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Scottish landscape artist Margaret Evans, are perfect for filling the void. In part 1, Margaret teaches the basics of pastel painting, starting with picking out your color palette and the types of strokes and work you can do with the medium. Then, follow along as she demonstrates two different landscape paintings, one of a castle set in the Scottish Highlands, and the other of a farmhouse structure surrounded by fields and trees.

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Painting the Landscape in Pastel: Albert Handell, Anita ... In this exciting free art lesson, Tennessee artist Dick Ensing will demonstrate how to add to your pastel painting using Mungyo soft pastels. He will show you how to use darks to reconstruct areas that may not stand out, and explains the importance of progressing from dark to light. This is a great lesson for any pastel landscape artist!

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