
Terra Libre Infantil E Xuvenil

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Water-Blue Eyes

You shall not kill

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The Honey Jar

Around the World in Eighty Days

FEMINISMOS E LITERATURA INFANTIL E XUVENIL EN GALICIA

Sad Weapons

His Excellency

Vertigo

Mystery in London Starter Level Oxford Bookworms Library

Bibliografía española

The Diary of a Dreamer
Heart of Jupiter
Diciopedia do século 21
Congreso sobre Avilés de Taramancos
The War
Story Hour (2nd) (p)

Terra Libre Infantil E
Xuvenil Comics

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PITTS MARISA

Water-Blue Eyes New York Review of
Books

A Starter level Oxford Bookworms
Library graded reader. Written for
Learners of English by Helen Brooke. Six
women are dead because of the
Whitechapel Killer. Now another woman
lies in a London street and there is blood
everywhere. She is very ill. You are the

famous detective Mycroft Pound; can
you catch the killer before he escapes?
You shall not kill Galician Wave
“With wry humor and profound
sensitivity, Walsh takes what is mundane
and transforms it into something
otherworldly with sentences that can
make your heart stop. A feat of
language.” —Kirkus Reviews, starred
review “Joanna Walsh's haunting and
unforgettable stories enact a literal
vertigo—the feeling that if I fall I will fall
not toward the earth but into space—by

probing the spaces between things. Waiting for news in a children's hospital, pondering her husband's multiple online flirtations or observing the tourists and locals at a third-world archeological site, her narrator approaches the suppressed state of panic coursing beneath things that are normally tamed by our blunted perceptions of ordinary life. Vertigo is an original and breathtaking book.” (Chris Kraus)

22 Orphans Castrovilli Giuseppe
Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his

loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn't wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude... If he's not careful, others at the start of this tumultuous twentieth century will take

matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, His Excellency is one of Galician writer Carlos Casares' best-loved and most enduring novels.

Diccionario de escritores en lingua galega Editorial Galaxia

Once upon a time there was an orphanage with 22 orphans. They did as they pleased and played with whatever came in handy: a handrail or a rope... or even with nothing. But one day a new director shows up. She doesn't like wild games and sends the children to bed. Life at the orphanage becomes very boring... until a big elephant appears in the dormitory! An enchanting, hilarious

story by the duo that created Tom the Tamer, that children will delight in. *Women as Angel, Women as Evil* Simon and Schuster

A teenage boy is sent by his mother to spend a few days in the country as a way of getting him out of trouble. In the town of Auvers-sur-Oise, one hour north of Paris, the boy finds life with his great-aunt unbearable - that is until the arrival of the painter Vincent van Gogh, who has come to escape difficulties in the south. It is the summer of 1890 and already eight months have passed since the boy left his mother. He begins a friendship with the painter, taking him to places he hasn't seen and engaging in conversations that open his eyes to a different way of viewing the world, bringing to an end his turbulent past. He

also struggles with the reasons for his mother's disappearance from the town where she grew up and experiences the first embers of romantic love when he develops an interest in the daughter of van Gogh's innkeeper, Adeline. Based on real events, this imaginative story of a teenage boy's friendship with an inspired painter and participation in the events of a provincial town, where he meets the local doctor, a war hero, and railway pointsman, as well as the man who could turn out to be his real father, rushes to its inevitable conclusion like the trains that slice through the countryside on their way to Paris. Marcos Calveiro is one of Galicia's most popular fiction writers with an uncanny ability to identify with the lives of his protagonists. His works have appeared in both the IBBY Honour

List and the White Ravens Catalogue of outstanding children's literature and received numerous awards. Other titles in the series Galician Wave include: "Black Air" by Agustin Fernandez Paz, "Dove and Cut Throat" by Fina Casalderrey and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad. *War* University of Arkansas Press
After the death of his father in a caving accident, Hadrian is forced to move to Galicia with his mother and start at a new school. His mother gives him a medallion that belonged to his father, showing a dragon in a threatening posture on one side and the same dragon incubating an egg on the other. When the dragon's tails move, the boy realizes this is no ordinary medallion. Meanwhile, he has noticed the stone

effigy of a dragon on the cornice of St Peter's Church, which winks at him and infiltrates his thoughts. The boy's destiny, it seems, is to sacrifice himself so that the dragon can come back to life after an interval of a thousand years, during which it has been protected in the catacombs under the church. The boy and his classmate Monica will first have to locate the catacombs with the help of the parish priest, Father Xurxo, before they can ascertain whether the dragon's existence is for real. Often described as the Galician J. K. Rowling, Elena Gallego Abad is the author of three novels about Dragal, the Galician dragon seeking to reincarnate. The saga starring Hadrian, Monica and Father Xurxo will soon be made into a film and further novels in the series are planned. Other titles in the

series Galician Wave include: "Black Air" by Agustin Fernandez Paz, "Dove and Cut Throat" by Fina Casalderrey and "The Painter with the Hat of Mallows" by Marcos Calveiro.

Wounded Wind GRUPO BOOKS DIGITAL
In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants,

people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Publishers' International ISBN Directory
 Greystone Books Ltd
 Daughter of the Sea is the first of five

novels written in Spanish by the Galician Rosalía de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other nineteenth-century women authors in denouncing economic and social injustice. This is the first translation of her fiction, and it brings to English-speaking readers a spirit that is comparable to George Sand, Madame de Staël, and the Brontës.

