

Bengali Health Magazine

The National Union Catalog, Pre-1956 Imprints

Science & Culture

Many Voices, One City

Encyclopedia of Literary Translation Into English: A-L

Singapore National Bibliography

Encyclopedia of Women's Associations Worldwide

The Baptist Missionary Magazine

Bengali Immigrants

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Annual Report of the Registrar of Newspapers for India

Thacker's Indian Directory

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Confronting the Body

Periodicals, Readers and the Making of a Modern Literary Culture: Bengal at the Turn of the Twentieth Century

Author, Playwright and Composer

Operation Sunshine

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Surprised by Suffering

AKASHVANI

The General Baptist repository, and Missionary observer [afterw.] The General Baptist magazine repository and Missionary observer [afterw.] The General Baptist magazine

The Four Moons in the Human Body

State, Law and Gender

Medicine and Colonial Engagements in India and Sub-Saharan Africa

The She National Women's Directory

Technologies of Knowledge

Bihar District Gazetteers

All-India Trade Directory and Who's who

Colonial Modernities

Newspaper Press Directory

The Indian P.E.N.

THE INDIAN LISTENER

Bengali Harlem and the Lost Histories of South Asian America

American Baptist Missionary Magazine and Missionary Intelligencer

Baptist Missionary Magazine

Press in India

Willings Press Guide 2007 V1

Smart Leading and Parenting of Teenage Kids in the Digital Era

Willing's Press Guide and Advertisers' Directory and Handbook

Whose News?

The Calcutta Review

Bengali Health Magazine

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DASHAWN GRACE

The National Union Catalog, Pre-1956 Imprints BRILL

Volumes 7-77, 80-83 include 13th-83rd, 86th-89th annual report of the American Baptist missionary union.

Science & Culture Tyndale House Publishers, Inc.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1946 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. XI, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 34-93 ARTICLE: India and Java AUTHOR: S. Swaminathan KEYWORDS: Racial emigration from India to South East Asia, Hinduism in South East Asia Document ID: INL-1946(J-D) Vol-II (10)

Many Voices, One City Taylor & Francis

Directs the reader to 6000 organizations throughout the world concerning women and women's issues. Coverage includes groups focusing on such topics as breast cancer, divorce, reproductive rights and right-to-life, rape, domestic violence, and family, parent and infant issues.

Encyclopedia of Literary Translation Into English: A-L Harvard University Press

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 APRIL, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLI. No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-58 ARTICLE: 1. Parliamentary Democracy In The Indian Set-up 2. A Decade of Achievement 3. I Meet Einstein 4. Recurrent Education 5. Is Philosophy Only for Philosophers? 6. They Got Freedom on 7th November 7. Letters AUTHOR: 1. K. P. S. Menon 2. K. P. Nair 3. Dr. B. S. Upadhyaya 4. Gauribhai Bhatt 5. Thangam Krishnamurthy 6. J. N. Kamalapur Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Singapore National Bibliography Allied Publishers

The Bauls & Fakirs of Bengal and Bangladesh certainly constitute a breed, different from other ethnic religious sects. They do not believe in worshipping in any citadel of religion like a temple, a

mosque, or a church. They have the conviction that the body itself is the habitat of cosmic energy and also that the entire cosmos is present in a living body. They compare the body with a cage and the soul with an unknown bird which has come to stay for some time only. Most of the Bauls, who are not just singers but serious followers of the Baul path, do not believe in replication—creating any future progeny. They adopt special procedures for sexual union with menstruated female partners to retain the semen without losing it. To learn this very special technique which they do not share with any one, they have to take the help of learned and experienced Gurus who also teach them weird rituals like 'Chari Chandra Bhed' which involves consumption of semen, menstrual blood, urine and faeces. These folk medicine practices help them to keep diseases away and maintain good health. There have been lot of surveys and studies on the Bauls & Fakirs—primarily of historical, religious and sociological nature. This book goes a little deep to look at their songs, lifestyle, philosophy & practices from biological, psychological & management angles to establish that the Baulsphere is based on concepts and practices that have been proven scientific from modern research studies.

Encyclopedia of Women's Associations Worldwide Boydell & Brewer

With honesty, sensitivity, and concern for biblical truth, Sproul addresses the afterlife and the role of suffering in human experience.

The Baptist Missionary Magazine Independently Published

This directory provides a comprehensive list of over 4800 women's organizations in England, Northern Ireland, the Republic of Ireland, Scotland and Wales. Part I lists over 800 national organizations set out in categories, while Part II lists 4000 local organizations by area within each country.

