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# Bengali Detective Story Bomkesh

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A Ticket to Syria

The Menagerie and Other Byomkesh Bakshi Mysteries

The Manichean Investigators

Inspector Ghote Goes by Train

Patang

The King of the Verdant Island

The Mahabharata Murders

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The Cultural Gutter

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Book of the End

*Bengali Detective Story  
Bomkesh*

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## HARRY POTTS

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**A Ticket to Syria** Penguin Books India  
A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures,

including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

**The Menagerie and Other Byomkesh Bakshi Mysteries** Rowman & Littlefield  
Byomkesh Bakshi's appeal as the self-styled inquisitor, a detective not by profession but by passion, has found him a dedicated following among generations of readers. The present collection of stories, all set in Calcutta of the fifties and sixties, brings together four mysteries that put the sleuth's remarkable mental agility to the ultimate test. In *The Menagerie* (adapted by

master film-maker Satyajit Ray for his 1967 film Chiriakhana) Byomkesh cracks a strange case involving broken motor parts, a seemingly natural death and the peculiar inhabitants of Golap Colony who seem capable of doing just about anything to safeguard the secrets of their tainted pasts. In *The Jewel Case*, he investigates the mysterious disappearance of a priceless necklace, while in *The Will That Vanished* he solves a baffling riddle to fulfil the last wish of a close friend. And in *The Quills of the Porcupine*, the shrewd detective is in his element as he expertly foils the sinister plans of a ruthless opportunist. Byomkesh's exploits just as it does Bandyopadhyay's remarkable portrayal of a city struggling to overcome its colonial past and come into its own.

*The Manichean Investigators* Penguin UK Quietly dignified Inspector Ghote, 'one of the great creations of detective fiction' (Alexander McCall Smith), finds himself trapped on a train with a fellow passenger who may - or may not - be the legendary confidence trickster he is travelling to collect, in this classic mystery - with a brand-new introduction by bestselling author Vaseem Khan. When Inspector Ganesh Ghote boards the train to Calcutta, he's looking forward to spending forty hours detached from his responsibilities, but nevertheless still doing his job. He is on his way to collect legendary swindler A. K. Bhattacharya, who's defrauded wealthy art-lovers for years, and bring him back to Bombay to stand trial. But his peace and quiet is immediately

disturbed by a chatty fellow traveller, who, Ghote soon realises, talks relentlessly but never gives anything personal away. Who is this man, who never takes off his sunglasses, and whose hair appears freshly dyed? The good inspector's heart stops when he sees the initials on his companion's case: A.K.B. A. K. Bhattacharaya, the master trickster, is in prison in Calcutta, awaiting transfer under Ghote's custody to Bombay. It would be the wildest fantasy to think he should be sitting on the train with Ghote instead. Wouldn't it? Inspector Ghote Goes by Train Sarup & Sons

Sherlock Holmes, Byomkesh Bakshi, and Feluda: Negotiating the Center and the Periphery presents a postcolonial reading of Conan Doyle's canonical

detective texts—Sherlock Holmes adventures, and some lesser known detective texts written by two Bengali (Indian) writers—Sharadindu Bandyopadhyay (1899-1970), and Satyajit Ray (1921-1992). The book proposes that in a postcolonial reading situation, the representation of Holmes problematizes the act of reading and also the act and discourse of inquiry. The fact that the Holmes adventures contribute to the hegemonic culture of “Anglo/Eurocentrism” is seen as a reinforcement of racial superiority among the “colonized.” This book studies how literary texts function as a signifier of a particular national identity, and can indicate the cultural construct of a state. It contends that only those texts which cater to the standards of global

hierarchy are considered canonical, and indigenous texts, however significant, remain as "Other" literature. The book highlights colonial and postcolonial discourse in the Bengali detective texts and examines, how far Holmes has been able to reinforce racial dominance over the Indian detectives Byomkesh Bakshi and Feluda.

Patang Rupa Publ iCat lons India

"When a man follows his star to become a writer or an artist and turns bohemian as a result it is considered a part of his artistic expression. But a woman always has to remain within the bounds chalked out by the society ... She has to keep within the four walls of her home. "No one is going to put up with it if she dares to move out even a single step!"wrote Aditi in her last letter to Hemen, her first

editor, just before she set her parrot free, the parrot that she had nurtured with love and care for two whole autumns. The bird began to fall down as it fluttered its wings wildly and then it suddenly found its balance, making it finally to the railing of one of the houses, ... it flew again from there, across the sky until it was out of sight. Aditi felt a shiver of excitement. So the bird, captive for so long, had really managed to fly away across the open sky despite its weak wings? Was it because of its own innate ability? Or it was because of the irresistible call of freedom? Should Aditi simulate her autumn bird and break away to make a new life for herself? Or should she just convince herself that it was her destiny to live her life in her own home with people who had now become

