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Scores by guest

BERG SUSAN

Lohengrin: English
National Opera Guide 47
 Cambridge University
 Press

Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ. Reprinted from the definitive Breitkopf & Härtel edition.

The Story of the Woman's Party Courier Corporation

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged

as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

The Cambridge Companion to Music and Romanticism Courier Corporation
 DigiCat Publishing presents to you this special edition of "The Story of the Woman's Party" by Inez Haynes Gillmore. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Crossing Paths Springer Science & Business Media
 Heart surgeon Miller

presents his personal reflections on the nature of life, addressing the subjects of sex, self-interest, God, Schopenhauer, music, compassion, life as a heart surgeon, and the finality of death.

Siegfried Cambridge University Press

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Boston Symphony Orchestra Cambridge University Press

Of the four works in the Ring cycle, *Gotterdammerung* is perhaps the grandest and most sweeping of all. Wagner began composing the musical drafts of *Gotterdammerung* in 1869. Five years later, the work was complete — the capstone of an epic masterpiece that aroused near-religious fervor among its devotees. Available in U.S. only in this edition. Reprinted directly from rare 1877 first edition.

The Twittering Machine Verso Books

This book is a thorough revision of the highly successful text first

published in 1994. The authors retain the multidisciplinary approach that presents research from linguistics, sociology, psychology, and education, in a format designed for use in an introductory course for undergraduate or graduate students. The research is updated throughout and there are new sections and chapters in this second edition as well. New chapters cover child language acquisition (first and second), Universal Grammar, and instructed language learning; new sections address issues, such as what data analysis doesn't show, replication of research findings, interlanguage transfer (multilingual acquisition and transfer), the aspect hypothesis, general nativism, connectionist approaches, and implicit/explicit knowledge. Major updates include nonlanguage influences and the lexicon. The workbook, *Second Language Learning Data Analysis, Second Edition*, makes an ideal accompaniment to the text.

Götterdämmerung

Courier Corporation
This volume assembles leading scholars to provide a comprehensive

study of representation in music from the nineteenth century to today.

Music for Concert Band
Penguin

A brilliant probe into the political and psychological effects of our changing relationship with social media. Former social media executives tell us that the system is an addiction-machine. We are users, waiting for our next hit as we like, comment and share. We write to the machine as individuals, but it responds by aggregating our fantasies, desires and frailties into data, and returning them to us as a commodity experience. *The Twittering Machine* is an unflinching view into the calamities of digital life: the circus of online trolling, flourishing alt-right subcultures, pervasive corporate surveillance, and the virtual data mines of Facebook and Google where we spend considerable portions of our free time. In this polemical tour de force, Richard Seymour shows how the digital world is changing the ways we speak, write, and think. Through journalism, psychoanalytic reflection and insights from users, developers, security experts and others,

Seymour probes the human side of the machine, asking what we're getting out of it, and what we're getting into. Social media held out the promise that we could make our own history—to what extent did we choose the nightmare that it has become?

Wagner's Opera

Lohengrin Scarecrow Press

The Walkyrs, or Walkyra, in Northern Mythology, were the maiden-messengers of Odin. They selected those warriors who were destined to fall in battle, and waited on them after their arrival in Walhalla, presenting them the drink of gods, mead, to quaff.

Parsifal in Full Score

Rowman & Littlefield

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Don Giovanni Vocal Score

Courier Corporation
Packed with photographs, composer biographies,

analyses of major works, and essential information on every musical genre, style, form, instrument, and ensemble, DK's Complete Classical Music Guide is a portable encyclopedic guide to more than one thousand years of Western classical music. From Bach to Berlioz, Glinka to Gershwin, Stravinsky to Shostakovich, and everyone in between, the Complete Classical Music Guide contains more than three hundred composer profiles, and offers a clear definition of the particular styles and characteristics of seven key eras: Early Music (1000-1600); The Baroque Era (1600-1750); The Classical Era (1750-1820); The Romantic Era (1810-1920); Romantic Opera (1810-1920); National Schools (1830-1950); and Modern Music (1900-). The Complete Classical Music Guide also includes a timeline that charts the evolution of musical styles and forms, instruments, and provides explanations of the building blocks of music — melody, harmony, rhythm, texture, form, tempo, and dynamics. Previously published as Eyewitness Companion: Classical Music, this book has been

reformatted and designed and now comes packaged in an exclusive presentation slipcase.