Bengali Immigrants All India Radio (AIR), New Delhi

Whose News?: The Media and Women's Issues (1994) quickly became an international classic which was widely used. The decade that has passed since its publication has witnessed dramatic developments in the media environment across the world. As a consequence, the coverage of gender issues in the media today has to be viewed and evaluated against the background of globalisation in general and media globalisation in particular.

Host Bibliographic Record for Boundwith Item Barcode 30112044654090 and Others Media Information

This book traces the role of technology in shaping, curating, disseminating, and archiving knowledge and life in South Asia. It focuses on empirical studies of transformative social processes unleashed by technological intervention in colonial and postcolonial contexts, which have changed our everyday lives and created new sites of domination and resistance, and new archives of history. Unraveling technology as an indicator of South Asia's encounter with modernity, the chapters in the volume interrogate how technology was witnessed in the production of culture, historicizing and preserving the past, and establishing claims to heritage and history. In addition to examining the critical role of creative and commercial networks in establishing communities, the volume also scans the significant contribution of technology as a mechanism of social control. It highlights the pervasive nature of discourse that continues to assert its legitimacy, despite significant challenges to its structures of dominance, be it in the case of Bengali women or imperial dreams of curating a rapidly eroding past. In doing so, the volume emphasizes the discursive thoughts and practices that permeate the functioning of an empire and a postcolonial nation-state through narratives of resilience, appropriation, silences, and dissent. This volume will be of great interest to scholars and researchers of science and technology studies, digital humanities, South Asian studies, modern history, colonialism, and post-independence India.

Annual Report of the Registrar of Newspapers for India Gale Cengage

This press guide aims to provide a comprehensive, accurate and informative guide to the UK press, both print and broadcast.

Thacker's Indian Directory All India Radio (AIR), New Delhi

Winner of the Theodore Saloutos Memorial Book Award Winner of the Association for Asian American Studies Book Award for History A Times Literary Supplement Book of the Year A Saveur "Essential Food Books That Define New York City" Selection In the final years of the nineteenth century, small groups of Muslim peddlers arrived at Ellis Island every summer, bags heavy with embroidered silks from their home villages in Bengal. The American demand for "Oriental goods" took these migrants on a curious path, from New Jersey's beach boardwalks into the heart of the segregated South. Two decades later, hundreds of Indian Muslim seamen began jumping ship in New York and Baltimore, escaping the engine rooms of British steamers to find less brutal work onshore. As factory owners sought their labor and anti-Asian immigration laws closed in around them, these men built clandestine networks that stretched from the northeastern waterfront across the industrial Midwest. The stories of these early working-class migrants vividly contrast with our typical understanding of immigration. Vivek Bald's meticulous reconstruction reveals a lost history of South Asian sojourning and life-making in the United States. At a time when Asian immigrants were vilified and criminalized, Bengali Muslims quietly became part of some of America's most iconic neighborhoods of color, from Tremé in New Orleans to Detroit's Black Bottom, from West Baltimore to Harlem. Many started families with Creole, Puerto Rican, and African American women. As steel and auto workers in the Midwest, as traders in the South, and as halal hot dog vendors on 125th Street, these immigrants created lives as remarkable as they are unknown. Their stories of ingenuity and intermixture challenge assumptions about assimilation and reveal cross-racial affinities beneath the surface of early twentieth-century America.

Science and Culture SAGE

Every immigrant has many interesting stories to tell about coming to America and making it his new home. Bengali-speaking immigrants from the Indian subcontinent are a particularly rich source of fascinating life experiences as they have been coming to the US for over 130 years. While Bengali immigrants, like most other immigrants, had to work hard to succeed in their adopted homeland, some had to struggle to gain a foothold and found success to be elusive. A few had to face discrimination and racism while others found excellent opportunities to flourish as American citizens. This book presents a rich collection of real life stories, told by authors from different walks of life. Some of these life experiences are sweet, some are funny, while others are sad or bittersweet. But each, in its own way, is memorable. And these life experiences are set against the history of Asian immigration in America and the evolving societal attitudes towards non-white immigrants. Readers will find this collection of narratives and essays to be not only fascinating but also revealing of the hopes and aspirations, successes and failures of an important group of immigrants from the Indian subcontinent.

