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# Ks1 Sats Long Writing Task

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Reading Planet - [Punjabi] Guide to Reading with your Child  
Bella Goes to Sea  
Which One Doesn't Belong?  
A Magical Muddle  
The EAL Teaching Book  
Secret Sky Garden  
Literacy World - Comprehension and Writing Pack  
The Writing Revolution  
The Learning and Teaching of Reading and Writing  
Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)  
Stone Cold  
Learning From Children Who Read at an Early Age  
Times Tables Ninja for KS2  
Teaching Year One  
The Giant's Necklace  
Katje, the Windmill Cat  
Raider's Peril  
Why Don't Students Like School?  
Can You See Me?  
After the Fall (How Humpty Dumpty Got Back Up Again)  
Toys in Space  
Sticky Teaching and Learning  
Literacy World: Comets - Stage 1 Comprehension and Writing Pack  
Friend Or Foe  
Super Sid  
The Times Index  
Writing Exciting Sentences  
Writing for Pleasure  
Read Write Inc.: Phonics Handbook  
Closing the Vocabulary Gap  
Ditch That Textbook  
Wonderscape  
Can I Go and Play Now?  
Rooftoppers  
Comprehension and Writing Pack  
Making Schools Better for Disadvantaged Students  
The School Librarian  
Survivors

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### **Reading Planet - [Punjabi] Guide to Reading with your Child** Simon and Schuster

When authorities threaten to take 12-year-old Sophie away from Charles, who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to find Sophie's mother, and they are aided by Matteo and his band of "rooftoppers."

### *Bella Goes to Sea* Heinemann

From the New York Times-bestselling creator of *The Adventures of Beekle: The Unimaginary Friend* comes the inspiring epilogue to the beloved classic nursery rhyme Humpty Dumpty. Everyone knows that when Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall. But what happened after? Caldecott Medalist Dan Santat's poignant tale follows Humpty Dumpty, an avid bird watcher whose favorite place to be is high up on the city wall--that is, until after his famous fall. Now terrified of heights, Humpty can no longer do many of the things he loves most. Will he summon the courage to face his fear? *After the Fall (How Humpty Dumpty Got Back Up Again)* is a masterful picture book that will remind readers of all ages that life begins when you get back up. 2018 NCTE Charlotte Huck Award Winner A Kirkus Reviews Best Picture Book of 2017 A New York Times Notable Children's Book of 2017 A New York City Public Library Notable Best Book for Kids A Chicago Public Library Best Book of 2017 A Horn Book Fanfare Best Book of 2017 An NPR Best Book of 2017

### **Which One Doesn't Belong?** Taylor & Francis

A startlingly original picture book about a little girl who creates a garden on a disused car park rooftop. Funni loves the old, disused car park, and spends a lot of time there flying her kite and playing her recorder. But something is missing. Definitely. So Funni decides to create a garden in the neglected space and after weeks of careful nurture, her garden in the sky takes shape. One day, a little boy, Zoo, spots the square of colour amongst the grey from an incoming flight, and decides to try to find it. And slowly, not only do Funni's flowers bloom, but a very special friendship blossoms too. Beautifully illustrated in line and watercolour by up-and-coming talent, Fiona Lumbers, this is a poignant and memorable story from award-winning author, Linda Sarah.

### **A Magical Muddle** Knopf Books for Young Readers

Tabitha is worried about a special visitor coming to her school. "She wanted to impress the Head Witch but sometimes, her spells went wrong." When Tabitha comes up with a brainy idea, will she dazzle or disappoint? Find out in this fun story about magic and friendship. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

### **The EAL Teaching Book** Crown House Publishing Ltd

Synopsis coming soon.....

### *Secret Sky Garden* Twinkl

Writing Exciting Sentences: Age 7 Plus will help pupils to write more varied sentences which engage

and captivate the reader.

### *Literacy World - Comprehension and Writing Pack* SAGE

This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

### **The Writing Revolution** McGraw-Hill Education (UK)

A dog attempts to find himself an owner, goes wrong, until he proves himself a hero.

