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MALIK ROBINSON

La filologia romanza e Dante Medieval
 Institute Publications
Moral Combat explores dozens of primary
 texts to ask why women's militarism
 became one of the central discourses of
 sixteenth-century Italy.
Petrarch and His Legacies University of
 Toronto Press
 La figura di Antonio Minturno oggi, grazie
 anche al consolidamento di alcune
 certezze in fatto di lingua e poetica, si è
 delineata ormai come centrale nel
 panorama del petrarchismo di medio e
 fine Cinquecento italiano e spagnolo;
 l'indubbia influenza esercitata su Torquato
 Tasso prima e Marino dopo (per tacere

della sua presenza teorica in ambito
 musicale per tutto il Barocco), ci permette
 oggi di spostarlo tra quei "Maggiori" della
 letteratura italiana che hanno influenzato
 con la propria opera non solo la poesia,
 ma anche la generale formazione estetica
 degli autori nelle diverse discipline, dalla
 poesia alla musica.
Romance Languages and Linguistic Theory
 14 Imprensa da Universidade de Coimbra /
 Coimbra University Press
 Both the Christian Bible and Aristotle's
 works suggest that water should entirely
 flood the earth. Though many ancient,
 medieval, and early modern Europeans
 relied on these works to understand and
 explore the relationships between water
 and earth, particularly sixteenth-century
 Europeans were especially concerned with
 why dry land existed. This book
 investigates why sixteenth-century

Europeans were so interested in water's
 failure to submerge the earth when their
 predecessors had not been. Analyzing
 biblical commentaries as well as natural
 philosophical, geographical, and
 cosmographical texts from these periods,
 Lindsay Starkey shows that European sea
 voyages to the Southern Hemisphere
 combined with the traditional methods of
 European scholarship and religious
 reformations led sixteenth-century
 Europeans to reinterpret water and earth's
 ontological and spatial relationships. The
 manner in which they did so also sheds
 light on how we can respond to our current
 water crisis before it is too late.
Pierpaolo Vergerio the Elder Tagus
 XIII Congresso della Società Italiana di
 Filologia Romanza. Napoli, 22-25
 settembre 2021 ATTI a cura di Salvatore
 Luongo. Indici a cura di Chiara Elena.

Contributi di R. Antonelli, S.M. Barillari, S. Barsotti, M. Cambi, A. Cicchella, C. Concina, S. Conte, M. Di Febo, F. Di Giandomenico, A. Fassò, L. Formisano, F. Gambino, G. Lalomia, M.S. Lannutti, G. Laricchia, S. Luongo, M. Luti, A. Macciò, C. Mascitelli, A. Negri, G. Noto, I. Ottria, T. Persico, D. Pettinari, F. Pilati

Gender from Latin to Romance DS Brewer

A collection of eight short stories in which a variety of special characters experience the transfiguring power of love.

Humanitas 74 Cambridge University Press

This book explores grammatical gender in the Romance languages and dialects and its evolution from Latin. Michele Loporcaro investigates the significant diversity found in the Romance varieties in this regard; he draws on data from the Middle Ages to the present from all the Romance languages and dialects, discussing examples from Romanian to Portuguese and crucially also focusing on less widely-studied varieties such as Sursilvan, Neapolitan, and Asturian. The investigation first reveals that several varieties display more complex systems than the binary masculine/feminine contrast familiar from modern French or Italian. Moreover, it emerges that traditional accounts, whereby neuter gender was lost in the spoken Latin of the late Empire, cannot be correct: instead, the neuter gender underwent a range of different transformations from Late Latin onwards, which are responsible for the different systems that can be observed today across the Romance languages. The volume provides a detailed description of many of these systems, which in turns reveals a wealth of fascinating data, such as varieties where 'husbands' are feminine and others where 'wives' are masculine; dialects in which nouns overtly mark gender, but only in certain syntactic contexts; and one Romance variety (Asturian) in which it appears that grammatical gender has split into two concurrent systems. The volume will appeal to linguists from a range of backgrounds, including Romance linguistics, historical linguistics, typology, and morphosyntax, and is also of relevance to those working in sociology, gender studies, and psychology.