Confronting the Body Taylor & Francis

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

Periodicals, Readers and the Making of a Modern Literary Culture: Bengal at the Turn of the Twentieth Century Allied Publishers

In *Periodicals, Readers and the Making of a Modern Literary Culture: Bengal at the Turn of the Twentieth Century* Samarpita Mitra studies literary periodicals as a particular print form, and reveals how their production and circulation were critical to the formation of a Bengali public sphere during the turn of the twentieth century. Given its polyphonic nature, capacity for sustaining debates and adaptability by readers with diverse reading competencies, periodicals became the preferred means for dispensing modern education and entertainment through the vernacular. The book interrogates some of the defining debates that shaped readers' perspectives on critical social issues and explains how literary culture was envisioned as an indicator of the emergent nation. Finally it looks at the Bengali-Muslim and women's periodicals and their readerships and argues that the presence of multiple literary voices make it impossible to speak of Bengali literary culture in any singular terms.

Author, Playwright and Composer Burns & Oates

The physical features of teenage kids change to catch up with their brain circuits ready to take on the pre-historic hunter-gatherer roles. The goal: resource mobilisation for survival. Resource mobilisation would not only help them survive but also to earn them invisible rewards by way of positive brain chemicals and electricity. However, the post-industrialisation scenario has been quite different. Teenagers get groomed via skill- or academic development to take on economic roles latest by their mid-twenties. Such grooming strategy does not always lead to the invisible rewards which they would have earned had they been playing their pre-historic hunter-gatherer roles. Most interestingly, today's versatile digital gadgets offer ample scope for earning brain rewards at the cost of sedentary lifestyles. The prevailing work-and-study-from-home culture has prompted the teenagers becoming dependent on digital technology and getting addicted to the gadgets for earning rewards. There is thus a new need for the parents of today's teenagers. They must smartly lead themselves and their kids so that digital technology is utilised for their healthy all-round development thus preventing any possibility of addiction. Divided into two parts, the Part 1 of this book throws light on the realities combined with tips; and, Part 2 introduces the new concept of Brain Tools for the use of the kids and the parents, based on the author's ongoing research on Neuro-management (NM).

Operation Sunshine Cambridge Scholars Publishing

The subject of medicalisation of childbirth in colonial India has so far been identified with three major themes: the attempt to reform or 'sanitise' the site of birthing practices, establishing lying-in hospitals and replacing traditional birth attendants with trained midwives and qualified female doctors. This book, part of the series *The Social History of Health and Medicine in South Asia*, looks at the interactions between childbirth and midwifery practices and colonial modernities. Taking eastern India as a case study and related research from other areas, with hard empirical data from local government bodies, municipal corporations and district boards, it goes beyond the conventional narrative to show how the late nineteenth-century initiatives to reform birthing practices were essentially a modernist response of the western-educated colonised middle class to the colonial critique of Indian sociocultural codes. It provides a perceptive historical analysis of how institutionalisation of midwifery was shaped by the debates on the women's question, nationalism and colonial public health policies, all intersecting in the interwar years. The study traces the beginning of medicalisation of childbirth, the professionalisation of obstetrics, the agency of male doctors, inclusion of midwifery as an academic subject in medical colleges and consequences of maternal care and infant welfare. This book will greatly interest scholars and researchers in history, social medicine, public policy, gender studies and South Asian studies.

Annual Report of the Registrar of Newspapers for India Anthem Press

This volume examines the various modalities of imperial engagements with the colonized peoples in the former British colonies of India and in sub-Saharan Africa. Articulated through race, gender and medicine, these modalities also became colonial sites of desire addressing colonial anxieties ensuing from concerted engagements. Focussing on colonial India, South Africa, Kenya, Uganda, Swaziland and Zimbabwe, this volume brings together essays from eminent scholars to examine the dynamics of colonial engagements and their implications in understanding their role in the dominant discourses of the empire. Given its transnational perspective in addressing colonial India and Sub-Saharan Africa, the book will appeal to historians, sociologists, and anthropologists, and to scholars and students in colonial studies, cultural studies, history of medicine and world history.

Surprised by Suffering Taylor & Francis

A key South Asian Studies title that brings together some of the best new writing on physicality in colonial India.

AKASHVANI

Collection of articles on the removal drive of the illegal encroachments from the pavements of Calcutta.

The General Baptist repository, and Missionary observer [afterw.] The General Baptist magazine repository and Missionary observer [afterw.] The General Baptist magazine