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Maritime Ryukyu, 1050-1650 VIZ Media LLC

Yukiteru, Yuno, and Kurusu band together to prevent the battle of Future Diaries from getting out of hand. But when Yukiteru discovers a dark secret about Yuno that changes everything, will he still be able to trust her? Now wary of his new "friends," Yukiteru joins them on an investigation of a priestess from a temple who seems to have mysterious powers. As new Diary owners show up, each with their own ambitions, who, in this dark and desolate world, is friend and who is foe? -- VIZ Media

Mirai Nikki. Future diary Univ. Press of Mississippi

"Impressive, exhaustive, labyrinthine, and obsessive—The Anime Encyclopedia is an astonishing piece of work."—Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional

years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

The Anime Encyclopedia, 3rd Revised Edition University of Hawaii Press

A dark, queer YA fantasy that's perfect for fans of the Three Dark Crowns series. After Emanuela Ragno kills the one person in Occhia who can create water, she must find a way to save her city from dying of thirst. Emanuela Ragno always gets what she wants. With her daring mind and socialite schemes, she refuses to be the demure young lady everyone wants her to be. In her most ambitious move yet, she's about to marry Alessandro Morandi, her childhood best friend and the heir to the wealthiest house in Occhia. Emanuela doesn't care that she and her groom are both gay, because she doesn't want a love match. She wants power, and through Ale, she'll have it all. But Emanuela has a secret that could shatter her plans. In the city of Occhia, the only source of

water is the watercrea, a mysterious being who uses magic to make water from blood. When their first bruise-like omen appears on their skin, all Occhians must surrender themselves to the watercrea to be drained of life. Everyone throughout history has given themselves up for the greater good. Everyone except Emanuela. She's kept the tiny omen on her hip out of sight for years. When the watercrea exposes Emanuela during her wedding ceremony and takes her to be sacrificed, Emanuela fights back . . . and kills her. Now Occhia has no one to make their water and no idea how to get more. In a race against time, Emanuela and Ale must travel through the mysterious, blood-red veil that surrounds their city to uncover the secrets of the watercrea's magic and find a way to save their people -- no matter what it takes.

Mirai Nikki Springer

Yukiteru hat seine liebe Not, den Anschlägen der meist böswilligen Tagebuchträger zu entkommen. Zum Glück hilft ihm seine etwas eigenwillige Freundin Yuno, die weit weniger Skrupel hat, sich auf die tödlichen Kämpfe einzulassen! Nur noch wenige Tagebuchträger sind übrig – wer wird das mörderische Spiel am Ende überstehen? Freut euch auf eine spannende Fortsetzung des populären

Mystery-Thrillers! --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Readern gelesen werden, ist jedoch für größere Displays/Geräte mit Zoomfunktion optimiert. ---

Mirai Nikki 01 University of Hawaii Press

Grand in its scope, Asian Comics dispels the myth that, outside of Japan, the continent is nearly devoid of comic strips and comic books. Relying on his fifty years of Asian mass communication and comic art research, during which he traveled to Asia at least seventy-eight times and visited many studios and workplaces, John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form. As only Japanese comics output has received close and by now voluminous scrutiny, Asian Comics tells the story of the major comics creators outside of Japan. Lent covers the nations and regions of Bangladesh, Cambodia, China, Hong Kong, India, Indonesia, Korea, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, and Vietnam. Organized by regions of East, Southeast, and South Asia, Asian Comics provides 178 black-and-white illustrations and detailed information on comics of sixteen countries and regions—their histories, key creators, characters, contemporary status, problems, trends, and issues. One chapter harkens back to predecessors of comics in Asia, describing scrolls, paintings, books, and puppetry with humorous tinges, primarily in China, India, Indonesia, and Japan. The first overview of Asian comic books and magazines (both mainstream and alternative), graphic novels, newspaper comic strips and gag panels, plus cartoon/humor magazines, Asian Comics brims with facts, fascinating anecdotes, and interview quotes from many pioneering masters, as well as younger artists.

Transnational Japan as History VIZ Media LLC

More than 400 films and 150 television series have featured time travel--stories of rewriting history, lovers separated by centuries, journeys to the past or the (often dystopian) future. This book examines some of the roles time travel plays on screen in science fiction and fantasy. Plot synopses and credits are listed for films and TV series from England, Canada, the UK and Japan, as well as for TV and films from elsewhere in the world. Tropes and plot elements are highlighted. The author discusses philosophical questions about time travel, such as the logic of timelines, causality (what's to keep time-travelers from jumping back and correcting every mistake?) and morality (if you correct a mistake, are you still guilty of it?).

As Red as Blood Hot Key Books

When Kyoko's heart is broken, she decides that revenge is a dish best served in the spotlight!

