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LEXI KANE

Code of the Samurai Tuttle Publishing
 The history of seppuku—Japanese ritual suicide by cutting the stomach, sometimes referred to as hara-kiri—spans a millennium, and came to be favored by samurai as an honorable form of death. Here, for the first time in English, is a book that charts the history of seppuku from ancient times to the twentieth century through a collection of swashbuckling tales from history and literature. Author Andrew Rankin takes us from the first recorded incident of seppuku, by the goddess Aomi in the eighth century, through the "golden age" of seppuku in the sixteenth century that includes the suicides of Shibata Katsui, Sen no Rikyū and Toyotomi Hidetsugu, up to the seppuku of General Nogi Maresuke in 1912. Drawing on never-before-translated medieval war tales, samurai clan documents, and execution handbooks, Rankin also provides a fascinating look at the seppuku ritual itself, explaining the correct protocol and etiquette for seppuku, different stomach-cutting procedures, types of swords, attire, location, even what kinds of refreshment should be served at the seppuku ceremony. The book ends with a collection of quotations from authors and commentators down through the centuries, summing up both the Japanese attitude toward seppuku and foreigners' reactions: "As for when to die, make sure you are one step ahead of everyone else. Never pull back from the brink. But be aware that there are times when you should die, and times when you should not. Die at the right moment, and you will be a hero. Die at the wrong moment, and you will die like a dog." — Izawa Nagahide, *The Warrior's Code*, 1725 "We all thought, 'These guys are some kind of nutcakes.'" — Jim Verdolini, USS Randolph, describing "Kamikaze" attack of March 11, 1945
The 33 Strategies Of War Xist Publishing
 The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643.
47 Ronin Vertical Inc
 In the globalized world we live in, where information moves at a chaotic speed, we usually do not notice that our values are being lost in the middle of this whirlwind of ideas and thoughts. Written by a samurai of our times, the Shin Hagakure: Thoughts of a Modern Day Samurai introduces a new perspective of samurai philosophy and Japanese culture focused on today's individuals. The example of samurai rectitude, courage and persistence can awaken the spirit in order to fight new daily battles in which you must commit heart and soul, as well as use the sword of the spirit as your guide.

The Essence of Karate Tuttle Publishing
 Hagakure (oculto en las hojas) es un manual para las clases samuráis, que consiste en una serie de breves anécdotas y de reflexiones que al mismo tiempo aportan introspección y conocimiento acerca de la filosofía y del código de comportamiento que promueve el verdadero espíritu del Bushido "El camino del guerrero". No es un libro de filosofía, sino una colección de pensamientos y sentencias compilados durante un período de siete años, y que cubren una amplia variedad de temas sin un orden preestablecido. El trabajo posee un encanto intuitivo más que racional en su afirmación de que el Bushido es una forma de morir, y que un samurái vasallo se encuentra siempre presto y deseoso de morir en cualquier momento, para ser totalmente fiel con su señor. Hagakure fue un texto que se mantuvo secreto durante muchos años y sólo iba dirigido al guerrero vasallo del feudo de Hizen, al cual perteneció el autor. Posteriormente, este tratado llegó a convertirse en un clásico de la filosofía y del pensamiento samurái, influyendo en generaciones posteriores, incluyendo a Yukio Mishima.
Shinagakure Profile Books
 Treasured for centuries by karate's top masters, the Bubishi is a classic Chinese work on philosophy, strategy, medicine, and technique as they relate to the martial arts. Referred to as the "bible of karate" by famous master Chojun Miyagi, for hundreds of years the Bubishi was a secret text passed from master to student in China and later in Okinawa. All of karate's legendary masters have studied it, applied its teachings, or copied passages from it. No other classic work has had as dramatic an impact on the shaping and development of karate as the Bubishi. Karate historian and authority Patrick McCarthy spent over ten years researching and studying the Bubishi and the arts associated with it. The first English translation of this remarkable martial arts manual includes numerous explanations and notes. McCarthy's work also includes groundbreaking research on Okinawan and Chinese history, as well as the fighting and healing traditions that developed in those countries, making it a gold mine for researchers and practitioners alike. For the final word on the true origins and spirit of classic Okinawan martial arts, one need look no further. This karate book is one of the best karate training supplements available.
La ética del samurái en el Japón moderno Greenbooks editore
 Relax, and let the creativity flow through you. Whether you are a skilled artist or a casual doodler, you will enjoy these stunning pen-and-ink illustrations of The Muppets, a group of beloved characters from film and television.
Best Karate Shambhala Publications
 The Samurai Series brings together three of the most important