### The Learning and Teaching of Reading and Writing Scholastic Inc.

As teachers grapple with the challenge of a new, bigger and more challenging school curriculum, at every key stage and phase, success can feel beyond our reach. But what if there were 50,000 small solutions to help us bridge that gap? In *Closing the Vocabulary Gap*, the author explores the increased demands of an academic curriculum and how closing the vocabulary gap between our 'word poor' and 'word rich' students could prove the vital difference between school failure and success. This must-read book presents the case for teacher-led efforts to develop students' vocabulary and provides practical solutions for teachers across the curriculum, incorporating easy-to-use tools, resources and classroom activities.

### *Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)* Candlewick Press (MA)

This bestselling resource has been fully updated, putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers:

- Fully worked, tried and tested examples of how to apply Talk for Writing to each non-fiction text type
- A wide range of fun activities helping children internalise how to express and link text effectively
- A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients

• Guidance for teachers in England on how to apply the approach across the primary curriculum • An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach • Advice on how to use the DVD and handouts to train all staff in the approach • Evidence of impact from cold to hot tasks

Designed for busy teachers, *Talk for Writing across the Curriculum*, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their *Talk for Writing Across the Curriculum*. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert

*Stone Cold* Learning Matters

The Reading Planet Guide to Reading supports parents to read at home with their child. This handy guide explains Phonics and book banding, and includes tips on how to develop comprehension skills and what to write in a reading record.

*Learning From Children Who Read at an Early Age* Little Tiger Press

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

*Times Tables Ninja for KS2* Simon and Schuster

This literacy programme for juniors offers fiction, poetry and non-fiction reading and writing materials for shared, guided and group reading and writing, and teaching materials. "Comets" should capture the imagination of more able pupils, and software integrates ICT with literacy teaching.

*Teaching Year One* Walker Books

David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael

was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . . .

*The Giant's Necklace* John Wiley & Sons

Katka's heart pumped against her ribs... battles like this were what *Raider's Peril* was all about. Eleven-year-old Katka feels most at home when she is not being Katka. By day, she attends school like the rest of her friends, but by night, Catanna Brittlestar adventures around the White Desert in search of prestige and precious gems, with her loyal guild in tow. Then, the lines between her two worlds begin to blur - Katka thought *Raider's Peril* was just a game, but some players are raiding for real... Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

*Katje, the Windmill Cat* Routledge

This is the teacher's handbook introducing Read Write Inc. Phonics - a synthetic phonics reading scheme. It contains step-by-step guidance on implementing the programme, including teaching notes for lessons, assessment, timetables, matching charts and advice on classroom management and developing language comprehension through talk.

*Raider's Peril* Charlesbridge Publishing

Waterstones Children's Book of the Month for June 2020! Topsta Children's Book of the Month for June 2020! Gaming and time travel collide in this exhilarating middle-grade adventure, from bestselling author Jennifer Bell. *THE GAME IS ON. TRAVEL WITH WONDER*. When Arthur, Ren and Cecily investigate a mysterious explosion on their way to school, they find themselves trapped aboard *The Principia* - a scientific research ship sailing through hazardous waters, captained by one Isaac Newton. Lost in the year 2473 in the *Wonderscape*, an epic in-reality adventure game, they must call on the help of some unlikely historical heroes, to play their way home before time runs out. *Jumanji* meets *Ready Player One* in this fast-paced adventure featuring incredible real-life heroes, from the internationally bestselling author of *The Uncommoners* series. "A whirlwind of fun and mystery across space and time." Thomas Taylor, author of *Malamander* "Eight-plus readers with a taste for adventure and science will immerse themselves in the *Uncommoners* author Jennifer Bell's exciting new *Wonderscape*" - 'Books of the Month', *Guardian* "A breakneck sci-fi romp that's perfect for gamers, puzzle fiends and fact-fans." Ross Montgomery, author of *Alex, the Dog and the Unopenable Door* "With the mind-expanding wonder of *A Wrinkle in Time*, the tech-wizardry of *Ready Player One*, and a generous sprinkling of Jennifer Bell's unique magic, *Wonderscape* is unmissable." Sinéad O'Hart, author of *The Eye of the North* "*Wonderscape* is an expertly crafted, breakneck speed adventure." *BookTrust* "Bell puts a clever and highly inventive spin on the middle-grade fantasy adventure." *The Bookseller* "A fun-filled, character-driven, fast-paced, vibrant story ... together with its thought-provoking, science-embracing and hero-referencing narrative, it will almost certainly win both hearts and minds." 'Children's Book of the Week', *Press Association*

