
Lucy Calkins Units Of Study Conference 2014

Series Book Clubs

Units of Study in Opinion, Information, and Narrative Writing

Show and Tell

Lab Reports and Science Books

Teaching for Thinking

Lessons from a Child

Writing Pathways

The Art of Teaching Writing

A Quick Guide to Getting Started with Units of Study, K-8

Leading Well

Units of Study for Teaching Reading

Mystery

Units of Study for Teaching Reading

Becoming Avid Readers

Fantasy Book Clubs

Growing Readers

Up the Ladder: Accessing Grades 3-6 Narrative Units of Study

Second-Grade Reading Growth Spurt

Authors as Mentors

Units of Study for Teaching Reading

A Guide to the Reading Workshop, Intermediate Grades

Becoming Experts

Units of Study for Teaching Writing, Grades 3-5

Writing Reviews

Scaffolding Language, Scaffolding Learning

Bigger Books Mean Amping Up Reading Power

Up the Ladder Reading

Launching the Writing Workshop

Units of Study in Argument, Information, and Narrative Writing

Interpretation Book Clubs

Units of Study in Phonics

Units of Study in Opinion, Information, and Narrative Writing

A Guide to the Writing Workshop, Middle School Grades

Launch an Intermediate Writing Workshop

Units of Study in Opinion, Information, and Narrative Writing

Units of Study for Teaching Reading
Units of Study in Phonics
A Teacher's Guide to Mentor Texts, 6-12
Units of Study for Teaching Reading
Teaching Writing

*Lucy Calkins
Units Of Study
Conference
2014*

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DOYLE MOORE

Series Book Clubs
Stenhouse Publishers
"If the writing workshop is always changing, always haphazard, children remain pawns waiting for their teacher's agenda. For this reason and others, I think it is so

important for each day's workshop to have a clear, simple structure. Children should know what to expect. This allows them to carry on; it frees the teacher from choreographing activities and allows time for listening. How we structure the workshop is less important than that we structure it." Lucy Calkins Learn how to

teach narrative and expository writing with increasing power and intimacy and how Lucy Calkins and her colleagues launch a rigorous and responsive intermediate writing workshop. Through 2 foundational books-A Guide to the Writing Workshop and Launching the Writing Workshop-and eight online video clips,

Lucy and her colleagues provide the strategies, lesson plans, and tools you'll need to lead strong, efficient writing workshops in upper-elementary classrooms. A Guide to the Writing Workshop equips you to teach a productive, well-managed writing workshop, introduces you to the methods that underlie all writing instruction, and helps you plan a yearlong curriculum in the teaching of writing. After chronicling the guiding principles that shape a

writing workshop, Lucy details the developmental stages of upper-elementary writers. Ensuing chapters describe the architecture of minilessons, conferences, and small-group strategy sessions and explain how the predictability of these frameworks fosters independence and self-direction. In addition to describing the management systems that make writing workshops possible, select chapters consider various ways to tailor instruction and address the demands

of the contemporary classroom. In Launching the Writing Workshop Lucy helps you launch both your writing workshop and your yearlong writing curriculum. While initiating students into the structures and rituals of the writing workshop, this unit also reviews and teaches the essentials of writing-collecting, drafting, revising, editing, and publishing. In addition to introducing practical strategies for finding topics and generating writing, children practice

the strategy of making movies in their minds and writing so readers can picture exactly what is happening. Students also learn the value of focusing on small moments in such detail that readers feel they are experiencing the event. Through the eight accompanying video clips Lucy and her colleagues open the doors of their classrooms and invite you to eavesdrop on their elementary writing workshops. These live-from-the-classroom video clips are supported and

enhanced by an optional voice-over coaching commentary from Lucy that explains the teaching moves and strategies. (Video clips are free for 6 months upon registration. You must register within 6 months of purchase.) Learn more about these resources and the series at www.unitsofstudy.com This pack is part of firsthand's Getting Started series. Bridging the gap between educational theory and practice, firsthand classroom materials model the carefully crafted

techniques and language of master teachers in ways that help teachers refine their practice and reinvent their own teaching. The most comprehensive of these resources span more than a year of instruction. Firsthand's Getting Started Packs were created for teachers in training and professional book study groups who want a compact, affordable way to study and tryout these transformative classroom materials. Each Getting Started Pack includes an

overview book, a complete unit of study, online video clips provided free of charge for 6 months, and an accompanying study guide. Getting Started packs include: Launch a Primary Writing Workshop, Grades K-2; Launch an Intermediate Writing Workshop, Grades 3-5; Launch an Intermediate Reading Workshop, Grades 3-5; Introduce the Qualities of Writing, Grades 3-6; Monitor Comprehension with Primary Students, Grades K-2; Monitor

Comprehension with Intermediate Students, Grades 3-6; Investigate the Number System, Grades K-3; Investigate Multiplication, Grades 3-5; Investigate Fractions, Grades 4-6.

