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STEWART MOODY

CRC Handbook of Medicinal Spices Cambridge University Press
 Most artificial intelligence research investigates intelligent behavior for a single agent--solving problems heuristically, understanding natural language, and so on. Distributed Artificial Intelligence (DAI) is concerned with coordinated intelligent behavior: intelligent agents coordinating their knowledge, skills, and plans to act or solve problems, working toward a single goal, or toward separate, individual goals that interact. DAI provides intellectual insights about organization, interaction, and problem solving among intelligent agents. This comprehensive collection of articles shows the breadth and depth of DAI research. The selected information is relevant to emerging DAI technologies as well as to practical problems in artificial intelligence, distributed computing systems, and human-computer interaction. "Readings in Distributed Artificial Intelligence" proposes a framework for understanding the problems and possibilities of DAI. It divides the study into three realms: the natural systems approach (emulating strategies and representations people use to coordinate their activities), the engineering/science perspective (building automated, coordinated problem solvers for specific applications), and a third, hybrid approach that is useful in analyzing and developing mixed collections of machines and human agents working together. The editors introduce the volume with an important survey of the motivations, research, and results of work in DAI. This historical and conceptual overview combines with chapter introductions to guide the reader through this fascinating field. A unique and extensive bibliography is also provided.

Specificity of Proteolysis Prabhat Prakashan
 James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of *tabes dorsalis*, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's

works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

Four Archetypes Princeton University Press
 In nineteenth-century Paris, passionate involvement with revolution turned the city into an engrossing object of cultural speculation. For writers caught between an explosive past and a bewildering future, revolution offered a virtuoso metaphor by which the city could be known and a vital principle through which it could be portrayed. In this engaging book, Priscilla Ferguson locates the originality and modernity of nineteenth-century French literature in the intersection of the city with revolution. A cultural geography, *Paris as Revolution* "reads" the nineteenth-century city not in literary works alone but across a broad spectrum of urban icons and narratives. Ferguson moves easily between literary and cultural history and between semiotic and sociological analysis to underscore the movement and change that fueled the powerful narratives defining the century, the city, and their literature. In her understanding and reconstruction of the guidebooks of Mercier, Hugo, Vallès, and others, alongside the novels of Flaubert, Hugo, Vallès, and Zola, Ferguson reveals that these works are themselves revolutionary performances, ones that challenged the modernizing city even as they transcribed its emergence. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Team of Teams BRILL
 From the New York Times bestselling author of *My Share of the Task and Leaders*, a manual for leaders looking to make their teams more adaptable, agile, and unified in the midst of change. When General Stanley McChrystal took command of the Joint Special Operations Task Force in 2004, he quickly realized that conventional military tactics were failing. Al Qaeda in Iraq was a decentralized network that could move quickly, strike ruthlessly, then seemingly vanish into the local population. The allied forces had a huge advantage in numbers, equipment, and training—but none of that seemed to matter. To defeat Al Qaeda, they would have to combine the power of the world's mightiest military with the agility of the world's most fearsome terrorist network. They would have to become a "team of teams"—faster, flatter, and more flexible than ever. In *Team of Teams*, McChrystal and his

colleagues show how the challenges they faced in Iraq can be relevant to countless businesses, nonprofits, and organizations today. In periods of unprecedented crisis, leaders need practical management practices that can scale to thousands of people—and fast. By giving small groups the freedom to experiment and share what they learn across the entire organization, teams can respond more quickly, communicate more freely, and make better and faster decisions. Drawing on compelling examples—from NASA to hospital emergency rooms—Team of Teams makes the case for merging the power of a large corporation with the agility of a small team to transform any organization.

William Shakespeare Getty Publications
 "The Temple of Nature" is a lengthy didactic poem by Erasmus Darwin, the grandfather of Charles Darwin. The poem was published posthumously in 1803. Erasmus Darwin, a physician, natural philosopher, and poet, was known for his work in various fields, including natural history and the application of scientific principles to poetry. "The Temple of Nature" is a philosophical and scientific poem that explores Darwin's ideas on evolution, the interconnectedness of all living things, and the role of natural forces in shaping life. The poem is divided into four cantos, each addressing different aspects of the natural world and its processes. Key themes in "The Temple of Nature" include the idea of a universal, interconnected life force, the transformative power of nature, and the concept of evolution long before Charles Darwin's more famous work. Erasmus Darwin's poetic approach to scientific themes in this work reflects the Enlightenment-era interest in the synthesis of knowledge and the exploration of the natural world. The poem serves as a testament to Erasmus Darwin's intellectual breadth, combining his medical and scientific expertise with his poetic talents to present a holistic view of nature and life.

