

## Apples Of Apollo Pagan Christian Mysteries Of The

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 Handbook for the Study of the Historical Jesus (4 Vols)  
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 Deeper Learning with Psychedelics  
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 Tripping

*Apples Of Apollo Pagan Christian Mysteries Of The*

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### JOSIE CONRAD

Alchemically Stoned - The Psychedelic Secret of Freemasonry graffiti militante

In the ancient world, men and women joined cults known as Mysteries to unite with the deities of the otherworld and achieve eternal life. The most important of the Mysteries existed for two millennia at the village of Eleusis. Its deities were Demeter and Persephone, interchangeable in their roles as mother and daughter. The initiations and other rituals of this goddess-based cult were a profound secret: divulging information was punishable by death. For centuries, scholars have probed the secrets of the Eleusinian Mysteries and kykeon, its sacramental Eucharist — a sacred drink containing psychoactive chemicals similar to those in LSD. Their discoveries have been buried in the arcane language of alchemy, the occult sciences, and secret societies. Here, in prose accessible to all readers, Carl Ruck unravels the Mysteries, revealing the awesome powers of the goddesses, as well as the pagan underpinnings of Western culture.

Origin and Meaning of Apple Cults Academic Press

There is a general understanding within religious and academic circles that the incarnate Christ of Christian belief lived and died a faithful Jew. This volume addresses Jesus in the context of Judaism. By emphasizing his Jewishness, the authors challenge today's Jews to reclaim the Nazarene as a

proto-rebel rabbi and invite Christians to discover or rediscover the Church's Jewish heritage. The essays in this volume cover historical, literary, liturgical, philosophical, religious, theological, and contemporary issues related to the Jewish Jesus. Several of them were originally presented at a three-day symposium on "Jesus in the Context of Judaism and the Challenge to the Church," hosted by the Samuel Rosenthal Center for Judaic Studies at Case Western Reserve University in 2009. In the context of pluralism, in the temper of growing interreligious dialogue, and in the spirit of reconciliation, encountering Jesus as living history for Christians and Jews is both necessary and proper. This book will be of particular interest to scholars of the New Testament and Early Church who are seeking new ways of understanding Jesus in his religious and cultural milieu, as well Jewish and Christian theologians and thinkers who are concerned with contemporary Jewish and Christian relationships.

**Mushrooms, Myth and Mithras** BRILL

This fascinating book discusses the role played by psychoactive mushrooms in the religious rituals of ancient Greece, Eurasia, and Mesoamerica. R. Gordon Wasson, an internationally known ethnomycologist who was one of the first to investigate how these mushrooms were venerated and employed by different native peoples, here joins with three other scholars to discuss the evidence for his discoveries about these fungi, which he has called entheogens, or "god generated within."

Failed God North Atlantic Books

An illustrated foray into the hidden truth about the use of psychoactive mushrooms to connect with the divine. • Draws parallels between Vedic

beliefs and Judeo-Christian sects, showing the existence of a mushroom cult that crossed cultural boundaries. • Contends that the famed philosophers' stone of the alchemist was a metaphor for the mushroom. • Confirms and extends Robert Gordon Wasson's hypothesis of the role of the fly agaric mushroom in generating religious visions. Rejecting arguments that the elusive philosophers' stone of alchemy and the Hindu elixir of life were mere legend, Clark Heinrich provides a strong case that *Amanita muscaria*, the fly agaric mushroom, played this role in world religious history. Working under the assumption that this "magic mushroom" was the mysterious food and drink of the gods, Heinrich traces its use in Vedic and Puranic religion, illustrating how ancient cultures used the powerful psychedelic in esoteric rituals meant to bring them into direct contact with the divine. He then shows how the same mushroom symbols found in Hindu scriptures correspond perfectly to the symbols of ancient Judaism, Christianity, the Grail myths, and alchemy, arguing that miraculous stories as disparate as the burning bush of Moses and the raising of Lazarus from the dead can be easily explained by the use of this strange and powerful mushroom. While acknowledging the speculative nature of his work, Heinrich concludes that in many religious cultures and traditions the fly agaric mushroom—and in some cases ergot or psilocybin mushrooms—had a fundamental influence in teaching humans about the nature of God. His insightful book truly brings new light to the religious history of humanity.