books dealing with the Samurai path and philosophy into one deluxe, illustrated hardcover volume. The Book of Five Rings was written by Miyamoto Musashi, a Samurai of legendary renown, about 1645. It is a masterpiece of simple exposition written by a master swordsman, who, near the end of his spectacular life, tried earnestly to explain the essentials of individual combat and the essence of being a Samurai. His book is widely considered to a cornerstone of the philosophy of Bushido. Hagakure - The Way of the Samurai, which means: "Hidden by Leaves," was composed from dialogs by the famous Samurai Yamamoto Tsunetomo, by a scribe, Tashiro Tsuramoto, about 1716 AD. It explains the major ideas and philosophy that are essential to the "way of the Samurai", by which is meant the "way of dying". It contains numerous tales of various Samurai and their deeds which illustrate their philosophy and practice. Bushido - The Soul of Japan by Inazo Nitobe was first published 1899. It is an extremely literate presentation by a Japanese intellectual who wished to present Japan and its fundamental philosophy in a way that could be understood by Westerners. It describes how the Shinto religion and Buddhism are the underpinnings of the essentially militaristic view of honor and life that are inherent in Bushido, the Samurai code. Excerpt from The Book of Five Rings. Reprinted by permission. All rights reserved. The Gaze in Strategy The gaze should be large and broad. This is the twofold gaze, "Perception and Sight". Perception is strong and sight, weak. In strategy, it is important to see distant things as if they were close, and to take a distanced view of close things. It is important in strategy to know the enemy's sword, yet not be distracted by insignificant movements of his sword. You must study this. The gaze is the same for single combat and for large-scale strategy. It is necessary in strategy to be able to look to both sides without moving the eyeballs. You cannot master this ability quickly. Learn what is written here; use this gaze in everyday life and do not vary it...
Jefferson's Legal Commonplace Book Kodansha
 Libro fundamental para comprender la obra literaria y la manera de pensar y actuar del autor, "La ética del samurái en el Japón moderno" es el ensayo que escribió Yukio Mishima sobre "Hagakure", el clásico de la literatura samurái escrito en el siglo XVIII por Yamamoto Tsunetomo tras dejar las armas y convertirse en el monje budista Jocho. Traducido como «Oculto por las hojas», Hagakure es un conjunto de dictados sobre el samurái ideal, muy popular en Japón hasta la Segunda Guerra Mundial. Fue una de las obras que acompañaron a Mishima desde niño y que dio sentido a su vida, viendo en ella una vía de protesta contra la sociedad japonesa que olvidaba sus valores tradicionales.
The Samurai Series Black Belt Communications
 The third in Robert Greene's bestselling series is now available in

a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Bushido Delacorte Press

"A potent, vaporous fever dream; a meditation on truth, lie, illusion, and time that floats like an aromatic haze through Herzog's vivid reconstruction of Onoda's war." —The New York Times Book Review The national bestseller by the great filmmaker Werner Herzog. The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II. In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and met many times, talking and unraveling the story of Onoda's long war. At the end of 1944 on Lubang Island, with Japanese troops about to withdraw, Onoda stayed behind under orders from his superior officer. For years, Onoda continued to fight his fictitious war—at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself: a glowing, dancing meditation on the purpose and meaning we give our lives.

The Pocket Samurai Bloomsbury Publishing

A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." —Tsunetomo Yamamoto, *Hagakure: The Book of the Samurai* A formerly secret text known only to the Samurai, *Hagakure* is a classic text on Bushido—the Way of the Warrior. More than just a handbook for battle, *Hagakure* is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. *Sakuteiki* Princeton University Press

"A story of honor and bloody revenge." The legend of the 47 ronin is one of the most popular and best known stories about the samurai in Japan. It is often referred to as the country's "national legend" and is the most revered example of the samurai code of honor, bushido, put to the ultimate test. The story tells of a group

of samurai who, in 1701, were left leaderless (becoming ronin) after their daimyo (feudal lord) Asano Naganori was compelled to commit seppuku (ritual suicide) for assaulting a court official named Kira Yoshinaka. The ronin, led by Asano's chief councilor, Oishi Yoshio, avenged their master's honor by killing Kira, after waiting and planning for almost two years. In turn, the ronin were themselves forced to commit seppuku for committing the crime of murder. With much embellishment, this true story was popularized in Japanese culture as emblematic of the loyalty, sacrifice, persistence, and honor that people should preserve in their daily lives. The popularity of the almost mythical tale was enhanced by rapid modernization following the fall of the shogun during the Meiji era of Japanese history. Many versions of the events appeared and the story of the 47 ronin continues to be popular in Japan to this day. This book traces the history of the story through various retellings. It includes the first English version to appear in print, from Isaac Titsingh's "Illustrations of Japan," published in 1822, plus the second from "The Capital of the Tycoon" by Rutherford Alcock. It also includes in full "The Forty-Seven Ronins" from "Tales of Old Japan" by A. B. Mitford (plus his account of seppuku/hara-kiri), "The Loyal Ronins" by Shunsui Tamenaga, translated by Shiuchiro Saito and Edward Greedy and "The Forty-Seven Ronin" by James Murdoch from "A History of Japan." This is a comprehensive collection which brings together some of the best known versions of the story and serves as a perfect introduction to the legendary tale of the 47 ronin. For more information please visit www.purplerosebooks.com and view our other titles and new releases.