*Why Don't Students Like School?* Rising Stars

Winner of the Best Book With Facts Blue Peter Book Award 2017. Amazing real-life stories about extreme survival. Beautifully presented in a large, paperback format, and fully illustrated in colour throughout, this wonderful anthology is a treat for all the family. Be shocked and amazed by these incredible real-life stories of extreme survival, including . . . The Man Who Sucked Blood from a Shark, a sailor who survived for 133 days on a raft in the Atlantic when his ship was torpedoed, using shark's blood in place of fresh water. The Girl Who Fell From the Sky, a teenager who fell 2 miles from an aeroplane and trekked through the Amazon jungle to safety. The Woman Who Froze to Death - Yet Lived, a woman who was trapped under freezing water for so long her heart stopped. Four hours later, medics managed to warm her blood enough to revive her. Combining classic tales such as Ernest Shackleton's Antarctic voyage, as well as more modern exploits such as the adventurer who inspired the movie 127 Hours, these astonishing stories will be retold by young readers to all of their friends. 'A gorgeously presented hardback book, full of incredible real-life stories of extreme survival . . . Ultimately an inspirational book, beautifully illustrated.' Angels and Urchins 'True-story fans will love this.' Inis Children's Books Ireland 'A wonderful mixture of the scariness of peril and the glorious uplift of survival. It's insightful, inspirational and all absolutely true.' Bookbag

*Can You See Me?* Delacorte Press

Around the world, governments, charities, and other bodies are concerned with improving education, especially for the lowest-attaining and most disadvantaged students. Making Schools Better for Disadvantaged Students presents detailed research into how poverty affects student segregation and underachievement in schools. It contains the first ever large-scale evaluation of how funding can best be used to lower the poverty attainment gap for disadvantaged students. Drawing on a wealth of empirical research from England, India, and Pakistan as well as worldwide

reviews of relevant studies, the book presents high-quality evidence on the impact of funding policy initiatives, such as the Pupil Premium funding in England, and the many variations of similar schemes worldwide. It analyses education measures which have been put in place and discusses ways in which these can be used efficiently and fairly to allocate funding to students who are persistently at risk of underachievement. The book is unique in synthesising many forms of evidence from around the world and finding a definition of educational disadvantage that can be used fairly across different contexts. Offering significant implications for ways to improve educational outcomes for disadvantaged students, the book will be essential reading for students of education policy, sociology of education and educational practices, and all researchers, school leaders, and policy-makers working in this area.

*After the Fall (How Humpty Dumpty Got Back Up Again)* Heinemann

A coming-of-age story about learning to celebrate yourself -- and teaching the world to recognize you, too -- perfect for fans of R. J. Palacio's Wonder! "This glimpse into the world of a young autistic girl is astonishingly insightful and honest. Tally's struggles to 'fit in' are heart-wrenching, and her victories are glorious." -- Ann M. Martin, Newbery Honor and New York Times bestselling author of Rain Reign Things Tally is dreading about sixth grade:-- Being in classes without her best friends-- New (scratchy) uniforms-- Hiding her autism Tally isn't ashamed of being autistic -- even if it complicates life sometimes, it's part of who she is. But this is her first year at Kingswood Academy, and her best friend, Layla, is the only one who knows. And while a lot of other people are uncomfortable around Tally, Layla has never been one of them . . . until now. Something is different about sixth grade, and Tally now feels like she has to act "normal." But as Tally hides her true self, she starts to wonder what "normal" means after all and whether fitting in is really what matters most. Inspired by young coauthor Libby Scott's own experiences with autism, this is an honest and moving middle-school story of friends, family, and finding one's place.