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52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life

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RHODES JORDAN

A View from the Bridge Hanover, N.H. :
University Press of New England
This study of the four major American
modernist poets--Frost, Stevens, Pound,
Eliot--in various historical environments,
presents their poems as stories of their
attempts to sustain a life in
noncommercial writing, in a culture that is
only hospitable, for the most part, to
commercial art.

Beyond Belief Cambridge University Press
In *Feminine Gospels*, Carol Ann Duffy
draws on the historical, the archetypal, the
biblical and the fantastical to create
various visions - and revisions - of female
identity. Simultaneously stripping women
bare and revealing them in all their guises
and disguises, these poems tell tall stories
as though they were true confessions, and
spin modern myths from real women seen

in every aspect - as bodies and corpses,
writers and workers, shoppers and
slimmers, fairytale royals or girls-next-
door. 'Part of Duffy's talent - besides her
ear for ordinary eloquence, her gorgeous,
powerful, throwaway lines, her subtlety -
is her ventriloquism . . . From verbal
nuances to mind-expanding imaginative
leaps, her words seem freshly plucked
from the minds of non-poets - that is, she
makes it look easy' Charlotte Mendelson,
Observer

Great American Poets Modern Art
Oxford

A collection of Frost's poems to be read to
and by young people.

Interviews with Robert Frost DigiCat

An accessible, wide-ranging and informed
introduction to Shakespeare's comedies,
dark comedies and romances, first
published in 2001.

A Masque of Mercy Holt McDougal

First published in 1983, *Murder in the Dark*
is Margaret Atwood's seventh work of

fiction or her tenth book of poetry,
depending on how you slice it. These short
prose forms range from fictionalized
autobiography through prose-poetry, mini-
romance, and mini-science fiction. A feast
of comic entertainment, *Murder in the
Dark* is Atwood at her wittiest, most
thoughtful, and most provoking.

Selected Poems Henry Holt Books For
Young Readers

"This is a second edition of Tony Harrison's
"Selected Poems" containing 13 additional
poems. It includes ten new sonnets for
"The School of Eloquence" and his long
poem "V"."--Goodreads.com.

Poetry Criticism New York : Holt, Rinehart
and Winston

A distinctive collection of more than 90
effective poetry-writing exercises
combined with corresponding essays to
inspire writers of all levels.

The Lone Striker Virago

A Tale of Two Cities and *Great
Expectations* are two most beloved novels

by Charles Dickens. *Tale of Two Cities* is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. *Great Expectations* centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. *Great Expectations* offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens (1812 - 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

Scars Upon My Heart Arrow

This volume details recent archaeological explorations of ancient religion and sacred

ritual. The chapters bring multiple perspectives and differing methodological approaches to case studies representing widely divergent regions and time periods to illustrate some of the most recent methodological and theoretical approaches to the archaeological study of ancient religion and ritual.

From Snow to Snow Pan Macmillan

No poet is more emblematically American than Robert Frost. This is a comprehensive volume of his verse, comprising all eleven volumes of his poems, meticulously edited by Edward Connery Lathem.

Modernist Quartet Everbind

Typescripts of contents and text of Steeple bush (New York, 1947), together with proof of Limited edition notice and sample page of text.

Murder in the Dark Perigee Books

Robert Frost's views on poetry and life are revealed in this correspondence.

Robert Frost and Sidney Cox Penguin UK

A revised edition of Tony Harrison's award-winning *Selected Poems* This indispensable new selection of Tony Harrison's poems includes over sixty poems from his famous sonnet sequence *The School of Eloquence* and the

remarkable long poem 'v.', a meditation in a vandalized Leeds graveyard which caused enormous controversy when it was broadcast on Channel 4 in 1987 and is now regarded as one of the key poems of the late twentieth century. This substantially revised and updated edition now also features a generous selection of Harrison's most recent work, including the acclaimed poems he wrote for the *Guardian* on the Gulf War and then from the front line in the Bosnian War which won him the Wilfred Owen Award for Poetry in 2007. *Selected Poems* is a collection to be savoured by fans of Carol Ann Duffy, Seamus Heaney, Simon Armitage and Sophie Hannah. 'A voracious appetite for language. Brilliant, passionate, outrageous, abrasive, but also, as in the family sonnets, immeasurably tender' Harold Pinter 'In the front rank of contemporary British poets. Harrison's range is exhilarating, his clarity and technical mastery a sharp pleasure' Melvyn Bragg 'The poem "v." is the most outstanding social poem of the last twenty-five years. Seldom has a British poem of such personal intensity had such universal range' Martin Booth 'Poems