total strangers to her?"--Book cover fold.  
The King of the Verdant Island  
Independently Published  
Hriday, a naughty little boy, is unthinkingly cruel to animals. He goes his merry way till a terrible crime causes him to be turned into a Thumbkin with no prospect of return to the human world. Now, he is at the mercy of the very same animals he has wronged, and is desperate to make amends. But all the animals are happy with his situation! Finally, the pet lame swan of the family takes pity and Hriday is wafted away on his creaky wings to the Himalayas in search of Lord Ganesha who can save him. Little does Hriday realize that this will be the beginning of the strangest adventure in the worlds of mice and men, Gods and demons, hate and love,

and better understanding . . .  
*The Mahabharata Murders* Rowman & Littlefield  
Saradindu Bandyopadhyay's immortal detective Byomkesh Bakshi has enjoyed immense popularity for several decades. From being a household name in the Calcutta of 1930s, when he first created, to a popular face on TV in the 1990s, Byomkesh along with his friend-cum-foil Ajit is perhaps the best-loved of India's literary detectives. This collection brings together three of his classic whodunnits. From a murder in a boarding house with too many suspects to a mystery with a supernatural twist, and then busting a black - marketeering ring in rural Bengal, these stories take the super sleuth to different locales on his quest for truth, and bring out his ingenuity and

astuteness. Translated into English for the first time by award-winning translator Arunava Sinha, the breathless pace and thrilling plots of these action-packed adventures will win Byomkesh a new generation of admirers.

*A Companion to Film Noir* Juggernaut Books

'I HATE THE RAIN...I HATE IT, HATE IT, HATE IT. BUT THE RAIN CAN'T STOP ME. NO ONE CAN...I'LL GO OUT AND PLAY TONIGHT...I WILL KILL ONLY FOUR. NO MORE, NO LESS. JUST FOUR.' In the midst of one of the worst monsoons in Mumbai, a man is found brutally murdered, his body posed like a kite on the tallest cell tower in the city. As one corpse after another turns up in the unlikeliest of places, each gruesomely killed and carefully arranged in a

grotesque manner, the Mumbai Police realize they have more on their hands than they can deal with. Enter Chandrakant Rathod, a maverick investigator the police turn to in times of need, who plays by his own rules and lives for the thrill of the chase. Pitting his sharp instincts against the machinations of the sadistic, ruthless killer, the detective succeeds in nabbing the psychopath and putting him behind bars. Then, three months later, the killings begin again. A deadly game is afoot – one that will challenge Rathod to the utmost, for it is a game that he cannot hope to win...

*Critical Essays on English and Bengali Detective Fiction* Ponytale Books

Detective fiction has never lacked devoted fans. The undying popularity of



Sherlock Holmes and Hercule Poirot vouch for that fact. In the early thirties, a detective by the name of Byomkesh Bakshi made an unobtrusive entry into the world of Bengali fiction. He preferred calling himself a satyanneshi, a seeker of truth and within days was a household name, courtesy his cerebral skills and the exciting situations he found himself in. In the tradition of Doyle and Christie, Byomkesh is accompanied on his adventures by his friend, Ajit, Slightly obtuse and the perfect foil to him.

*The Cultural Gutter* Abhinav Publications India, 3400 BCE. India is beset with divisions, resentment and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Chaos is just one spark away. Outsiders exploit these divisions. Raavan, the demon king

of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A saviour is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita. Continue the epic journey with Amish's latest: A thrilling adventure that chronicles the rise of an orphan, who became the prime minister. And then, a Goddess. This is the second book in the Ram Chandra Series. A sequel that takes you back. Back before the

beginning.

*The Moving Shadow* Bloomsbury Publishing

In Contemporary India Classical Dance Became Extinct, Except In South India, Where Bharat Natyam Was Still Performed In The Temples By Deva Dasis, And In Eastern India, Specially In Orissa And Manipur, Where Odissi, Chou And Manipuri Were In Active Practice. Shanti Bardhan, Younger Colleague Of Udai Shankar, Initiated Synthesis Of Gesture Language Of The Ancient Classical Style With The Rhythm Of Folk Dances And Free Movements Of Kurt Joos, In A New Style In Which He Composed India Immortal Dance And Drama. After The Success Of This Free Style Ballet, He Brought Together A Troupe Of Young Female And Male

Students And Choreographed Dance Dramas Based On Panchatantra And Other Stories. These Dance Dramas Moved The Initiated And The Native Among On Lookers In Various Parts Of India To Appreciation Of Dance Itself.

**Complete Adventures of Feluda Vol. 2** Rupa Publications

For readers who enjoyed the adventures of Feluda in Volume 1, this second omnibus volume holds more delights. Accompanied by his cousin Topshe and the bumbling crime writer Lalmohan Ganguly (Jatayu), Feluda travels from Puri to Kedarnath, from Kathmandu to London in his pursuit of culprits; he tracks down Napoleon's last letter, a forgotten painting by Tintoretto and a stolen manuscript.