**Neuropathology of Drug Addictions and Substance Misuse Volume 3** Library of Alexandria

Entheogens and the Development of Culture makes the radical proposition that mind-altering substances have played a major part not only in cultural development but also in human brain development. Researchers suggest that we have purposely enhanced receptor sites in the brain, especially those for dopamine and serotonin, through the use of plants and fungi over a long period of time. The trade-off for lowered functioning and potential drug abuse has been more creative thinking—or a leap in consciousness. Experiments in entheogen use led to the development of primitive medicine, in which certain mind-altering plants and fungi were imbibed to still fatigue, pain, or depression, while others were taken to promote hunger and libido. Our ancestors selected for our neural hardware, and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision-making processes going back to the dawn of time. Fourteen essays by a wide range of contributors—including founding president of the American Anthropological Association's Anthropology of Religion section Michael Winkelman, PhD; Carl A. P. Ruck, PhD, Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus; and world-renowned botanist Dr. Gaston Guzman, member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms—demonstrate that altering consciousness continues to be an important part of human experience today. Anthropologists, cultural historians, and anyone interested in the effects of mind-altering substances on the human mind and soul will find this book deeply informative and inspiring.

*Pagan and Christian Rome* Simon and Schuster

Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality? This two-volume work presents objective scientific information and personal stories aiming to answer the question. The first of its kind, this intriguing two-volume set objectively reports on and assesses this modern psycho-social movement in world culture: the constructive medical use of entheogens and related mind-altering substances. Covering the use of substances such as ayahuasca, cannabis, LSD, peyote, and psilocybin, the work seeks to illuminate the topic in a scholarly and scientific fashion so as to lift the typical division between those who are supporters of research and exploration of entheogens and those who are strongly opposed to any such experimentation altogether. The volumes address the history and use of mind-altering drugs in medical research and religious practice in the endeavor to expand and heighten spirituality and the sense of the divine, providing unbiased coverage of the relevant arguments and controversies regarding the subject matter. Chapters include examinations of how psychoactive agents are used to achieve altered states in Judaism, Christianity, Islam, and Buddhism as well as in the rituals of shamanism and other less widely known faiths. This highly readable work will appeal to everyone from high school students to seasoned professors, in both the secular world and in devoted church groups and religious colleges.

*Ancient Greek* BRILL

Edited by two preeminent scholars, this book provides coverage of the policy issues related to the increasingly diverse treatments, practices, and applications of psychedelics. Hallucinogenic substances like LSD, mescaline, peyote, MDMA, and ayahuasca have a reputation as harmful substances that are enjoyed only by recreational users committing criminal acts. But leading international researchers and scholars who contributed to this book hold that the use of psychedelic substances for health, religious, intellectual, and artistic purposes is a Constitutional right—and a human right. Based on that conclusion, these scholars focus on policy issues that regulate the use of psychedelic drugs in medicine, religion, personal life, and higher education, arguing that existing regulations should match current and anticipated future uses. This volume has two parts. The first surveys research on the use of psychedelic drugs in medicine, religion, and truth-seeking, following these topics through history and contemporary practice. The second section treats government policies that regulate the psychological, physiological, biochemical, and spiritual aspects of research and experience in these fields. The Psychedelic Policy Quagmire: Health, Law, Freedom, and Society challenges medical and legal policy experts, ethicists, scientists, and scholars with the question: How can we formulate policies that reduce the dangers of psychedelics' misuse and at the same time maximize the emerging diverse benefits?

[The Psychedelic Policy Quagmire](https://www.lulu.com/ua/2022/01/10/9781970000000) Lulu.com

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient

Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

*The Road to Eleusis* Ronin Publishing

In *The Mushroom in Christian Art*, author John A. Rush uses an artistic motif to define the nature of Christian art, establish the identity of Jesus, and expose the motive for his murder. Covering Christian art from 200 CE (common era) to the present, the author reveals that Jesus, the Teacher of Righteousness mentioned in the Dead Sea Scrolls, is a personification of the Holy Mushroom, *Amanita muscaria*. The mushroom, Rush argues, symbolizes numerous mind-altering substances—psychoactive mushrooms, cannabis, henbane, and mandrake—used by the early, more experimentally minded Christian sects. Drawing on primary historical sources, Rush traces the history—and face—of Jesus as being constructed and codified only after 325 CE. The author relates Jesus's life to a mushroom typology, discovering its presence, disguised, in early Christian art. In the process, he reveals the ritual nature of the original Christian cults, rites, and rituals, including mushroom use. The book authoritatively uncovers Jesus's message of peace, love, and spiritual growth and proposes his murder as a conspiracy by powerful reactionary forces who would replace that message with the oppressive religious-political system that endures to this day. Rush's use of the mushroom motif as a springboard for challenging mainstream views of Western religious history is both provocative and persuasive. The package includes a link to 252 striking color images depicting Christian art, with key motifs indicated by the author.