Rural England, 1086-1135 Franklin Classics

Since the beginnings of Italian vernacular literature, the nature of the relationship between Francesco Petrararch (1304-1374) and his predecessor Dante Alighieri (1265-1321) has remained an open and endlessly fascinating question of both literary and cultural history. In this volume

nine leading scholars of Italian medieval literature and culture address this question involving the two foundational figures of Italian literature. Through their collective reexamination of the question of who and what came between Petrarch and Dante in ideological, historiographical, and rhetorical terms, the authors explore the emergence of an anti-Dantean polemic in Petrarch's work. That stance has largely escaped scrutiny, thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them. The authors examine Petrarch's contentious and dismissive attitude toward the literary authority of his illustrious predecessor; the dramatic shift in theological and philosophical context that occurs from Dante to Petrarch; and their respective contributions as initiators of modern literary traditions in the vernacular. Petrarch's substantive ideological dissent from Dante clearly emerges, a dissent that casts in high relief the poets' radically divergent views of the relation between the human and the divine and of humans' capacity to bridge that gap.

Letters and Letter Fragments Arizona Center for Medieval and Renaissance Studies (ACMRS)

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In this groundbreaking study, McManamon offers a fresh and compelling perspective on the life and work of Pierpaolo Vergerio the Elder, one of the most fascinating figures of the Italian Renaissance. Focusing on Vergerio's role as an orator and political thinker, the book explores his complex and often contradictory ideas on language, rhetoric, and political power, shedding new light on the intellectual currents of the time and their lasting

impact on Western culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of the Civil Wars of France Peter Lang

Gower's achievement in writing substantially in all three primary languages of his time-Anglo-French, English, and Latin-was a source of pride to others and, undoubtedly, to him too: into the final years of his life he continued to produce poetry in all three languages. Certainly there is reason to know these poems for the light they shed on the intense partisanship and events of great moment surrounding the usurpation 1399-1400. It was during these parlous times that Gower composed most of the poems included here. All are important documents historically; but they are also poems admirable equally for their skill and craft. In *Praise of Peace* is in the same position as the shorter Latin works edited and translated in this volume: ignored, neglected, reduced, or relegated to the dusty realm of footnotes. But there is far more at work in this complex poem, as Gower's verse deftly weaves in and out of the historical, political, social, and religious contexts and controversies of its day. In tone, *In Praise of Peace* is, if not triumphant, determinedly optimistic. In this light, we might view the poem as a coda to Gower's long career, restating and reinvigorating his famously moral principles about just rule of self and society.

Jacopo Corbinelli Et Les Érudits Français D'après la Correspondance Inédite Corbinelli-Pinelli (1566-1587) Oxford University Press

Simon Gilson's new volume provides the first in-depth account of the critical and editorial reception in Renaissance Italy, particularly Florence, Venice and Padua, of the work of Dante Alighieri (1265-1321). Gilson investigates a range of textual frameworks and related contexts that influenced the way in which Dante's work was produced and circulated, from editing and translation to commentaries, criticism

and public lectures. In so doing he modifies the received notion that Dante and his work were eclipsed during the Renaissance. Central themes of investigation include the contestation of Dante's authority as a 'classic' writer and the various forms of attack and defence employed by his detractors and partisans. The book pays close attention not only to the Divine Comedy but also to the Convivio and other of Dante's writings, and explores the ways in which the reception of these works was affected by contemporary developments in philology, literary theory, philosophy, theology, science and printing.

La Secchia Rapita Rubbettino Editore
Il testo ritrovato Fabio Massimo Bertolo, Marco Cursi, Carlo Pulsoni, Il postillato autografo delle Prose della volgar lingua: primi appunti Saggi Giuseppe Tavani, Ancora sulla sezione centrale del canzoniere Sg: la tradizione testuale di Jaufre Rudel e il problema dell'amor de lonh Paolo Cherchi, Ancora sul salto del Rey Richalte (Conde Lucanor, I, 3): il problema delle fonti Ectodica Luca Gatti, Als entendens de chantar (BdT 27,2) e il discanto nel canzoniere di Arnaut Catalan Radiografie Francesca Grauso, Alle origini del manoscritto iacoponico Angelica 2216 Luca Morlino, Volgarizzare e trasporre. Una postilla al lessico della traduzione Rassegne Raffaella Zanni, Una ricognizione per la biblioteca di Dante in margine ad alcuni contributi recenti Simone Celani, Recenti contributi sull'opera di Camões A proposito di... Isabella Proia, S. Álvarez Ledo, Ferrán Manuel de Lando. Estudio sobre la biografía y la obra de un poeta sevillano, Sevilla 2014 Summaries Biografie degli autori
Essays on Petrarch Legare Street Press
New edition with facing-page translation of a highly significant and influential Old English text.