Hagakure Kodansha

A collection of essays which chronicles the career and works of Japan's self-proclaimed bridge across the Pacific, Nitobe Inazo. He was appointed Under-Secretary of the League of Nations before the Japanese invasion of Manchuria in 1931 led to his downfall. *Samurai Ethic and Modern Japan* Penguin The classic samurai-era text that fused Japanese swordsmanship with Zen philosophy—written by the incomparable Zen master Takuan Soho. Written by the seventeenth-century Zen master Takuan Soho (1573-1645), *The Unfettered Mind* is a book of advice on swordsmanship and the cultivation of right mind and intention. It was written as a guide for the samurai Yagyu Munenori, who was a great swordsman and rival to the legendary Miyamoto Musashi. Takuan was a giant in the history of Zen; he was also a gardener, calligrapher, poet, author, adviser to samurai and shoguns, and a pivotal figure in Zen painting. He was known for his brilliance and acerbic wit. In these succinct and pointed essays, Takuan is concerned primarily with understanding and refining the mind—both generally and when faced with conflict. *The Unfettered Mind* was a major influence on the classic manifestos on swordsmanship that came after it, including Miyamoto Musashi's *Book of Five Rings* and Yagyu Munenori's *Life-Giving Sword*.

Secrets of the Ninja Tuttle Publishing

This introduction to karate teaches both the physical training and the mental philosophy necessary for karate mastery. The book also provides the complete history of karate.

Art of Coloring: Muppets Ymaa Publications

Miyamoto Musashi's *Go Rin no Sho* or the book of five rings, is considered a classic treatise on military strategy, much like Sun

Tzu's *The Art of War* and Chanakya's *Arthashastra*. The five "books" refer to the idea that there are different elements of battle, just as there are different physical elements in life, as described by Buddhism, Shinto, and other Eastern religions. Through the book *Musashi* defends his thesis: a man who conquers himself is ready to take it on the world, should need arise.

Okinawan Kempo Stone Bridge Press, Inc.

Based on William Scott Wilson's definitive translation, adapted by scriptwriter and comic book/manga author Sean Wilson, and with lively drawings by well-known illustrator Chie Kutsuwada, this first-ever graphic treatment of what's considered the most influential of all samurai treatises is sure to delight manga fans, martial arts enthusiasts, and students of Japanese culture. Reminiscent of *The Arabian Nights* in structure, *Hagakure* is a collection of tales and anecdotes that offer instruction and insight into the philosophy and code of behavior that foster the true spirit of Bushido—the Way of the Warrior. A young, upcoming samurai seeks the advice of an older, seasoned warrior who has become a Zen monk. The ambitious young samurai humbly begs to learn from the old master, who consents. So begins a series of eventful meetings. At each sitting, the master tells his young student tales of samurai past. Tales of famous warriors are recited, as well as ignoble gaffs. With brutal, unrelenting samurai justice, wrongs are righted and judgment is enacted. With each incident, the young novice learns what it means to be a samurai. Learns what courage and right thought are. Learns the harsh realities and subtle wisdom of his age. Writer Sean Wilson and illustrator Chie Kutsuwada both bring ample experience in the genre to this project. And, as an added bonus, William Scott Wilson, the translator of the original Kodansha International version of the book, provides an illuminating Afterword.

Bubishi Watkins Media Limited

Japan Emerging provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods. Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

Samurai Tuttle Publishing

This volume is one of a series presenting all karate and "kumite" practiced by the Japan Karate Association. Each chapter contains photographs of an instructor of the Association executing a certain technique.

The Book of Five Rings Kodansha International

Bushido: The Soul of Japan written by Inazo Nitobe was one of the first books on samurai ethics that was originally written in English for a Western audience, and has been subsequently translated into many other languages (also Japanese). Nitobe found in Bushido, the Way of the Warrior, the sources of the virtues most admired by his people: rectitude, courage, benevolence, politeness, sincerity, honor, loyalty and self-control, and he uses his deep knowledge of Western culture to draw comparisons with Medieval Chivalry, Philosophy, and Christianity.