Kyoko Mogami followed her true love Sho to Tokyo to support him while he made it big as an idol. But he's casting her out now that he's famous enough! Kyoko won't suffer in silence—she's going to get her sweet revenge by beating Sho in show biz! Kyoko desperately wants to be cast in a new samurai drama so she can work opposite her best friend in the entire world, Kanae "Moko" Kotonami. But the producer in charge of the acting test kicks Kyoko out without even letting her perform! Kyoko's temporary manager, Yoshiro, isn't worried, though. He knows a little adversity isn't enough to stand in the way of Kyoko's dreams. Still, her competition isn't known for playing fair, and Kyoko's professionalism is getting blasted away by waves of doubt and grudge demons. Her only chance to stay in the running is to channel her dark emotions into her acting, but how can she hope to control feelings about her special weakness, Ren Tsuruga?!

Alucard's Diary: A Nonfiction Novel Egmont

In the next volume of diary holders and deceit, even the most seemingly innocent can't be trusted. Yukiteru, Yuno, and Kurusu have been attacked by Tsubaki, another diary holder and Priestess, at her temple. Yuno manages to open up an escape route, but they run out of energy and are captured. As Tsubaki orders Yuno to be killed, nothing is less certain for our trio than the one thing they had learned to trust - the future. -- VIZ Media

Future Diary Egmont

Nene and Kou want to learn more about their mysterious friend, Hanako-kun--and what better way to do that than school mystery number five, The 4pm Bookstacks! The rumors say that a secret door in the library leads the way to a supernaturally special collection. The Bookstacks know everything about everyone who's ever attended Kamome Academy--past, present, AND future! But whatever you do, don't read the red books...or your future will be drenched in blood!

Asian Comics VIZ Media LLC

Der Konflikt spitzt sich weiter zu. Nikki und ihre Freunde eilen nach Moonlit City, um Lunar bei der Verteidigung der Stadt zu helfen. Doch sie kommen zu spät und müssen mit ansehen, wie Lunar

getötet wird. Trotz alledem gibt Nikki sich nicht geschlagen: Sie schwört, Nidhogg in einem Styling-Wettbewerb zu besiegen - und trifft dabei unerwartet auf Verbündete ... Der actionreiche Abschlussband zum Dress-up-Game "Love Nikki"!

Now and Then We Time Travel Egmont

This volume looks at the history of Japan from a transnational perspective. It brings to the fore the interconnectedness of Japan's history with the wider Asian-Pacific region and the world. This interconnectedness is examined in the volume through the themes of empire, migration, and social movements.

The Rise and Development of FinTech Scholastic Inc.

Dans un acte de bravoure aussi désespéré qu'inattendu, Yukiteru parvient une nouvelle fois à modifier le futur de façon significative. Cependant, rien ne lui garantit, à cet instant, que ses amis et lui auront la vie sauve encore longtemps. En effet, le nouveau propriétaire de chronographe qui s'attaque à eux est déterminé à les éliminer par n'importe quel moyen et redouble d'ingéniosité pour mettre son plan à exécution... Son acharnement viendra-t-il à bout de la chance de nos héros ?

Mirai Nikki 06 Routledge

This edited collection explores how graphic art and in particular Japanese manga represent Japanese history. The articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies, politics, history, cultural studies, linguistics, narratology, and semiotics. Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension. Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude. The contributors to this volume elaborate how manga and by extension graphic art rewrites, reinvents and re-imagines the historicity and dialectic of bygone epochs in postwar and contemporary Japan. Manga and the Representation of Japanese History will be of interest to students and scholars of Asian studies, Asian history, Japanese culture and society, as well as art and visual culture

Mirai Nikki 07 Little, Brown Books for Young Readers

Yukiteru hat seine liebe Not, den Anschlägen der meist böswilligen Tagebuchträger zu entkommen. Zum Glück hilft ihm seine etwas eigenwillige Freundin Yuno, die weit weniger Skrupel hat, sich auf die tödlichen Kämpfe einzulassen! Werden die beiden auch in Zukunft durch die Kombination ihrer bruchstückhaften Zukunftsweissagungen überleben können? Freut euch auf eine spannende Fortsetzung des populären Mystery-Thrillers! --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Readern gelesen werden, ist jedoch für größere Displays/Geräte mit Zoomfunktion optimiert. ---