Images from the Region of the Pueblo Indians of North America Editorial Galaxia

When Rat comes to live at the edge of their wood, the animals decide they

don't like having a stranger in their midst. But Frog is friendly by nature, and decides to find out if Rat is really as unpleasant as he is made out to be. As Frog discovers, Rat is intelligent and good hearted, and proves in a series of unexpected emergencies that the other animals have been too quick to condemn him.

Libros españoles en venta Random House

Through literature, sociology, and media, the texts included here question the ways in which the feminine has been depicted as evil when it doesn't coincide with patriarchal norms. More often than not, the authors included here uncover the way in which women's behaviour is often coded as unfeminine or as unruly when it contests social stricture.

The Labors of the Very Brave Knight Esplandián Edicions Do Castro
Creating Effective Learning Environments takes curriculum development to another level: it fills the gap between theory and practice. This text helps readers see the curriculum from a child's perspective and understand how that perspective is linked to learning and theory. It is the author's view that the centre of any curriculum is the child; this text begins not with general theories or applications that are suitable for many, but with each individual child. The theory and methodology of this text are integrated around the actual experiences of children, presented in a logical flow, and embracing current philosophies about integration, play, bias, and learning

practices.

Black Air (Galician Wave Book 1)

Lemniscaat

Prince Fabien uses an ingenious trick to end the war between the Reds and the Blues without violence.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Oxford University Press

During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

Contribución ao estudo da novela de protagonista infantil e xuvenil na

literatura galega contemporánea

Laiovento

Titiritess lives in the kingdom of The-day-before-yesterday. Her mother, Mandolin, dreams of seeing her daughter well married and tries to educate her as a refined courtesan; but her daughter rejects the conventional life that has been imposed on her and does not share her mother's ambitions. Faced with the imminent arrival of a governess, Titiritess decides to flee the palace and to live fantastic and amusing adventures: to visit an inventor of words, to face a terrible monster, to meet another princess with sweet lips ... A daring tale that tackles female homosexuality with humour, naturalness and freshness, and celebrates love without prejudice, but with the

necessary sensitivity for a young reader in emotional education. With his personal illustrative style, Quarello brings out the characters personalities in a way totally in rhythm with the text, and efficiently transmits a message of normality and verisimilitude, at the same time masterly evoking the feelings that invade a person when growing and experimenting their first love. (Fuente: www.oqo.es/editora/en).

Frog and the Stranger Carolrhoda Books
A Boston Globe-Horn Book Honor Book
An award-winning, stunningly illustrated, sober depiction of war. A recipient of the prestigious Nami Concours prize, this remarkable book of striking, often surreal illustrations and sparse prose reveals the many sides of war: where it comes from, how it creeps up on us, and

how it destroys everything in its wake. This evocative and bold work is an excellent resource for educators in facilitating difficult yet necessary discussions about wars that continue to be fought around the world. As Deborah Ellis, author of the Breadwinner series, says: "If children are tough enough to be bombed and starved, they're tough enough to read about it." An Aldana Libros Book, Greystone Kids

Afropean Penguin UK

By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes

across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustin Fernandez Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by

Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."

O Desafío de Diversidade Lingüística

Groundwood Books Ltd

Aby M. Warburg (1866-1929) is recognized not only as one of the century's preeminent art and renaissance historians but also as a founder of twentieth-century methods in iconology and cultural studies in general. Warburg's 1923 lecture, first published in German in 1988 and now available in the first complete English translation, offers at once a window on his career, a formative statement of his cultural history of modernity, and a document in the ethnography of the American Southwest. This edition includes thirty-nine photographs, many of them originally presented as slides with the

speech, and a rich interpretive essay by the translator. The presentation grew out of Warburg's 1895 encounter with the Hopi Indians, an experience he claimed generated his theory of the Renaissance. In this powerfully written piece, Warburg investigates the relationships among ethnography, iconography, and cultural studies to develop a multicultural history of modernity. As an independent scholar in Hamburg, Warburg led the intellectual circle that included Erwin Panofsky and Ernst Cassirer, pioneers in the investigation of cultural history through the analysis of visual art and the interpretation of symbols. When Warburg wrote this exposition, however, he was a mental patient in a Kreuzlingen sanatorium. Warburg's vulnerable state of mind lends urgency and passion to his

discussion of human rationality and cultural demons.

Return to the Cave of Time Thomas Nelson Publishers

Que libros demostran que os feminismos deixaron a súa pegada nas obras literarias para nenas e nenos? Que grupos de mulleres comezaron a traballar a prol da coeducación e dunha literatura igualitaria en Galicia? Velaquí as dúas preguntas a partir das que nace este ensaio. Un ensaio que quixera abrir ventás, recuperando nomes de activistas, de críticas e de autoras, mais que sobre todo pretende afondar nalgunhas obras que apuntan determinadas tendencias, mostrando que os feminismos serviron na literatura infantil para que aumentasen as rapazas protagonistas (e os xeitos de selo) que

aparecían nas obras literarias e para reivindicar e reler escritoras. Ademais, as angueiras das mediadoras e das autoras feministas permitiron cuestionar a calidade e os valores das narracións destinadas á infancia e á mocidade, posibilitaron novas temáticas, deron presenza aos personaxes LGBT ou privilexiaron outros xeitos de ser nenos e mozos que escapasen aos corsés do xénero. Todo isto facilitou a creación dun lectorado máis crítico, máis imaxinativo e tamén máis empático. Por isto, este é un libro sobre libros que pensa que a literatura aínda pode cambiar o mundo *Libros españoles* Inter-Disciplinary.Net «You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a

persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an

absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Tolerable upper intake levels for

vitamins and minerals Cornell University Press

Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch A Guardian, New Statesman and BBC History Magazine Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.'

Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of

Stockholm that is eighty per cent Muslim. Johnny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.