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LACEY GREYSON

Interview with the Vampire Bold Type Books

“A magnificent romance redolent of ancient wisdom and rich with melancholy, loss, and love” from the bestselling author of *The Elegance of the Hedgehog* (Le Monde). Rose has just turned forty when she gets a call from a lawyer asking her to come to Kyoto for the reading of her estranged father’s will. And so for the first time in her life she finds herself in Japan, where Paul, her father’s assistant, is waiting to greet her. As Paul guides Rose along a mysterious itinerary designed by her deceased father, her bitterness and anger are soothed by the stones and the trees in the Zen gardens they move through. During their walks, Rose encounters acquaintances of her father—including a potter and poet, an old lady friend, his housekeeper and chauffeur—whose interactions help her to slowly begin to accept a part of herself that she has never before acknowledged. As the reading of the will gets closer, Rose’s father finally, posthumously, opens his

heart to his daughter, offering her a poignant understanding of his love and a way to accept all she has lost. “Interspersed with aphoristic Japanese tales from various periods, as melancholy is gradually transmuted into joy.” —The New Yorker “[A] luminous meditation on grief.” —Booklist “With elegant and careful prose, [Barbery] offers descriptions of Kyoto and Japanese culture that transcend the genre of a travelogue. This novel will appeal to readers who long for happy endings and escape.” —Library Journal “The novel balances lush, cultivated gardens and weighted symbolism with mischievous foxes, matcha, sliced eel, and sushi, all forming ‘one happy chaos’ and a fascinating maze of emotional release.” —Foreword Reviews

Larousse Concise Spanish-English, English-Spanish Dictionary Humanitas Fiction
 Aidoo's first novel explores the thoughts and experiences of a Ghanaian girl on her travels in Europe

Tentacle University of Toronto Press

Six of Crows meets Graceling with a dash of Winter is Coming in Katy Rose Pool's second installment of the action-packed and swoon-worthy Age of Darkness series--As the Shadow Rises.

"As the Shadow Rises solidifies Katy Rose Pool's status as one of the best fantasy writers of the 21st century." —Popsugar
 The Last Prophet has been found, yet he sees destruction ahead. In this sequel to the critically-acclaimed *There Will Come a Darkness*, kingdoms have begun to fall to a doomsday cult, the magical Graced are being persecuted, and an ancient power threatens to break free. But with the world hurtling toward its prophesized end, Anton’s haunting vision reveals the dangerous beginnings of a plan to stop the Age of Darkness. As Jude, Keeper of the Order of the Last Light, returns home in disgrace, his quest to aid the Prophet is complicated by his growing feelings for Anton. Meanwhile, the assassin known as the Pale Hand will stop at nothing to find her undead sister before she dies for good, even if it means letting the world burn. And in Nazirah, Hassan, the kingdom-less Prince, forms a risky pact to try to regain his throne. When the forces of light and darkness collide in the City of Mercy, old wounds are reopened, new alliances are tested, and the end of the world begins. The Age of Darkness trilogy is perfect for fans of *Throne of Glass*, *Children of Blood and Bone*, and *An Ember in the Ashes*. * "Adventurous relic-hunting, mind-blowing twists, budding love, and terrible betrayals feature in this multiple-narrator, character-

driven study of power, agency, and identity." —Kirkus Reviews, starred review Praise for There Will Come a Darkness "Reading this intricate YA fantasy, you get the feeling Katy Rose Pool's plot is always seven steps ahead of you. You'll want to catch up as quickly as possible." —Refinery 29 [The Marigold Mess](#) Simon Pulse Instant National Bestseller! Wall Street Journal bestseller; USA Today bestseller; Publishers Weekly bestseller; international bestseller. An inspirational book by self-made musical superstar, Russ, reminding you that it starts with YOU, to believe in yourself, and to get out of your own way. Twenty-seven-year-old rapper, songwriter, and producer Russ walks his own path, at his own pace. By doing so, he proved that he didn't need a major label to surpass over a billion streams on Spotify/Apple Music, get on Forbes' 2019 "30 Under 30," make the Forbes' "30 Under 30 Cash Kings" at number 20 for most earned, sell out arenas across the U.S. and around the globe, and become one of the most popular and engaged rappers right now. His method was simple: love and believe in yourself absolutely and work hard no matter what. In this memoir, Russ inspires readers to walk to their individual rhythms and beat their biggest obstacles: themselves. With chapters named after his most powerful and popular songs, IT'S ALL IN YOUR HEAD will reflect on the lessons he's learned from his career, family, and relationships. He'll push readers to bet on themselves, take those leaps of faith, and recognize struggles as opportunities. With illustrations throughout consistent with the brand Russ has built and his fan base loves, IT'S ALL IN YOUR HEAD will give readers an inside-look at the man and the motivation behind the music. A lover of books like *The Alchemist* and *The Seven Spiritual Laws of Success*, Russ delivers a short, potent, inspirational, raw, and honest book that gives readers a way to find self-belief and unlock their potential. Fans already rely on Russ as an inspiration of confidence; now, he is taking it to the next level with this book, which will contain lyrics from his music and visuals that reflect his inimitable style.

