
First Date Broadway Script

The Musical quarterly

The Dramatists Guild Quarterly

A Musical

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To Broadway, To Life!

A Catalog of the American Radio Archives Collection

Broadway Babies Say Goodnight

The Complete Book of 1950s Broadway Musicals

Sondheim's Broadway Musicals

Passing Strange

50 Hollywood Screenwriters Share Their Stories

Echoes of the Holocaust on the American Musical Stage

So You Want to Be a Producer

Tales from the Script

Shrek the Musical (Songbook)

Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim
Musical Courier

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**MCCULLOUGH
DESHAWN**

Oxford University Press,
USA

THE STORY: Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

For lack of a better solution, the local sheriff
The Musical quarterly
Rowman & Littlefield
Publishers

The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as Damn Yankees, Fiorello!, Guys and Dolls, The King and I, Kismet, The Most Happy Fella, My Fair Lady, The

Pajama Game, Peter Pan, The Sound of Music, and West Side Story. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In The Complete Book of

1950s Broadway Musicals, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers,

directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert

and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history. **The Dramatists Guild Quarterly** Harper Collins

First DateVocal
SelectionsHal Leonard
Corporation
A Musical Samuel French,
Inc.
In the early days of
television, many of its
actors, writers, producers
and directors came from
radio. This crossover
endowed the American
Radio Archives with a
treasure trove of
television documents. The
collected scripts span
more than 40 years of
American television
history, from live
broadcasts of the 1940s
to the late 1980s. They

also cover the entire
spectrum of television
entertainment
programming, including
comedies, soap operas,
dramas, westerns, and
crime series. The archives
cover nearly 1,200
programs represented by
more than 6,000
individual scripts. Includes
an index of personal
names, program and
episode titles and
production companies, as
well as a glossary of
industry terms.

**The Book of Mormon
Script Book** Newmarket
Press

The only official
companion book to the
Tony Award winner for
Best Musical from the
creators of South Park and
the co-creator of Avenue
Q. Features the complete
script and song lyrics,
with 4-color spot
illustrations throughout,
an original introduction by
the creators, and a
foreword by Mark Harris.
The Book of Mormon,
which follows a pair of
mismatched Mormon boys
sent on a mission to a
place that's about as far
from Salt Lake City as you
can get, features book,

music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes

- an original foreword by journalist Mark Harris (author of Pictures at a Revolution)
- an original introduction by the authors on the genesis of the show
- a production history
- the complete book and lyrics, with four-color spot illustrations throughout.

The Musical Theater of Bock and Harnick

Dramatists Play Service Inc
 Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with

composer Frederick Loewe he created enduring hits such as My Fair Lady, Gigi, Camelot, and Brigadoon. In The Complete Lyrics of Alan Jay Lerner, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and

numerous discoveries, including his unproduced MGM movie Huckleberry Finn, selections from his college musicals, and lyrics from three different versions of Paint Your Wagon. This collection also includes extensive material from Lerner's two most ambitious musicals: Love Life, to music by Kurt Weill, and 1600 Pennsylvania Avenue, which Lerner wrote with Leonard Bernstein. [The Invention of Musical Notation](#) Scarecrow Press "Tales from the Script gathers notable veterans

of the screen wars who demonstrate the basic truth of our adventures in Movieland: Writing is the easy part." — John Sayles, writer/director of Lone Star and Eight Men Out "Fascinating tales from the belly of the beast." — Lawrence Kasdan, Oscar-nominated writer/director of The Big Chill, Wyatt Earp, and Body Heat Tales from the Script is an unprecedented collection of exclusive interviews with dozens of Hollywood screenwriters—including industry legends Bruce Joel Rubin, David S. Ward,

Nora Ephron, Paul Mazursky, John August, Steven De Souza, and Paul Schrader. In these conversations, they reveal the secrets behind their successes and failures, offer uplifting stories about how faith in their talent has empowered their careers, and share colorful, entertaining anecdotes about popular movie stars and films. [The Complete Lyrics of Alan Jay Lerner](#) Rowman & Littlefield Publishers To Broadway, To Life! The Musical Theater of Bock and Harnick is the first

complete book about these creative figures, one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including *Fiddler on the Roof*, *She Loves Me*, and *Fiorello!*, and their greater place in musical theater history. *Rent* Minotaur Books
In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue

Q, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

**Anthony Burgess's
Joycean Negotiations**

Akademiai Kiado
THE STORY: From singer-songwriter and performance artist Stew comes *PASSING STRANGE*, a daring musical that takes you on a journey across

boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who chart *The Sitcoms of Norman Lear* Hal Leonard Corporation
Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on

to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase,

and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the

production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The Complete Book of 2010s Broadway Musicals McFarland (Piano/Vocal/Guitar

Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True *

Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Complete Book of 1980s Broadway

Musicals University of Michigan Press
This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.
Falsettos Dramatists Play

Service, Inc.
Anthony Burgess combined high artistic seriousness with very broad popular appeal. The writer of A Clockwork Orange and Napoleon Symphony variously cast himself in the roles of uncompromising artist and willing entertainer. What links these contradictory aspirations is Burgess' ambivalent relationship with James Joyce. In his daring experimentation with the novel form, Burgess always had the Joycean example to emulate, but

he also invoked the great precursor to vindicate the rawer components of his art. The author is not blinded by his comparative agenda to Burgess' debts incurred elsewhere. Burgess' work reverberates with echoes of lesser masters as well as securely canonized classics: his voices include the Maughamesque and the Shakespearean as they do the Eliotian and, of course, the Joycean. Anthony Burgess is thus reintroduced as a (post)modern classic himself: Jake's deserving

peer and Will's true son. Hello Again Rowman & Littlefield
This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance

revues.
Writing Sounds in Carolingian Europe
Cambridge University Press
(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City

will live on, along with the affirmation that there is "no day but today."

Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

West Side Story

Routledge

THE STORY: There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-

loving, agoraphobic Jeannie and her tollbooth collector husb

The Dream of a Canadian Musical Theatre Rowman & Littlefield

An NYPD robbery detective uses his insider cop knowledge to rob rich criminals. The latest from Ben Sanders, following his novels American Blood and Marshall's Law. Rip-offs are a dangerous game, but heist man Miles Keller thinks he's found a good strategy: rob rich New York criminals and then retire early, before word's out about his true

identity. New town, new name, no worries.

Retirement can't come soon enough, though. The NYPD is investigating him for the shooting of a hitman named Jack Deen, who was targeting Lucy Gates—a former police informant and Miles's ex-lover. Miles thinks shooting hitmen counts as altruism, but in any case a murder charge would make life difficult. He's ready to go to ground, but then Nina Stone reappears in his life. Nina is a fellow heist professional and the

estranged wife of LA crime boss Charles Stone. Miles last saw her five years ago, and since then her life has grown more complicated: her husband wants her back, and he's dispatched his go-to gun thug to play repo man. Complicating matters is the fact that the gun thug in question is Bobby Deen, cousin of the dead Jack Deen—and Bobby wants vengeance. The stakes couldn't be higher, but Nina has an offer that could be lucrative. Maybe Miles can stick around a while longer...

Bat Boy Cengage Learning
In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and

the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of *Wicked*, including a look at Maguire's novel, as well as the original source material, *The Wizard of Oz*. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work,

providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of

Wicked's story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and

general readers alike.

First Date Scarecrow Press

THE STORY: Ten nameless characters pair up in ten different scenes of sexual pleasure and/or despair. One character from each scene moves on to the next, seemingly dumping his old partner in favor of new prey. The play begins in 1900 with a Prostit