written in a style which I feel I have all my life been waiting for' Stephen Spender 'A poet of great technical accomplishment whose work insists that it is speech rather than page-bound silence' Sean O'Brien, *The Oxford Companion to Twentieth-Century Poetry*

The Collected Poems New Canadian Library

Presents literary criticism on the works of poets of all nations, cultures, and time periods. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, newspapers, broadsheets, pamphlets, and scholarly papers.

Practice of Poetry Methuen Drama

A proven bestseller time and time again, Robert Frost's Poems contains all of Robert Frost's best-known poems-and dozens more-in a portable anthology. Here are "Birches," "Mending Wall," "Stopping by Woods on a Snowy Evening," "Two Tramps at Mudtime," "Choose Something Like a Star," and "The Gift Outright," which Frost read at the inauguration of John F. Kennedy." An essential addition to every home library, Robert Frost's Poems is a celebration of the New England

countryside, Frost's appreciation of common folk, and his wonderful understanding of the human condition. These classic verses touch our hearts and leave behind a lasting impression.

Enclosed & Enchanted Wiley-Blackwell
This Student Edition of *A View from the Bridge* is perfect for students of literature and drama and offers an unrivalled guide to Miller's play. It features an extensive introduction by Steve Marino which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. Set among Italian-Americans on the Brooklyn waterfront, *A View from the Bridge* is the story of longshoreman Eddie Carbone. When his wife's cousins arrive as illegal immigrants from Italy, he is honoured to take them into his house. But when his niece begins to fall in love with one of them Eddie grows increasingly suspicious, eventually precipitating his violation of the moral and cultural codes of his community

and leading to the play's tragic finale. With its examination of the themes of sexuality, responsibility, betrayal and vengeance, the play is vintage Miller and a modern classic.

A Tale of Two Cities + *Great Expectations*
Open Road Media

These four timeless poetry collections showcase the pioneering work of some of America's most beloved and influential poets. *New Hampshire* by Robert Frost: This Pulitzer Prize-winning collection features some of Frost's most enduring works, all inspired by the cold and wild New Hampshire winter. Along with the title poem, this volume includes "Fire and Ice," "Nothing Gold Can Stay," and "Stopping by Woods on a Snowy Evening," which Frost himself called "my best bid for remembrance." *Tender Buttons* by Gertrude Stein: Stein's first published work of poetry, this avant-garde meditation on ordinary living is presented in three sections: "Objects," "Food," and "Rooms." Emphasizing rhythm and sonority over traditional grammar, Stein's wordplay has garnered praise from readers and critics alike. *Selected Poems* by T. S. Eliot: This twenty-four poem volume is a rich

collection of Eliot's greatest works—including "The Love Song of J. Alfred Prufrock," "Gerontion," "Sweeney Among the Nightingales," and others—all of which expertly explore the desires, grievances, failures, and heart of modern humanity. *Selected Poems by Emily Dickinson*: This collection of poems by "one of America's greatest and most original poets of all time" includes some of Dickinson's best-known works, reflecting her thoughts on nature, life, death, the mind, and the spirit (Poetry Foundation). *Feminine Gospels* Cambridge University Press
Tells the story of a boy's growth to early manhood, seaside holidays, meddling arts,

school bullies and an unexpected moment of religious awakening.

Robert Frost and John Bartlett Viking

John Donne (1572-1631) was one of the most outstanding of the metaphysical poets and is well-known for his religious and love poetry. An introduction to his life and work is followed by a selection of famous and less well-known poetry and prose.

The Lovely Shall be Choosers

Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of *TESTAMENT OF YOUTH* has reminded a new generation of the bitter sufferings of women as well as men in the terrible

madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.