Units of Study in Opinion, Information, and Narrative Writing

Firsthand
"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, Second-Grade Reading Growth Spurt, teaches children to take charge of their

reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, Becoming Experts: Reading Nonfiction, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third

unit, *Bigger Books Mean Amping Up Reading Power*, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, *Series Book Clubs*, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

Show and Tell

Heinemann Educational Books

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, *Building Good Reading Habits*, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, *Learning*

About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, *Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension*, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, *Meeting Characters and Learning Lessons: A Study of Story Elements*,

spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

Lab Reports and

Science Books Firsthand Books

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching.

Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"--

Teaching for Thinking

Heinemann Educational Books

A story of one child's

growth in writing, *Lessons from a Child* explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways mini-lessons can extend children's understanding of good writing are all covered here. Most important, the sequences of writing development and growth are thoroughly discussed.

Lessons from a Child

Heinemann Educational

Books

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and

engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."-- provided by publisher.

Writing Pathways

Firsthand Books

Originally published as

part of the bestselling series: Units of study in opinion/argument, information, and narrative writing [Grades K-8].

The Art of Teaching Writing

Heinemann Educational Publishers

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." - Lucy Calkins Teaching Writing is Lucy Calkins at her best--a distillation of the work that's placed Lucy and her colleagues at the forefront of the

teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the

debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

A Quick Guide to Getting Started with Units of Study, K-8

Heinemann Educational Books

"Up the Ladder Reading: Nonfiction is for upper-grade readers-and teachers-who are new to the norms and culture of reading workshop, and for readers who would benefit

from foundational instruction in the skills of reading nonfiction. By instilling strong habits and routines, this unit will support students in taking charge of their own reading lives and reading nonfiction with curiosity and engagement as they learn deeply about the world around them"--*Leading Well* Heinemann Educational Books
"I'm convinced that Howard Gardner was right when he suggested that all leaders need chances to retreat to the mountains. I hope this

book gives you metaphorical mountains. I hope that *Leading Well* allows you to step back from the hurly burly of school leadership, to see far horizons, to breathe a new kind of air, and to return home with new energy and vision. And more than that, I hope the book helps you give the teachers and children in your care their own metaphorical mountains; because in the end, good leaders create leaders." -Lucy Calkins In *Leading Well: Building Schoolwide Excellence* in

Reading and Writing, Lucy Calkins draws on the transformative work that she and her colleagues at the Teachers College Reading and Writing Project have done in partnership with school leaders over the last thirty years. Travel to any corner of this country, inquire about the schools that are winning acclaim for their joyous and rigorous schoolwide literacy work, and you're apt to find yourself hearing about the results of the remarkable community of practice

that has taken root around reading and writing workshop instruction. This book, like the work of the Teachers College Reading and Writing Project itself, is deeply research-based and principled, while also absolutely practical and real-world tested. *Leading Well* will provide you with the inspiration and energy you need to rally your teachers to outgrow their own best teaching practices and tackle predictable challenges. Additionally, *Leading Well* will remind you that you

are part of a vibrant community of practice. You'll learn not only from Lucy Calkins and from contributing authors, Mary Ehrenworth and Laurie Pessah, but also from talented, tenacious, and imaginative school leaders who are creating new horizons for the world of education. Topics addressed include: Planning for Literacy Reform Supporting teachers in implementing reading and writing workshops Tapping the insight and talents of teachers, and rallying key

individuals to join your cabinet of literacy leaders Honing your vision for reform and communicating it to the whole school Leading through influence rather than compliance Lifting the Level of Teaching Defining the goals for your teachers and the priorities for students Establishing the structures and culture that support these goals and priorities Protecting independent reading and writing time for students and planning time for teachers Identifying ways

to coach and nurture teachers' skills in the specific methods of instruction of the Units of Study Supporting teachers' continuing professional development Building Structures across the School and Community Setting up feedback cycles through instructional rounds and targeted conversations Putting in place rituals and traditions to support your school community's unique character Addressing resistance with radical candor and learning from it Staying

the course while integrating new initiatives Engaging parents and building your own professional learning community The book is for school leaders who've invited their teachers to join them in the exhilarating work of adopting a dynamic, rigorous, student-centered language arts curriculum. It is for school leaders who have taken on the challenge of transforming their whole school into a place where everyone's potential, for learning and for growth, is

sky high.
Units of Study for Teaching Reading
 Firsthand Books
 Cloth Edition. The Art of Teaching Writing, New Edition, has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. Copyright © Libri GmbH. All rights reserved.
Mystery Heinemann
 Educational Books
 Lucy Calkins and her

colleagues from the Teachers College Reading and Writing Project have helped hundreds of thousands of teachers launch and implement rigorous and responsive reading and writing workshops. Now they have written an unprecedented curriculum for the reading workshop--
 Units of Study for Teaching Reading.
 Organized within a carefully crafted spiraling curriculum, sequential units of study model the teaching moves and language Lucy and her

colleagues use to teach their students how to read with increasing sophistication and personal engagement.