*The Emperor's Ring* Simon and Schuster

The delightful, amusing, and deeply mysterious second novel to feature Vish Puri, a man after Hercule Poirot's heart, in a series that has already won diehard fans on three continents. The bizarre murder of an Indian scientist in public by the goddess Kali is no laughing matter. Yet Dr. Suresh Jha, best known for unmasking fraudulent swamis and godmen, dies in a fit of giggles at his morning yoga class when the hideous deity appears from the mist and plunges a sword into his chest. The case is a first in the "annals of crime" according to Vish Puri, head of Delhi's Most Private Investigators. To get at the truth, Puri and his team of unstoppable undercover operatives must travel from Delhi's Shadipur slum, home of India's ancestral magicians, to the holy city of Haridwar

on the Ganges — entering a world in which illusion and the supernatural are virtually indistinguishable.

### **Adventures of Byomkesh Bakshi.**

**Volume 2** Penguin UK

Saradindu Bandyopadhyay's Byomkesh Bakshi mysteries, featuring the expert inquisitor Byomkesh Bakshi, started a new era in Bengali popular literature. Set in Raj-era Calcutta, these stories starring the astute investigator and his chronicler companion Ajit are as riveting and amusing today as they were when they first appeared. Byomkesh's world is fascinating because of its present flavor, with superbly characterized characters and a brilliantly depicted pre-Independence metropolitan atmosphere. These stories, now available in English for the first time in a magnificent

translation, will captivate every fan of crime fiction, young and old.

**Adventures Of Feluda :Curse Of The Goddess** Penguin UK

Sharadindu Bandyopadhyay's Byomkesh Bakshi mysteries, featuring the expert inquisitor Byomkesh Bakshi, started a new era in Bengali popular literature. Set in Raj-era Calcutta, these stories starring the astute investigator and his chronicler companion Ajit are as riveting and amusing today as they were when they first appeared. Byomkesh's world is fascinating because of its present flavour, with superbly characterised characters and a brilliantly depicted pre-Independence metropolitan atmosphere. The stories, now available in English for the first time in a magnificent translation, will captivate every fan of

crime fiction, young and old.

*Adventures of Byomkesh Bakshi*  
McClelland & Stewart

It begins, dramatically enough, with a trial for murder. The distinguished criminal lawyer Venetia Aldridge is defending Garry Ashe on charges of having brutally killed his aunt. For Aldridge the trial is mainly a test of her courtroom skills, one more opportunity to succeed—and she does. But now murder is in the air. The next victim will be Aldridge herself, stabbed to death at her desk in her Chambers in the Middle Temple, a bloodstained wig on her head. Enter Commander Adam Dalgliesh and his team, whose struggle to investigate and understand the shocking events cannot halt the spiral into more horrors, more murders. . . . A Certain Justice is

P.D. James at her strongest. In her first foray into the strange closed world of the Law Courts and the London legal community, she has created a fascinating tale of interwoven passion and terror. As each character leaps into unforgettable life, as each scene draws us forward into new complexities of plot, she proves yet again that no other writer can match her skill in combining the excitement of the classic detective story with the richness of a fine novel. In its subtle portrayal of morality and human behavior, *A Certain Justice* will stand alongside *Devices and Desires* and *A Taste for Death* as one of P.D. James's most important, accomplished and entertaining works.

Harappa John Wiley & Sons  
Saradindu Bandyopadhyay's Byomkesh

Bakshi mysteries, featuring the expert inquisitor Byomkesh Bakshi, started a new era in Bengali popular literature. Set in Raj-era Calcutta, these stories starring the astute investigator and his chronicler companion Ajit are as riveting and amusing today as they were when they first appeared. Byomkesh's world is fascinating because of its present flavor, with superbly characterized characters and a brilliantly depicted pre-Independence metropolitan atmosphere. These stories, now available in English for the first time in a magnificent translation, will captivate every fan of crime fiction, young and old.

*Sultan of Delhi* Ballantine Books  
The first in a detective series that "immediately joins the No. 1 Ladies' Detective Agency as representing the

best in international cozies” (Booklist, starred review). Meet Vish Puri, India’s most private investigator. Portly, persistent, and unmistakably Punjabi, he cuts a determined swath through modern India’s swindlers, cheats, and murderers. In hot and dusty Delhi, where call centers and malls are changing the ancient fabric of Indian life, Puri’s main work comes from screening prospective marriage partners, a job once the preserve of aunties and family priests. But when an honest public litigator is accused of murdering his maidservant, it takes all of Puri’s resources to investigate. With his team of undercover operatives—Tubelight, Flush, and Facecream—Puri combines modern techniques with principles of detection established in India more than two

thousand years ago, and reveals modern India in all its seething complexity.

**Feluda @ 50** Penguin UK

An incident near the desolate Chhinnamasta temple on the rocky riverbank of Rajrappa leads to the death of Mahesh Chowdhury, the head of a Hazaribagh family. Adding to the mystery are a set of coded diaries, a valuable stamp collection that is missing and a tiger that is roaming the streets of Hazaribagh. One of Feluda’s most intriguing adventures, this shows the master sleuth at his best.

**Rhythm Incarnate, Tribute to Shanti Bardhan** Harper Collins

Like everything, the present universe will also come to an end, and it is a part of our faith to believe in the Last Day. The signs of the Day of Judgment have been

foretold by our Prophet (S). Ibn Kathir has collected all the prophesies of the

Prophet (S) in his book Al-Bidaayah wan-Nihaayah.