[Historical Knowledge in Biblical Antiquity](https://www.bloomsbury.com/9781628750000/) Bloomsbury Publishing USA

Reveals evidence of visionary plants in Christianity and the life of Jesus found in medieval art and biblical scripture—hidden in plain sight for centuries • Follows the authors' anthropological adventure discovering sacred mushroom images in European and Middle Eastern churches, including Roslyn Chapel and Chartres • Provides color photos showing how R. Gordon Wasson's psychedelic theory of religion clearly extends to Christianity and reveals why Wasson suppressed this information due to his secret relationship with the Vatican • Examines the Bible and the Gnostic Gospels to show that visionary plants were the catalyst for Jesus's awakening to his divinity and immortality Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history? Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson's legacy, the authors reveal his secret relationship with the Vatican that led to Wasson's refusal to pursue his hallucinogen theory into the hallowed halls of Christianity. Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus' revelation of the Kingdom of Heaven and that he was initiated into these mystical practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms. Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

[A Transatlantic Political Theology of Psychedelic Aesthetics](https://www.sunyupress.com/9781438400000/) State University of New York Press

Arguing that we ought to look to psychedelic aesthetics of the 1960s in relation to current crises in liberal democracy, this book emphasizes the intersection of European thought and the psychedelic. The first half of the book focuses on philosophical influences of Herbert Marcuse and Antonin Artaud, while the second half shifts toward literary and theoretical influences of Aldous Huxley on psychedelic aesthetics. Framed within an emergent discourse of political theology, it suggests that taking a postsecular approach to psychedelic aesthetics helps us understand deeper connections between aesthetics and politics.

*The Psychedelic Gospels* Purdue University Press

"Provides the much needed 'coming out of the closet' that the psychedelic movement has lacked. These stories will captivate, inspire, caution, and educate. This courageous book exceeds expectations." —Rich Doblin, President, Multidisciplinary Association for Psychedelic Studies (MAPS) A collection of transformational psychedelic experiences, and a guidebook for how to understand them Flash back to a generation ago, when the world of psychedelics still coasted in the gritty, adventurous, do-it-yourself ethos of Sixties counterculture. Hang on for the bumpy thrill ride of the



psychedelic experience before it was traded in for the white lab coat of pharmaceutical medicine. Read up on the early anecdotes and field reports that have made ketamine and MDMA the newest drugs in mental health treatment. In *Tripping*, journalist Charles Hayes compiles fifty narratives of psychedelic odysseys—from respectable Baby Boomers and young ravers to renowned Beat poet Anne Waldman and preeminent spokesperson Terence McKenna—to give readers a glimpse into this transgressive, experimental world of self-discovery. As he liberates psychedelics from their social stigma, Hayes explores ancient Greek rites and ecstasy-fueled raves, sacred indigenous plants and synthetic “smart drugs,” alien encounters and connections with nature, the terrifying and the sublime. A history, cultural timepiece, and resource guide all in one, *Tripping* is a compendium of forbidden memories whose otherworldly tales and expository advice will provide insight and inspiration to readers even—and especially—now, twenty years after its original publication.

*The Psychedelic Future of the Mind* Routledge

Explores scientific and medical research on the emerging uses of psychedelics to enrich mind, morals, spirituality, and creativity • Outlines a future that embraces psychedelics as tools for cognitive development, personal growth, business, and an experience-based religious reformation • Presents research on the use of psychedelics to enhance problem-solving, increase motivation, boost the immune system, and deepen ethical values • Includes chapters by Roger N. Walsh, M.D., Ph.D., and Charles Grob, M.D., on their psychedelic research on religious experience and alleviating the fear of death As psychedelic psychotherapy gains recognition through research at universities and medical establishments such as the Johns Hopkins Medical Institute and Bellevue Hospital, the other beneficial uses of psychedelics are beginning to be recognized and researched as well—from enhancing problem-solving and increasing motivation to boosting the immune system and deepening moral and ethical values. Exploring the bright future of psychedelics, Thomas B. Roberts, Ph.D., reveals how new uses for entheogens will enrich individuals as well as society as a whole. With contributions from Charles Grob, M.D., and Roger N. Walsh, M.D., Ph.D., the book explains how psychedelics can raise individual and business attitudes away from self-centeredness, improve daily life with strengthened feelings of meaningfulness and spirituality, and help us understand and redesign the human mind, leading to the possibility of a neurosingularity—a time when future brains surpass our current ones. Roberts envisions a future where you will seek psychedelic therapy not only for psychological reasons but also for personal growth, creative problem solving, improved brain function, and heightened spiritual awareness. Our psychedelic future is on the horizon—a future that harnesses the full potential of mind and spirit—and Thomas Roberts outlines a path to reach it.

