museum. A painting that had been sold as a decorative object in 1986 for around 12,000 euros was acquired two decades later by the Musée des Beaux-Arts de Lyon for 17 million euros. What does this remarkable story tell us about the nature of art and the way that it is valued? How is it that what seemed to be just an ordinary

canvas could be transformed into a masterpiece, that a decorative object could become a national treasure? This is a story permeated by social magic the social alchemy that transforms lead into gold, the ordinary into the extraordinary, the profane into the sacred. Focusing on this extraordinary case, Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece. Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly-prized painting commanding a record-breaking price. He thereby shows that a painting is never just a painting, and is always more than a piece of stretched canvass to which brush strokes of paint have been applied: this object, and the value we attach to it, is also the product of a complex array of social processes – with its distinctive institutions and experts – that lies behind it. And through the history of this painting, Lahire uncovers some of the fundamental structures of our social world. For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies, in economics and politics as much as art and religion, a magic that results from the spell cast by power on those who tacitly recognize its authority. By following the trail of a single work of art, Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art.

Catalogue of the Astor Library (continuation) FrancoAngeli

It has often been argued that the arrival of the early-20th-century avant-gardes and modernisms coincided with an in-depth exploration of the materiality of art and writing. The European historical avant-gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines. This third volume of the series *European Avant-Garde and Modernism Studies* sheds light on the full range and import of this aspect in avant-garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries. The book's contributions, written by experts from some 20 countries, seek to answer the following questions: What sort of objects and material, works and media help us to properly grasp the avant-garde and

modernist "aesthetics of matter"? How were affects, emotions and sensory and bodily experiences transferred and transformed in the experiment with matter? How were "immaterial" things such as concepts of time changed in this aesthetic moment? What "material meanings" were disseminated in the cultural transfer and translation of objects? How did subsequent avant-gardes deal with the "aesthetics of matter" in their response to historical predecessors? [Human Language](#) Verso

This book represents the first multidisciplinary scientific work on a deep volcanic maar lake in comparison with other similar temperate lakes. The syntheses of the main characteristics of Lake Pavin are, for the first time, set in a firmer footing comparative approach, encompassing regional, national, European and international aquatic science contexts. It is a unique lake because of its permanently anoxic monimolimnion, and furthermore, because of its small surface area, its substantially low human influence, and by the fact that it does not have a river inflow. The book reflects the scientific research done on the general limnology, history, origin, volcanology and geological environment as well as on the geochemistry and biogeochemical cycles. Other chapters focus on the biology and microbial ecology whereas the sedimentology and paleolimnology are also given attention. This volume will be of special interest to researchers and advanced students, primarily in the fields of limnology, biogeochemistry, and aquatic ecology. *Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895* Routledge

This volume contains the papers read at the Leiden Conference on Canonization and Decanonization of 9-10 January 1997. The emphasis in this rich and wide-ranging contribution to the subject is on the processes of canonization and decanonization in several religions and on the phenomenon of religious canons as well. It has two sections: (De)canonization and the History of Religions, and (De)canonization and Modern Society. In the first section processes out of which canons eventually emerge are highlighted in contributions devoted to particular religions, viz. African religions, Judaism and Christianity, Islam, Buddhism and Zoroastrianism. The articles of the second section are of particular relevance to the contemporary situation in the western world, dealing with aspects such as forms of the survival of a canon in processes of

modernization, canonization and the challenge of plurality, and canonization and hermeneutics. The reader may benefit even more from this volume as it contains also An Annotated Bibliography on the subject.

[Exercices d'histoire des religions](#) MIT Press
 Exercices d'histoire des religions is a collection of the most important articles published by Philippe Borgeaud during his career as the professor of history of religions at the University of Geneva (Switzerland). These nineteen studies showcase the many reflections of the Swiss scholar of religion on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals", and his methodology for a critical and comparative study of ancient and modern religions. Through them, readers will gain a clear understanding of the importance such an approach can wield in the contemporary discussions and dissents about religions. Exercices d'histoire des religions rassemble les articles les plus importants publiés par Philippe Borgeaud durant sa carrière en tant que professeur d'histoire des religions à l'Université de Genève. Ces dix-neuf enquêtes illustrent les réflexions du savant suisse sur les outils et catégories utilisés par l'historien des religions pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels », et sur le rôle joué par les émotions dans leur élaboration. À travers eux, le lecteur est amené à découvrir la méthode développée par Philippe Borgeaud pour étudier de manière critique et comparative les religions antiques et modernes, une approche sans doute fondamentale pour mieux saisir les discussions et controverses contemporaines sur ce sujet. [The State of Protestantism in Germany Described](#)