Pierre Key's Music Year Book Cambridge

University Press
The Companion is an essential, interdisciplinary tool for those both familiar and unfamiliar with Wagner's Ring. It opens with a concise introduction to both the composer and the Ring, introducing Wagner as a cultural figure, and giving a comprehensive overview of the work. Subsequent chapters, written by leading Wagner experts, focus on musical topics such as 'leitmotif', and structure, and provide a comprehensive set of character portraits, including leading players like Wotan, Brünnhilde, and Siegfried. Further chapters look to the mythological background of the work and the idea of the Bayreuth Festival, as well as critical reception of the Ring, its relationship to Nazism, and its impact on literature and popular culture, in turn offering new approaches to interpretation including gender, race and environmentalism. The volume ends with a history of notable stage productions from the

world premiere in 1876 to the most recent stagings in Bayreuth and elsewhere.

Tristan und Isolde in Full Score Scarecrow Press

The legendary love story is presented in full orchestral score with complete instrumentation. Commentary by Felix Mottl, great Wagnerian conductor and scholar. Reprinted authoritative edition prepared by C. F. Peters, Leipzig, ca. 1910. *Mass in B Minor in Full Score* Courier Corporation
A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

The Dusk of the Gods

Xlibris Corporation
Books are still among the most important cultural achievements of humanity. Their invention was as important as the Internet: for the first time, a mass transfer of information became possible. Education, science, research, but also entertainment was based on a new revolutionary basis. Books are changing society until today. The technical possibilities of mass printing led to a radical increase in titles in the 18th and 19th centuries.

Nevertheless, the conditions were still very different than today: Who wrote a book at that time, often wrote a life's work. This is reflected in the high quality of old books. Unfortunately, books age. Paper is not made for eternity. Therefore, we have made it our mission to preserve the book of knowledge of humanity and to make old books available in high quality at low prices

Hrafnagaldur Odins Calder Publications Limited (Meredith Music Resource). The second edition of Music for Concert Band is a new and comprehensive anthology of meticulously selected and graded literature for wind band. It contains hundreds of outstanding works appropriate for elementary through professional-level ensembles and will acquaint directors with a wide spectrum of quality literature both standard and new. Each recommended work contains pedagogical, stylistic and form indicators. In addition, the text contains a section on recommended marches and optional concert material.

L'enfance du Christ, Op 25. in Full Score Courier

Corporation
The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail—with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation—except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

La Traviata Cambridge University Press

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

The Annotated Ring

Cycle University of Georgia Press
Conductors John Yaffé and David Daniels have created a one-stop sourcebook for orchestras, opera companies, conductors, and librarians who research and/or prepare programs of vocal excerpts—such as solos, ensembles, and choruses—for concert performance. In this book, readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas, operettas, musicals, and oratorios—more than 1,750 excerpts from 450 parent works. Modeled on Daniels' *Orchestral Music, Arias, Ensembles, & Choruses* includes basic historical details about each parent work as well as extract titles, subtitles, voice types, keys, durations, locations in the original work (with page numbers in both full scores and piano-vocal scores), and exact instrumentation. It also lists the publishers that make available the orchestral materials for just the excerpt being programmed, independent of the full parent work. Until now, conductors and orchestra librarians commonly had

to first leaf through full scores, searching for one elusive three-minute aria after another, only to then consult multiple publishers' catalogues to compile crucial information on all the excerpts proposed for a concert or recording. This book constitutes a single source for finding that information. In many cases, the individual entries include valuable insider information on common performance

practice, including start- and stop-points, transpositions, and conventional cuts. Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts, all categorized by personnel (e.g., duets, trios, quartets, quintets, sextets, choruses) and language (Czech, English, French, German, Italian, Latin, Russian). This book is the ideal tool for the

working conductor and orchestral librarian, as well as music program directors at colleges and conservatories, opera companies, and symphony orchestras. As of October 2015, a new printing of this book has occurred to correct errors in the index. A PDF version of the new index is available to previous purchasers of the volume. Please contact Rowman & Littlefield's music editor for assistance.