Units of Study for Teaching Reading

Firsthand Books

"This book is a practical guide to using mentor texts in the teaching of writing in middle and high school classrooms"--

Becoming Avid Readers

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Fantasy Book Clubs

The bestselling *Scaffolding Language, Scaffolding Learning* helped tens of thousands of mainstream elementary teachers ensure that their English language learners became full members of the school community with the language and content skills they needed for success. In the highly anticipated Second Edition, Pauline Gibbons updates her classic text with a multitude of practical ideas for the classroom, supported by the latest research in the

field of ELL/ESL. With clear directions and classroom tested strategies for supporting students' academic progress, Gibbons shows how the teaching of language can be integrated seamlessly with the teaching of content, and how academic achievement can be boosted without sacrificing our own vision of education to the dictates of knee-jerk accountability. Rich examples of classroom discourse illustrate exactly how the

scaffolding process works, while activities to facilitate conversation and higher-level thinking put the latest research on second language learning into action.

Growing Readers

Primary-grade teachers face an important challenge: teaching children how to read while enabling them to build good habits so they fall in love with reading. Many teachers find the independent reading workshop to be the component of reading instruction that meets this

challenge because it makes it possible to teach the reading skills and strategies children need and guides them toward independence, intention, and joy as readers. In *Growing Readers*, Kathy Collins helps teachers plan for independent reading workshops in their own classrooms. She describes the structure of the independent reading workshop and other components of a balanced literacy program that work together to ensure young students grow into strong, well-rounded

readers. Kathy outlines a sequence of possible units of study for a yearlong curriculum. Chapters are devoted to the individual units of study and include a sample curriculum as well as examples of mini-lessons and reading conferences. There are also four "Getting Ready" sections that suggest some behind-the-scenes work teachers can do to prepare for the units. Topics explored in these units include: print and comprehension strategies; reading in genres such as poetry and

nonfiction;connecting in-school reading and out-of-school reading;developing the strategies and habits of lifelong readers. A series of planning sheets and management tips are presented throughout to help ensure smooth implementation. We want our students to learn to read, and we want them to love to read. To do this we need to lay a foundation on which children build rich and purposeful reading lives that extend beyond the school day. The ideas found in Growing Readers

create the kind of primary classrooms where that happens.

Up the Ladder: Accessing Grades 3-6 Narrative Units of Study

Lucy Calkins & her Colleagues Take Writing Instruction to a Higher Level Is Units of Study for Teaching Writing, Grades 3-5 aligned with Units of Study for Primary Writing (K-2) ? Yes! These 2 resources are perfectly aligned! While offering a greater level of sophistication and a whole new set of units, Units of Study for Teaching

Writing, Grades 3-5 employs many of the same features that made Units of Study for Primary Writing so effective and popular. Both series are built around sequential units of study representing 4 to 6 weeks of instruction. Each unit of study contains 15 to 18 sessions. And each of these sessions is built on a coherent framework of regular features that include: an introduction a 10-minute minilesson recommendations for conferring share time suggestions for tailoring

the lessons suggest homework and more! In addition, instruction in both series is supported by a side-column rich with Lucy's coaching commentary and samples of real student work. Most importantly, both series were developed, piloted and refined by Lucy Calkins and her colleagues from the Teachers College Reading and Writing Project. What special features are included in this resource? Each session has one of three new features: Mechanics emphasizes

the important language conventions that readers expect, and that students need to master to become effective writers. Assessment helps teachers look at a piece of writing with a growth line in mind, name what the child can do, and plan the next instructional step. Collaborating with Colleagues offers ideas for building a community of writing instructors to help support and refine your practice. In addition, a new Homework and a special "In Your Class..." section help you tailor the

minilessons even more carefully to the specific needs of your students. *Second-Grade Reading Growth Spurt* Teaching our children to think and reason mathematically is a challenge, not because students can't learn to think mathematically, but because we must change our own often deeply-rooted teaching habits. This is where instructional routines come in. Their predictable design and repeatable nature support both teachers and students to develop new

habits. In *Teaching for Thinking*, Grace Kelemanik and Amy Lucenta pick up where their first book, *Routines for Reasoning*, left off. They draw on their years of experience in the classroom and as instructional coaches to examine how educators can make use of routines to make three fundamental shifts in teaching practice: Focus on thinking: Shift attention away from students' answers and toward their thinking and reasoning Step out of the

middle: Shift the balance from teacher-student interactions toward student-student interactions Support productive struggle: Help students do the hard thinking work that leads to real learning With three complete new routines, support for designing your own routine, and ideas for using routines in your professional learning as well as in your classroom teaching, *Teaching for Thinking* will help you build new teaching habits that will support all your students to become and

see themselves as capable mathematicians.
Authors as Mentors
 "The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read

and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics

and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared

in ways that benefit both teachers and kids."-- provided by publisher. *Units of Study for Teaching Reading* Part of a year-long curriculum of units about primary writing