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MARISSA RICHARDSON

The Meaning of Liff Vagrant Press

The author reflects on her family's Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

Principles of Geology Springer

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, André Aciman introduces us to the marvelous eccentrics

who shaped his life--Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything "at least twice in their lives." And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

A Little Tour in Ireland Simon and Schuster

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his

death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetryed pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. The free online edition of this open-access publication is available at www.getty.edu/publications/rococo/ and includes zoomable, high-resolution photography. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, and JPG downloads of the main catalogue images.

The Crimson Petal and the White Pan Macmillan

Math in Society is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

The Photomontages of Hannah Höch J. Paul Getty Museum
Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, I who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F. Francesci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal called, La regle et vie de Frere Franfois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted with considerable reserve; it bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483. 3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-les-Tours, but it required the intervention of the Pope to make the hermit undertake the journey

But Is It Art? Mit Press

In today's art world many strange, even shocking, things qualify as art. In this book, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses

blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, along with the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

Space Is the Place Routledge

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for

example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

English Mechanic and World of Science Penguin

Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Ada Open Book Publishers

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

The Swimmers Farrar, Straus and Giroux

Using a developmental approach to the process of criticism,

Making Sense of Messages serves as an introduction to rhetorical criticism for communication majors. The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message. This developmental/apprenticeship approach helps students understand the thinking process behind critical analysis and aids in critical writing.

Words You Should Know How to Spell Routledge
 NATIONAL BEST SELLER • From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool. This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline.

Gregg Shorthand Springer Science & Business Media

This book poses spatial violence as a constitutive dimension of architecture and its epistemologies, as well as a method for theoretical and historical inquiry intrinsic to architecture; and thereby offers an alternative to predominant readings of spatial violence as a topic, event, fact, or other empirical form that may be illustrated by architecture. Exploring histories of and through architecture at sites across the globe, the chapters in the book blur the purportedly distinctive borders between war and peace, framing violence as a form of social, political, and economic order rather than its exceptional interruption. Regarding space and violence as co-constitutive, the book's collected essays critique modernization and capitalist accumulation as naturalized modes for the extraction of violence from everyday life. Focusing on the mediation of violence through architectural registers of construction, destruction, design, use, representation, theory, and history, the book suggests that violence is not only something inflicted upon architecture, but also something that architecture inflicts. In keeping with Walter Benjamin's formulation that there is no document of civilization that is not also a document of barbarism, the book offers "spatial violence" as another name for "architecture" itself. This book was previously published as a special issue of *Architectural Theory Review*.

Rock Stars on the Record Vintage

Ceiling. Believe. Scissors. Do you have trouble spelling everyday words? Is your spell check on overdrive? Well, this easy-to-use dictionary is just what you need! Organized with speed and convenience in mind, it gives you instant access to the correct spellings of more than 12,500 words. Also provided are quick tips

and memory tricks, like: Help yourself get the spelling of their right by thinking of the phrase "their heirlooms." Most words ending in a "seed" sound are spelled "-cede" or "-ceed," but one word ends in "-sede." You could say the rule for spelling this word supersedes the other rules. No matter what you're working on, you can be confident that your good writing won't be marred by bad spelling. This book takes away the guesswork and helps you make a good impression!

Outlook Knopf

Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the complicated family life of patron William, an egotistical perfume magnate.

Invasive Species in the Pacific St. Martin's Griffin

This American underground classic is a rollicking cosmic mystery featuring Albert Einstein and James Joyce as the ultimate space/time detectives. One fateful evening in a suitably dark, beer-soaked Swiss rathskeller, a wild and obscure Irishman named James Joyce would become the drinking partner of an unknown physics professor called Albert Einstein. And on that same momentous night, Sir John Babcock, a terror-stricken young Englishman, would rush through the tavern door bringing a mystery that only the two most brilliant minds of the century could solve . . . or perhaps bringing only a figment of his imagination born of the paranoia of our times. An outrageous, raunchy ride through the twists and turns of mind and space, *Masks of the Illuminati* runs amok with all our fondest conspiracy theories to show us the truth behind the laughter . . . and the laughter in the truth. Praise for *Masks of the Illuminati* "I was astonished and delighted . . . Robert Anton Wilson managed to

reverse every mental polarity in me, as if I had been pulled through infinity."—Philip K. Dick "[Wilson is] erudite, witty, and genuinely scary."—Publishers Weekly "A dazzling barker hawking tickets to the most thrilling tilt-a-whirls and daring loop-o-planes on the midway to a higher consciousness."—Tom Robbins "Wilson is one of the most profound, important, scientific philosophers of this century—scholarly, witty, hip, and hopeful."—Timothy Leary