Mirai Nikki 02 Stone Bridge Press

Why do Ryukyu's official histories locate the origins of its early dynastic founders in Iheya and Izena, small islands located northwest of Okinawa? Why did the Ming court extend favorable trade terms to Ryukyuan rulers? What was the nature of Okinawa's enigmatic principalities, Sannan, Chūzan, and Hokuzan? When and how did the Ryukyu islands become united under a single ruler? Was this Ryukyuan state an empire, why did it go to war with the powerful Japanese domain of Satsuma in 1609, and what actually happened during that war? Answers to these and other key questions concerning early Ryukyuan history can be found in this bold reappraisal by a leading authority on the subject. Conventional portrayals of early Ryukyu are based on official histories written between 1650 and 1750. Taking an interdisciplinary approach, Gregory Smits makes extensive use of scholarship in archaeology and anthropology and leverages unconventional sources such as the Omoro sōshi (a collection of ancient songs) to present a fundamental rethinking of early Ryukyu. Instead of treating Ryukyu as a natural, self-contained cultural or political community, he examines it as part of a maritime network extending from coastal Korea to the islands of Tsushima and Iki, along the western shore of Kyushu, and through the Ryukyu Arc to coastal China. Smits asserts that Ryukyuan culture did not spring from the soil of Okinawa: He highlights Ryukyu's northern roots and the role of wakō (pirate-merchant seafarers) in the formation of power centers throughout the islands, uncovering their close historical connections with the coastal areas of western Japan and Korea. Unlike conventional Ryukyuan histories that

open with Okinawa, Maritime Ryukyu starts with the northern island of Kikai, an international crossroads during the eleventh century. It also focuses on other important but often overlooked territories such as the Tokara islands and Kumejima, in addition to bringing the northern and southern Ryukyu islands into a story that all too often centers almost exclusively on Okinawa. Readers interested in the history of the Ryukyu islands, premodern Japan, and East Asia, as well as maritime history, will welcome this original and persuasive volume.

Japanese Horror and the Transnational Cinema of Sensations National Geographic Books

BROTHER AND SISTER FIGHT FOR THEIR LIVES! Who is the "God" of this world?

Mirai Nikki 10 Springer

Furioses Finale bei Mirai Nikki! Wie geht es mit Yuki und Yuno weiter? Werden sich die letzten Verbündeten letztendlich gegenseitig umbringen müssen? Wer wird am Ende siegreich sein und sich endlich "König von Raum und Zeit" nennen dürfen?! Fragen über Fragen, und hier kommen endlich die Antworten! --- Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Readern gelesen werden, ist jedoch für größere Displays/Geräte mit Zoomfunktion optimiert. ---

Mirai Nikki Egmont

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Mirai Nikki 08 McFarland

During the first half of the twentieth century, Zen Buddhist leaders contributed actively to Japanese imperialism, giving rise to what has been termed "Imperial-Way Zen" (Kodo Zen). Its foremost critic was priest, professor, and activist Ichikawa Hakugen (1902-1986), who spent the decades following Japan's surrender almost single-handedly chronicling Zen's support of Japan's imperialist regime and pressing the issue of Buddhist war responsibility. Ichikawa focused his critique on the Zen approach to religious liberation, the political ramifications of Buddhist metaphysical constructs, the traditional collaboration between Buddhism and governments in East Asia, the philosophical system of Nishida Kitaro (1876-1945), and the vestiges of State Shinto in postwar Japan. Despite the importance of Ichikawa's writings, this volume is the first by any scholar to outline his critique. In addition to detailing the actions and ideology of Imperial-Way Zen and Ichikawa's ripostes to them, Christopher Ives offers his own reflections on Buddhist ethics in light of the phenomenon. He devotes chapters to outlining Buddhist nationalism from the 1868 Meiji Restoration to 1945 and summarizing Ichikawa's arguments about the causes of Imperial-Way Zen. After assessing Brian Victoria's claim that Imperial-Way Zen was caused by the traditional connection between Zen and the samurai, Ives presents his own argument that Imperial-Way Zen can best be understood as a modern instance of Buddhism's traditional role as protector of the realm. Turning to postwar Japan, Ives examines the extent to which Zen leaders have reflected on their wartime political stances and started to construct a critical Zen social ethic. Finally, he considers the resources Zen might offer its contemporary leaders as they pursue what they themselves have identified as a pressing task: ensuring that henceforth Zen will avoid becoming embroiled in international adventurism and instead dedicate itself to the promotion of peace and human rights. Lucid and balanced in its methodology and well grounded in textual analysis, Imperial-Way Zen will attract scholars, students, and others interested in Buddhism, ethics, Zen practice, and the cooptation of religion in the service of violence and imperialism.

Miracle Nikki 03 Egmont

This book explores the trade in television program formats, which is a crucially important ingredient in the globalisation of culture, in Asia. It examines how much traffic there is in program formats, the principal direction of flow of such traffic, and the economic and cultural significance of this trade for the territories involved, and for the region as a whole. It shows how new technology, deregulation, privatisation and economic recession have greatly intensified competition between broadcasters in Asia, as in other parts of the world, and discusses how this in turn has multiplied the incidence of television format remakes, with some countries developing dedicated format companies, and others becoming net importers and adapters of formats.