[El Viaje Perdido](#) HarperCollins

The heartbreaking final volume in Sergio Pitol's groundbreaking memoir-essay-fiction-hybrid Trilogy of Memory, which won him the prestigious Cervantes Prize, finds Pitol boldly and passionately weaving fiction and autobiography together to tell of his life lived through the written word as a way to stave off the advancement of a degenerative neurological condition causing him to lose the use of language.

[Fever Dream](#) HarperCollins

Now in paperback from superstar Shania Twain, a poignant, heartfelt, and beautifully told account of her hard-scrabble childhood, rise to worldwide fame, and recent personal tragedies. The world may know Shania Twain as many things: a music legend, a mother, and recently, a fixture in the news for her painful, public divorce and subsequent marriage to a cherished friend. But in this extraordinary autobiography, Shania reveals that she is so much more. She is Eileen Twain, one of five children born into poverty in rural Canada, where her family often didn't have enough food to send her to school with lunch. She's the teenage girl who helped her mother and young siblings escape to a battered woman's shelter to put an end to the domestic violence in her family home. And she's the courageous twenty-two-year-old who sacrificed to keep her younger siblings together after her parents were tragically killed in a car accident. Shania Twain's life has evolved from a series of pivotal moments, and in unflinching, heartbreaking prose, Shania spares no details as she takes us through the events that have made her who she is. She recounts her difficult childhood, her parents' sudden death and its painful aftermath, her dramatic rise to stardom, her devastating betrayal by a trusted friend, and her joyful marriage to the love of her life. From these moments, she offers profound, moving insights into families, personal tragedies, making sense of one's life, and the process of healing. Shania Twain is a singular, remarkable woman who has faced enormous odds and downfalls, and her extraordinary story will provide wisdom, inspiration, and hope for almost anyone.

[War Against All Puerto Ricans](#) Houghton Mifflin Harcourt

#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this "propulsive" (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • "An epic story of redemption, discovery and cool speculative sci-fi."—USA Today "If you loved *The Martian*, you'll go crazy for Weir's latest."—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself

will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

[Travelling Concepts in the Humanities](#) Simon and Schuster

In the middle of the night, a woman awakens to find a stranger in her bedroom. Though she cannot determine who he is—or, indeed, whether he is even real at all and not just an extension of her dreams or her writing—she is drawn into a conversation...

[The Gilded Hour](#) epubli

When Sofia washes the car, she ends up ruining her mom's marigolds and making a muddy mess.

[IT'S ALL IN YOUR HEAD](#) Vintage

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

[The Woman and the Right to Vote](#) Simon and Schuster

"Sublime . . . true and beautiful and moving." —The New York Times Book Review The landmark first novel of one of the greatest living Latin American writers—now in a sparkling new translation by his longtime collaborator When it was first published in 2006, then-literary critic and poet Alejandro Zambra's first novel, *Bonsai*, caused a sensation. "It was said," according to Chile's newspaper of record, *El Mercurio*, "that it represented the end of an era, or the beginning of another, in the nation's letters." Zambra would go on to become a writer of international renown, winning prizes in Chile and around the world for his funny, tender, sly fictions. Here, in a brilliant new translation from four-time International Booker Prize nominee Megan McDowell, is the little book that started it all: The story of Julio and Emilia, two Chilean university students who, seeking truth in great literature, find one another instead. As they fall together and drift apart over the course of young adulthood, Zambra spins an emotionally engrossing, expertly distilled, formally inventive tale of love, art, and memory.

[The Alchemist](#) First Second

The powerful, untold story of the 1950 revolution in Puerto Rico and the long history of U.S. intervention on the island, that the New York Times says "could not be more timely." In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

[From This Moment On](#) University of Ottawa Press

Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an

interdisciplinary project of cultural analysis, Mieke Bal has written an intellectual travel guide that charts the course 'beyond' cultural studies. As with any guide, it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts. Bal's focus for this book is the idea that interdisciplinarity in the humanities - necessary, exciting, serious - must seek its heuristic and methodological basis in concepts rather than its methods. Concepts are not grids to put over an object. The counterpart of any given concept is the cultural text or work or 'thing' that constitutes the object of analysis. No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms. Bal offers the reader a sustained theoretical reflection on how to 'do' cultural analysis through a tentative practice of doing just that. This offers a concrete practice to theoretical constructs, and allows the proposed method more accessibility. Please note: illustrations have been removed from the ebook at the request of the rightsholder.