Preliminary Material /Bentley Layton -- The Domestication of Gnosis /Henry Chadwick - Gnosis and Psychology /Gilles Quispel -- The Challenge of Gnostic Thought for Philosophy, Alchemy, and Literature /Carsten Colpe -- Lying Against Time: Gnosis, Poetry, Criticism /Harold Bloom -- In Search of Valentinus /G. C. Stead -- Religio-Historical Observations on Valentinianism /Ugo Bianchi -- Valentinian Gnosis and the Apocryphon of John /Gilles Quispel -- Valentinianism and the Gospel of Truth /R. McL. Wilson -- The Dog and the Mushrooms /Rowan A. Greer -- Self-Generating Principles in Second-Century Gnostic Systems /John Whittaker -- La Gnose Valentinienne et les Oracles Chaldaïques /Michel Tardieu -- Gnostic Writings as Witnesses for the

- Development of the Sayings Tradition /Helmut Koester -- Gnostic and Orthodox views of Christ's Passion: Paradigms for the Christian's Response to Persecution? /Elaine H. Pagels -- Gnosis and the Piety of Metaphor: The Gospel of Truth /Joel Fineman -- Gnosis und Christentum /Barbara Aland -- Concluding Discussion -- The Descent of the Soul in Middle Platonic and Gnostic Theory /John Dillon -- Gnosticism and the Making of the World in Plotinus /Dominic J. O'meara -- Gnostic Monism and the Gospel of Truth /William R. Schoedel -- Valentinisme italien et valentinisme oriental: leurs divergences à propos de la nature du corps de Jésus /Jean-Daniel Kaestli -- Conflicting Versions of Valentinianism? Irenaeus and the Excerpta ex Theodoto /James F. Mccue -- Les «Mythes» Valentiniens de la création et de l'eschatologie dans le langage d'Origène: le mot hypothesis /Marguerite Harl -- «Vraie» et «fausse» gnose d'après Clément d'Alexandrie /Andre Mehat -- Did Gnostics Make Pictures? /Paul Corby Finney -- Preliminary Material /Bentley Layton -- Philo on Seth /Robert Kraft -- Report on Seth Traditions in the Armenian Adam Books /Michael E. Stone -- The Figure of Seth in Gnostic Literature /Birger A. Pearson -- Discussion /Bentley Layton -- Some Related Traditions in the Apocalypse of Adam, the Books of Adam and eve, and 1 Enoch /George W. E. Nickelsburg -- Sethian and Zoroastrian Ages of the World /Carsten Colpe -- Discussion /Bentley Layton -- Stalking Those Elusive Sethians /Frederik Wisse -- Die "Sethianische" Gnosis--Eine häresiologische Fiktion? /Kurt Rudolph -- Discussion /Bentley Layton -- The Phenomenon and Significance of Gnostic Sethianism /Hans-Martin Schenke - - Triade und Trinität in den Schriften von Nag Hammadi /Alexander Böhlig -- Discussion /Bentley Layton -- Sethians and Johannine Thought /James M. Robinson -- Discussion /Bentley Layton -- Concluding Discussion /Bentley Layton -- The Arrogant Archon and the Lewd Sophia /Nils A. Dahl - - Aspects of the Jewish-Gnostic Controversy /Ithamar Gruenwald -- Literary Criticism of the Cologne Mani Codex /Albert Henrichs -- From Baptism to the Gnosis of Manichaeism /Ludwig Koenen -- Gnostic Instructions on the Organization of the Congregation /Klaus Koschorke -- The Naassene Psalm in Hippolytus (Haer. 5. 10.2) /M. Marcovich -- Le cadre scolaire des traités de l'Ame et le Deuxième Traité du Grand Seth (CG VII, 2) /Louis Painchaud.
- Studies in the Book of Genesis
Index-catalogue of the Library of the Surgeon-General's Office, United States Army
Précis d'anthropologie
The Rediscovery of Gnosticism (2 vols.)