Five Stories of Ferrara Viella Libreria Editrice

In the 30s, Herbert List had compiled a portfolio of photographs for a large book on Greece. The outbreak of the war prevented the project from being realized. In association with the Herbert List estate, Schirmer/Mosel first produced a reconstruction of the planned book in 1993. The photographs--landscapes, fragments of sculpture, ruined temples, people at the sea--conjure up a vision of classical Hellas bathed in light and beauty, with the traces of the 20th century largely excluded. In view of the tempestuous assaults made by "civilizing" development, Herbert List's photographs themselves are today like archeological discoveries that

have come down to us from a distant, long-vanished Golden Age. Edited by photographer Max Scheler, the book contains an essay by Hugo von Hofmannsthal, in which the Austrian poet and dramatist describes his first journey to Greece in 1922. Now available again in a special low-price softcover reprint.
Dizionario biografico degli Italiani: Valeriani-Verra Ali Ribelli Edizioni
Il volume che, in collaborazione con il Ministero degli Affari Esteri e della Cooperazione Internazionale, l'Accademia della Crusca realizza in occasione della Settimana della Lingua Italiana nel Mondo (XXIV edizione), esce in coincidenza con la Frankfurter Buchmesse (Fiera del Libro di Francoforte), 16-20 ottobre 2024, in cui l'Italia è il Paese ospite d'onore, per la seconda volta dopo il precedente del 1988. L'italiano e il libro: il mondo fra le righe sottolinea fin dal titolo che il libro arriva a rappresentare il mondo e che, attraverso il libro, la lingua italiana si apre al mondo. La partecipazione italiana alla Fiera di Francoforte è segnata dal motto «Radici nel futuro». Sul bilanciamento tra i due poli del radicamento nel passato e della proiezione verso il futuro è costruito il volume. La prima sezione, Apprendere la lingua, evidenzia il cammino intrapreso dalla società italiana postunitaria, scarsamente alfabetizzata, per approdare alla condizione odierna di accettabile (pur se migliorabile) padronanza della lingua. La seconda sezione, I cardini e le svolte, illustra le tappe che dal manoscritto hanno condotto alle attuali forme (a stampa e digitale) del libro. La terza sezione, La ricchezza dello scrivere, passa in rassegna espressioni dello scrivere relativamente inconsuete che mostrano quanto la scrittura riscuota l'interesse di individui e di gruppi a torto ritenuti lontani da essa. La quarta sezione, Le biblioteche dei grandi, ricostruisce il patrimonio bibliografico su cui esponenti illustri della nostra lingua e della nostra cultura si sono basati per realizzare opere immortali.
Rassegna critica della letteratura italiana University of Chicago Press
This book contains a peer-reviewed selection of papers presented at the 46th Linguistic Symposium on Romance Languages (LSRL 46) that took place in April 2016 at Stony Brook University (SUNY), New York. The most current research and debates on bilingualism, historical linguistics, morphology, phonology, semantics, sociolinguistics, and syntax can be found in its pages. This collection will be of interest to Romance linguists and general linguists as well.
Greek Wisdom Literature and the Middle Ages goWare e Accademia della Crusca

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.
Anecdota litteraria ex mss. codicibus eruta. Vol. 1. [-4.] Routledge
To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

Reading Dante in Renaissance Italy Librairie Droz

Scholars discuss the role of Camões's poetry after the demise of the empire
Critica del testo (2014) Vol. 17/2 New York : Harcourt Brace Jovanovich
First published in 1991. It was the lyric poetry of Petrarch that popularized the sonnet in European literature, that set the standard for love poetry for centuries to follow. Compared to the large volume of prose, poetry and notes in Latin, the corpus of Petrarch's Italian writings is small: the 366 poems that make up the *Canzoniere*, the 2000 or so verses of the *Trionfi*, and an undetermined number of poems, drafts and fragments that comprise what we call the *Rime disperse*.

This collection includes indexes of first lines in both Italian and English.