[Sasha Masha](#) Penguin

For fans of Jenny Han and Morgan Matson, a witty, poignant novel about second chances, letting go, and the unbreakable bonds of friendship. Six months ago, Ashlyn Montiel died in a bike accident. Her best friend, Cloudy, is keeping it together, at least on the outside. Cloudy's insides are a different story: tangled, confused, heartbroken. Kyle is falling apart, and everyone can tell. Ashlyn was his girlfriend, and when she died, a part of him went with her. Maybe the only part he cares about anymore. As the two people who loved Ashlyn best, Cloudy and Kyle should be able to lean on each other. But after a terrible mistake last year, they're barely speaking. So when Cloudy discovers that Ashlyn's organs were donated after her death and the Montiel family has been in touch with three of the recipients, she does something a little bit crazy and a lot out of character: she steals the letters and convinces Kyle to go on a winter break road trip with her, from Oregon to California to Arizona to Nevada. Maybe if they see the recipients—the people whose lives were saved by Ashlyn's death—the world will open up again. Or maybe it will be a huge mistake.

[A Single Rose](#) Ballantine Books

WINNER OF THE NEW AMERICAN VOICES AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE AND THE JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF THE YEAR BY TIME, TOWN & COUNTRY, KIRKUS, ELECTRIC LITERATURE AND BOOKPAGE! "Stunning...epic...impressive...It is a pleasure to simply live alongside these characters."—The New York Times "A deep and powerful love story."—NBC The Today Show "A beautifully written novel. I loved so much in this book: the richly imagined setting, the complicated love story, and the heartbreaking way history can tear apart a family." —Ann Napolitano, New York Times bestselling author of *Hello Beautiful* Set against a changing Singapore, a sweeping novel about one boy's unique gifts and the childhood love that will complicate the fate of his community and country Ah Boon is born into a fishing village amid the heat and beauty of twentieth-century coastal Singapore in the waning years of British rule. He is a gentle boy who is not much interested in fishing, preferring to spend his days playing with the neighbor girl, Siok Mei. But when he discovers he has the unique ability to locate bountiful, movable islands that no one else can find, he feels a new sense of obligation and possibility—something to offer the community and impress the spirited girl he has come to love. By the time they are teens, Ah Boon and Siok Mei are caught in the tragic sweep of history: the Japanese army invades, the resistance rises, grief intrudes, and the future of the fishing village is in jeopardy. As the nation hurtles toward rebirth, the two friends, newly empowered, must decide who they want to be, and what they are willing to give up. An aching love story and powerful coming-of-age that reckons with the legacy of British colonialism, the World War II Japanese occupation, and the pursuit of modernity, *The Great Reclamation* confronts the wounds of progress, the sacrifices of love, and the difficulty of defining home when nature and nation collide, literally shifting the land beneath people's feet.

[As the Shadow Rises](#) Farrar, Straus and Giroux (BYR)

Fiction. In English translation. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of *Deep Rivers*, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories. While Arguedas poetry was published in Quechua, he invented a

language for his novels in which he used native syntax with Spanish vocabulary. This makes translation into other languages extremely difficult, and Frances Horning Barraclough has done a masterful job, winning the 1978 Translation Center Award from Columbia University.

Eva Luna Penguin

“A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schweblin’s outlandish imagination.” –Juan Gabriel Vasquez, author of *The Sound of Things Falling* and *Reputations* A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She’s not his mother. He’s not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *Fever Dream* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange

psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

The House on Mango Street Ballantine Books

The graphic novel *Are You Listening?* is an intimate and emotionally soaring story about friendship, grief, and healing from Eisner Award winner Tillie Walden. Bea is on the run. And then, she runs into Lou. This chance encounter sends them on a journey through West Texas, where strange things follow them wherever they go. The landscape morphs into an unsettling world, a mysterious cat joins them, and they are haunted by a group of threatening men. To stay safe, Bea and Lou must trust each other as they are driven to confront buried truths. The two women share their stories of loss and heartbreak—and a startling revelation about sexual assault—culminating in an exquisite example of human connection. This magical realistic adventure from the celebrated comics creator of *Spinning* and *On a Sunbeam* will stay with readers long after the final gorgeously illustrated page. 2020 Eisner Award Winner, Best Graphic Album--New A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 An O Magazine Best

LGBTQ Book of 2019 One of The Comics Beat's Best Comics of 2019 A Lambda Literary Award Finalist

The Outsiders HarperCollins Publishers

Traducere de Cornelia Rădulescu Prin dragoste, o femeie salvează de la moarte un indian otrăvit de veninul unui șarpe. Din această pasiune tămăduitoare se va naște Eva, botezată astfel ca să iubească viața. Orfană de mică, Eva își croiește un drum presărat cu lacrimi, dar și cu miracolele pe care le pot face dragostea și bunătatea. Destinul ei și al tovarășilor ei de călătorie se întretes în tapiseria complicată și multicoloră a istoriei sud-americane, iar vocea Evei Luna deapănă, cu nostalgie și umor, povestea fascinantă a unei femei pe care viața a iubit-o.

A Wizard of Earthsea Penguin

An electric tale of apocalypse, sex and time travel from one of the Caribbean's most extraordinary cultural figures.