*Human Sacrifice and the Supernatural in African History* graffiti militante

In both clinical and informal settings, psychedelics users often report they have undergone something profound and even life-altering. Yet there persists a confounding inability to articulate just what has been imparted. Informed by multidisciplinary emerging research, this book provides an account of the specifically educational aspects of psychedelics and how they can render us ready to learn. Drawing from indigenous peoples worldwide who typically revere these substances as “plant teachers” and from canonical thinkers in the western tradition such as Plato, Spinoza, Kant, and Heidegger, the author proposes an original set of categories through which to understand the educational capabilities of “entheogens” (psychedelics with visionary qualities). It emerges that entheogens’ real power lies not in destabilizing and decentering—“turning on and dropping out”—but as powerful aids in restoring and reenchancing our shared worlds.

*The Twelve Gates* Stellar House Publishing

Since time immemorial, human beings the world over have sought answers to the vexing questions of their origins, sickness, death and after death; the meaning of natural phenomena such as earthquakes, eclipses of the sun and moon, birth of twins etc. and how to protect themselves from such mysterious events. They invented God and gods and the occult sciences (witch craft, divination and soothsaying) in order to seek the protection of supernatural powers while individuals used them to gain power to dominate others and to accumulate wealth. Human sacrifice was one way in which they sought to expiate the gods for what they believed were punishments for their transgressions. One example, the Ghana Asante Kingdom’s very origins are associated with human sacrifice. On the eve of war against Denkyira, individuals volunteered themselves to be sacrificed in order to guarantee victory. Later, human sacrifice in Asante was mainly politically motivated as kings and religious leaders offered human sacrifice in remembrance of their ancestral spirits and to seek their protection against their enemies. The Asante Kingdom is one of several examples included in this study of human sacrifice and ritual killing on the African continent. Case studies include practices in Sierra Leone, Tanzania (Mainland), Zanzibar, Uganda and Swaziland. Advertisements relating to the occult was a common feature of Drum magazine, the popular South African magazine in Southern, Eastern and Central Africa in late years of colonial and early years of postcolonial periods, indicating a wide belief in these practices among the people in these countries? Each case examined is introduced by an expose of folklore that puts in perspective beliefs in the supernatural and how folklore continues to perpetuate them. Through careful study of these select cases, this book highlights general features of human sacrifice which recur with striking uniformity in all parts of sub Saharan Africa, and why they persist until today. He draws upon extensive written sources to expose these practices in other cultures including those in Western societies.

*Entheogens and the Development of Culture* Bloomsbury Publishing USA

An examination of the sacred botany and the pagan origins and rituals of Christmas • Analyzes the symbolism of the many plants associated with Christmas • Reveals the shamanic rituals that are at the heart of the Christmas celebration The day on which many commemorate the birth of Christ has its origins in pagan rituals that center on tree worship, agriculture, magic, and social exchange. But Christmas is no ordinary folk observance. It is an evolving feast that over the centuries has absorbed elements from cultures all over the world—practices that give plants and plant spirits pride of

place. In fact, the symbolic use of plants at Christmas effectively transforms the modern-day living room into a place of shamanic ritual. Christian Rättsch and Claudia Müller-Ebeling show how the ancient meaning of the botanical elements of Christmas provides a unique view of the religion that existed in Europe before the introduction of Christianity. The fir tree was originally revered as the sacred World Tree in northern Europe. When the church was unable to drive the tree cult out of people’s consciousness, it incorporated the fir tree by dedicating it to the Christ child. Father Christmas in his red-and-white suit, who flies through the sky in a sleigh drawn by reindeer, has his mythological roots in the shamanic reindeer-herding tribes of arctic Europe and Siberia. These northern shamans used the hallucinogenic fly agaric mushroom, which is red and white, to make their soul flights to the other world. Apples, which figure heavily in Christmas baking, are symbols of the sun god Apollo, so they find a natural place at winter solstice celebrations of the return of the sun. In fact, the authors contend that the emphasis of Christmas on green plants and the promise of the return of life in the dead of winter is just an adaptation of the pagan winter solstice celebration.