Personal Narrative of a Pilgrimage to El-Medinah and Meccah David R. Godine Publisher
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Historical Painting Techniques, Materials, and Studio Practice Vintage

From a onetime white-supremacist leader now working to

disengage people from extremist movements, *Breaking Hate* is a "riveting" (James Clapper), "groundbreaking" (Malcolm Nance), "horrifying [but] hopeful" (S.E. Cupp) exploration of how to heal a nation reeling from hate and violence. Today's extremist violence surges into our lives from what seems like every direction -- vehicles hurtling down city sidewalks; cyber-threats levied against political leaders and backed up with violence; automatic weapons unleashed on mall shoppers, students, and the faithful in houses of worship. As varied as the violent acts are the attackers themselves -- neo-Nazis, white nationalists, the alt-right, InCels, and Islamist jihadists, to name just a few. In a world where hate has united communities that traffic in radical doctrines and rationalize their use of violence to rally the disaffected, the fear of losing a loved one to extremism or falling victim to terrorism has become almost universal. Told with startling honesty and intimacy, *Breaking Hate* is both the inside story of how extremists lure the unwitting to their causes and a guide for how everyday Americans can win them-and our civil democracy-back. Former extremist Christian Picciolini unravels this sobering narrative from the frontlines, where he has worked for two decades as a peace advocate and "hate breaker." He draws from the firsthand experiences of extremists he has helped to disengage, revealing how violent movements target the vulnerable and exploit their essential human desires, and how the right interventions can save lives. Along the way, Picciolini solves the puzzle of why extremism has come to define our era, laying bare the ways in which modern society-from "fake news" and social media propaganda to coded language and a White House that inflames rather than heals-has polarized and radicalized an entire generation. Piercing, empathetic, and unrestrained, *Breaking Hate* tells the sweeping story of the challenge of our time and provides a roadmap to overcoming it.

[The Geography of the Imagination](#) Liberty Fund

Reprint. Originally published: 1959; 1st Princeton/Bollingen pbk. ed. published: 1970.

[The Principles of Sociology](#) BoD - Books on Demand

Written between 1914 and 1921, Ulysses has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes.

Notes Upon Dancing, Historical and Practical University Press of Kentucky

How do you measure the size of the planet you're standing on? "Circumference" is the story of what happened when one man asked himself that very question. Nicholas Nicastro brings to life one of history's greatest experiments when an ancient Greek named Eratosthenes first accurately determined the distance around the spherical earth. In this fascinating narrative history, Nicastro takes a look at a deceptively simple but stunning achievement made by one man, millennia ago, with only the simplest of materials at his disposal. How was he able to measure the land at a time when distance was more a matter of a shrug and a guess at the time spent on a donkey's back? How could he be so confident in the assumptions that underlay his calculations: that the earth was round and the sun so far away that its rays struck the ground in parallel lines? Was it luck or pure scientific genius? Nicastro brings readers on a trip into a long-vanished world that prefigured modernity in many ways, where neither Eratosthenes' reputation, nor the validity of his method, nor his leadership of the Great Library of Alexandria were enough to convince all his contemporaries about the dimensions of the earth. Eratosthenes' results were debated for centuries until he was ultimately vindicated almost 2000 years later, during the great voyages of exploration. "Circumference" is a compelling scientific detective story that transports readers back to a time when humans had no idea how big their world was--and the fate of a man who dared to measure the incomprehensible.

Forgotten Ideas, Neglected Pioneers SAGE Publications

Reproduction of the original: *Character Sketches of Romance, Fiction and the Drama* by E. Cobham Brewer

[The Taming of Chance](#) Biblio & Tannen Publishers

Specificity of Proteolysis presents a survey and conclusions on the action of proteinases - enzymes which are cleaving proteins or peptides. The specificity of proteinases which is determined as the sequence of amino acids at the cleavage site of a substrate, is an important criteria to choose an enzyme as tool in protein research. Whenever one is looking for an enzyme to act at a defined site or to give defined cleavage products one will find comprehensive information in this work. Comprehensive information about more than 280 endopeptidases which are based on the database LYSIS including a calculation program to determine cleavage sites, is given in the book.

[Paradise Lost](#) Psychology Press

Using a lively narrative, *The Sociology of Religion* is an insightful text that investigates the facts of religion in all its great diversity, including its practices and beliefs, and then analyzes actual examples of religious developments using relevant conceptual frameworks. As a result, students actively engage in the discovery, learning, and analytical processes as they progress through the text. Organized around essential topics and real-life issues, this unique text examines religion both as an object of sociological analysis as well as a device for seeking personal meaning in life. The book provides sociological perspectives on religion while introducing students to relevant research from interdisciplinary scholarship. Sidebar features and photographs of religious figures bring the text to life for readers. Key Features Uses substantive and truly contemporary real-life religious issues of current interest to engage the reader in a way few other texts do Combines theory with empirical examples drawn from the United States and around the world, emphasizing a critical and analytical perspective that encourages better understanding of the material presented Features discussions of emergent religions, consumerism, and the link between religion, sports, and other forms of popular culture Draws upon interdisciplinary literature, helping students appreciate the contributions of other disciplines while primarily developing an understanding of the sociology of religion Accompanied by High-Quality Ancillaries! Instructor Resources on CD contain chapter outlines, summaries, multiple-choice questions, essay questions, and short answer questions as well as illustrations from the book. C Intended Audience This core text is designed for upper-level undergraduate students of Sociology of Religion or Religion and Politics.