Whitaker's Cumulative Book List Diversion Books

Critical pedagogy has variously inspired, mobilized, troubled, and frustrated teachers, activists, and educational scholars for several decades now. Since its inception the field has been animated by internal antagonism and conflict, and this reality has simultaneously spread the influence of the field in and out of education and seriously challenged its status as an integral body of work. The various debates that have categorized critical pedagogy have also made it difficult for younger scholars to enter into the literature. This is the first book to survey critical pedagogy through first-hand accounts of its established and emerging leaders. While the book does indeed provide a historical exploration and documentation of the development of critical pedagogy as a contested and dynamic educational intervention—as well as analyses of that development and directions toward possible futures—it is also intended to provide an accessible and comprehensive entry point for a new generation of activists, organizers, scholars, and educators who place questions of pedagogy and social justice at the heart of their thinking and doing. "Martin Heidegger once said that Aristotle's life could be summarized in one, short sentence 'He

was born, he thought, he died.' Porfilio and Ford's brilliantly curated compilation of autobiographical sketches of leaders in critical pedagogy resolutely rejects Heidegger's reductive thesis, reminding us all that theory is grounded in the historical specificities and material contradictions of life. For those well acquainted with critical pedagogy, these theoretical memoirs grant us a unique and sometimes surprisingly intimate glimpse into the lives behind the words we know so well. But most importantly, the format of the book is an educational intervention into how critical pedagogy can be taught. While it is often the case that students find critical pedagogy dense, inaccessible, and seemingly detached from the everyday concerns of teachers

Pobby and Dingan OUP Oxford

This enchanting tale is at once a beautifully rendered narrative of childhood loss and a powerfully simple fable about the necessity of imagination. Pobby and Dingan are Kellyanne Williamson's best friends, maybe her only friends, and only she can see them. Kellyanne's brother, Ashmol, can't see them and doesn't believe they exist anywhere but in Kellyanne's immature imagination. Only when Pobby and Dingan disappear and Kellyanne becomes heartsick over their loss does Ashmol realize that not only must he believe in Pobby and Dingan, he must convince others to believe in them, too.

Gravepyres School for the Recently Deceased Harvard University Press

NEVER BEFORE PUBLISHED AN ALL-NEW GUILD HUNTER NOVEL
Return to New York Times bestselling author Nalini Singh's sensual and painfully beautiful Guild Hunter world in her new novel of sacrifice, loyalty, and the choices of love that can shatter

the heart. In the wake of a brutal war, the archangel Raphael and his hunter consort, Elena, are dealing with the treacherously shifting tides of archangelic politics and the people of a battered but not broken city. The last thing their city needs is more death, especially a death that bears the eerie signature of an insane enemy archangel who cannot—should not—be walking the streets. This hunt must be undertaken with stealth and without alerting their people. It must be handled by those who can become shadows themselves... Ash is a gifted tracker and a woman cursed with the ability to sense the secrets of anyone she touches. But there's one man she knows all too well without a single instant of skin contact: Janvier, the dangerously sexy Cajun vampire who has fascinated and infuriated her for years. Now, as they track down a merciless killer, their cat-and-mouse game of flirtation and provocation has turned into a profound one of the heart. And this time, it is Ash's secret, dark and terrible, that threatens to destroy them both.

Spatial Violence Dell

The Robe of Lucifer by Fred M. White is a thrilling dive into the world of dark magic and forbidden knowledge. When a mysterious robe with ancient and malevolent powers surfaces, it ignites a chain of events that will test the boundaries of good and evil. As a group of daring adventurers seeks to uncover the robe's secrets, they find themselves entangled in a sinister plot that threatens their lives and the very fabric of reality. With each twist and turn, the stakes grow higher and the danger more imminent. Can they decipher the robe's cryptic past before its dark powers are unleashed? Immerse yourself in this spellbinding adventure where every revelation brings you closer to a chilling climax.

An Autobiography Penguin

"A novel in which a mystic named El Rami, a practitioner of the arts of healing drawn from the occult science of the ancient Egyptians, attempts to control and dominate the soul of a dead girl. El Rami travels from London to Syria where he meets a caravan in the desert with two ailing women in need of care and attention. He agrees to help, and he restores one, an old woman, to health. The other, a young orphan girl called Lilith, succumbs to her illness and dies. El Rami practices his mysterious arts on Lilith in an attempt to demonstrate the existence of life after death. He administers an elixir that brings her body back to life, and returns to London with the breathing corpse of Lilith. He

hides her in a room in his mansion for six years, and summoning all his powers succeeds in being able to summon her soul back to her body at will. The head of the Brotherhood of the Holy Cross of which El Rami was a member, Heliobas, arrives. Readers know him from *The Romance of Two Worlds and Ardath*. Heliobas is alarmed by El Rami's experiments, and tells him that he must release the girl and allow her to die. But El Rami is obsessed with the beautiful Lilith, and intends on making her his soulmate. Despite Lilith's pleas and warnings, as El Rami kisses her she crumbles to ashes in front of him. When El Rami recovers himself, he is taken to the Brotherhood's monastery in Cyprus, a mental wreck."--Synopsis from MarieCorelli.org.uk