*The Immortality Key* Frog Books

This is a different kind of book about psychedelics. Rather than describing psychedelic experiences, it presents four future-oriented ideas ‘coming over the psychedelic horizon’, which illustrate the potential benefits of psychedelics for humanity: \* Stanislav Grof’s view of our minds as a way to understand works of art (looking at Disney’s Snow White). \* The evidence that psychedelic-occasioned mystical experiences can boost our immune systems. \* Psychedelics as a way of adding new cognitive programmes to our thinking skills. \* Applying the ideas from Part 3 to learning.

*Persephone’s Quest* Andrews UK Limited

On a 2001 trip to the cathedrals of Europe, anthropologist John Rush and his wife entered St. Mark’s Basilica in Venice and encountered a mosaic depicting Jesus surrounded by mushrooms with an Amanita muscaria cap in his hand. Examining the space with new eyes, they discovered images of mushrooms and mind-altering plants all over the Basilica. Intrigued, Dr. Rush spent seven years researching and reflecting on the profound effects hallucinogens had on the founding of all three major Western religions. He concluded that Judaism, Christianity, and Islam are political constructions evolving out of the use of not only Amanita muscaria, but a plethora of mind-altering substances. Failed God: Fractured Myth in a Fragile World re-examines the scriptural stories of Judaism, Christianity, and Islam as told in the Bible and Qur’an and reveals them as “concocted mythical charters stemming from drug-induced romps with the super-natural.” Rush shows how mind-altering substances played an instrumental role in the birth and development of Western religions and explains how they contributed to reports of “prophetic” experiences, including angry and disturbing messages from the divine. With chapters on Judaism, Christianity, and Islam, Rush fully addresses the effects of mind-altering substances on each tradition, convincingly discrediting the idea that they stem from actual human interaction with the divine. He also shows how an intoxicated and over-zealous Apostle Paul corrupted Jesus’s simple message of human decency, forming an oppressive religious system based on fear. In a thought-provoking conclusion, Rush asks how we can continue to attribute authority to traditions that were so clearly irrationally founded and incompatible with today’s world.

*Seeking the Sacred with Psychoactive Substances* Houghton Mifflin Harcourt P

Neuropathology of Drug Addictions and Substance Misuse, Volume 3: General Processes and Mechanisms, Prescription Medications, Caffeine and Areca, Polydrug Misuse, Emerging Addictions and Non-Drug Addictions is the third of three volumes in this informative series and offers a comprehensive examination of the adverse consequences of the most common drugs of abuse. Each volume serves to update the reader’s knowledge on the broader field of addiction as well as to deepen understanding of specific addictive substances. Volume 3 addresses prescription medications, caffeine, polydrug misuse, and non-drug addictions. Each section provides data on the general, molecular, cellular, structural, and functional neurological aspects of a given substance, with a focus on the adverse consequences of addictions. Research shows that the neuropathological features of one addiction are often applicable to those of others, and understanding these commonalities provides a platform for studying specific addictions in more depth and may ultimately lead researchers toward new modes of understanding, causation, prevention and treatment. However, marshalling data on the complex relationships between addictions is difficult due to the myriad of material and substances. - Offers a modern approach to understanding the pathology of substances of abuse, offering an evidence-based ethos for understanding the neurology of addictions - Fills an existing gap in the literature by serving as a “one-stop-shopping synopsis of everything to do with the neuropathology of drugs of addiction and substance misuse - Includes in each chapter: list of abbreviations, abstract, introduction, applications to other addictions and substance misuse, mini-dictionary of terms, summary points, 6+ figures and tables, full references - Offers coverage of preclinical, clinical, and population studies, from the cell to whole organs, and from the genome to whole body

*The 2012 Story* St. Martin’s Press

In *The Twelve Gates*, clinical anthropologist John Rush embarks on a spellbinding journey through death rituals in various cultures, centering on the ancient Egyptian philosophy of death and resurrection. The first part of the book provides an overview of different rituals, encouraging readers to confront their feelings about death and to reevaluate their lives. The author details his own experiences preparing for death, including a painful tattooing process inspired by the ancient Egyptian Books of the Netherworld. He then guides readers through the Twelve Gates of the Underworld, symbolic ritual stages during which they can figuratively experience death and rebirth. A set of full-color tarot cards, designed by the author, is included as an aid in passing through each of the Gates. These ancient rituals, performed by pharaohs and priests for thousands of years, help ease the way toward a peaceful, conscious death.