[The Love Books of Ovid](#) Springer Science & Business Media

This volume, compiled in honor of Sam Schweber, an outstanding historian of science, physicist and exceptional human being, offers a comprehensive survey of the present state of the history of science. It collects essays written by leading representatives in the field. The essays examine the state of the history of science today and issues related to its future.

[Readings in Distributed Artificial Intelligence](#) Hachette UK

Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton. It was originally published in 1667 in ten books; a second edition followed in 1674, redivided into twelve books (in the manner of the division of Virgil's *Aeneid*) with minor revisions throughout and a note on the versification. The poem concerns the Judeo-Christian story of the Fall of Man; the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is "justify the ways of God to men" and elucidate the conflict between God's eternal foresight and free will. It is considered by critics to be Milton's 'major work', and helped solidify his reputation as one of the greatest English poets of his time. The poem concerns the Biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton's purpose, stated in Book I, is to 'justify the ways of God to men'.

[The Temple Of Nature](#) Penguin

This junior-level electronics text provides a foundation for

analyzing and designing analog and digital electronic circuits. Computer analysis and design are recognized as significant factors in electronics throughout the book. The use of computer tools is presented carefully, alongside the important hand analysis and calculations. The author, Don Neamen, has many years experience as an engineering educator and an engineer. His experience shines through each chapter of the book, rich with realistic examples and practical rules of thumb. The book is divided into three parts. Part 1 covers semiconductor devices and basic circuit applications. Part 2 covers more advanced topics in analog electronics, and Part 3 considers digital electronic circuits. *Breaking Hate* Macmillan

"Let food be your medicine, medicine your food."-Hippocrates, 2400 B.C. When the "Father of Medicine" uttered those famous words, spices were as important for medicine, embalming, preserving food, and masking bad odors as they were for more mundane culinary matters. Author James A. Duke predicts that spices such as capsicum, cinnamon, garlic, ginger *Positioning the History of Science* Univ of California Press One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

[Paradise Lost Annotated](#) BoD - Books on Demand

Delve into the enchanting world of ancient literature with *Essays on the Greek Romances* by Elizabeth Hazelton Haight. This compelling collection invites readers to explore the rich narratives and cultural significance of Greek romance, revealing the timeless themes that resonate through the ages. As you journey through these essays, consider this thought-provoking question: How do the romantic ideals of ancient Greece continue to influence modern storytelling? Haight offers insightful analysis, illuminating the connections between past and present. In her essays, Haight dissects various Greek romances, examining their plots, characters, and underlying philosophies. Her eloquent prose and thorough research provide a window into the historical context and literary traditions that shaped these narratives, making them accessible to contemporary readers. Are you ready to uncover the layers of meaning within these classic tales? *Essays on the Greek Romances* is essential reading for lovers of literature and history alike, offering a deeper understanding of the romantic tradition that has inspired countless authors over the centuries. Haight's exploration invites readers to appreciate the beauty and complexity of these ancient works. Don't miss the chance to enrich your literary knowledge. Purchase *Essays on the Greek Romances* now and embark on a captivating exploration of love and storytelling!

Paris as Revolution Vij Books India Pvt Ltd

This volume sets out to explore the world of domestic devotions and is premised on the assumption that the home was a central space of religious practice and experience throughout the early modern world. The contributions to this book, which deal with themes dating from the fifteenth to the eighteenth century, tell of the intimate relationship between humans and the sacred within the walls of the home. The volume demonstrates that the home cannot be studied in isolation: the sixteen essays, that encompass religious history, the histories of art and architecture, material culture, literary history, and social and cultural history, instead point individually and collectively to the porosity of the home and its connectedness with other institutions and broader communities. Contributors: Dotan Arad, Kathleen Ashley, Martin Christ, Hildegard Diemberger, Marco Faini, Suzanna Ivanič, Debra Kaplan, Marion H. Katz, Soyeon Kim, Hester Lees-Jeffries, Borja Franco Llopis, Alessia Meneghin, Francisco J. Moreno Díaz del Campo, Cristina Osswald, Kathleen M. Ryor, Igor Sosa Mayor, Hanneke van Asperen, Torsten Wollina, and Jungyoon Yang.