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 Neil Peart

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REGINA JAIRO

The Coffey Files Duke University Press
 Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. In *Sticking Patterns*, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

Return Engagements Alfred Music
 (Book). This invaluable guide and accompanying CD give bass players both the musical background and training needed to get on with their grooving. With lessons guided by a metronome and presented in various musical styles and rhythmic applications, bassists increase their ability to internalize rhythm. The book also breaks down classic styles and grooves from rock, blues, R&B, jazz, Afro-Caribbean, and other traditions. Each example includes a notated version of the drum part and details how to program it into a drum machine.

Time Functioning Patterns Scarecrow Press
 This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more.

Song Sheets to Software Alfred Music
 (Percussion). Bobby Rondinelli of Rainbow, Black Sabbath and Blue Oyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!
Drum Circle Spirit Alfred Music
 In *Return Engagements* artist and critic Việt Lê examines contemporary art in Cambodia and Việt Nam to rethink the entwinement of militarization, trauma, diaspora, and modernity in Southeast Asian art. Highlighting artists tied to Phnom Penh and Sài Gòn and drawing on a range of visual art as well as documentary and experimental films, Lê points out that artists of Southeast Asian descent are often expected to address the twin

traumas of armed conflict and modernization, and shows how desirable art on these themes is on international art markets. As the global art market fetishizes trauma and violence, artists strategically align their work with those tropes in ways that Lê suggests allow them to reinvent such aesthetics and discursive spaces. By returning to and refashioning these themes, artists such as Tiffany Chung, Rithy Panh, and Sopheap Pich challenge categorizations of "diasporic" and "local" by situating themselves as insiders and outsiders relative to Cambodia and Việt Nam. By doing so, they disrupt dominant understandings of place, time, and belonging in contemporary art.

Progressive Steps to Syncopation for the Modern Drummer Alfred Music

A collection of studies on rock, jazz, and Latin rhythms designed to increase a drummer's versatility. Each study contains basic rhythms plus practical variations---all proven successful in numerous playing situations. Includes John's phrasing techniques which are applied to all the rhythms. With discography and audio, this revised and updated method provides a perfect base for the teacher and student to help focus on the three main genres of music.

Beats of Seven Malpractice Publishing
 Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

The Art of Watching Films Hal Leonard Corporation
 (Music Sales America). Trevor Wye's acclaimed Practice Books for the Flute have now sold over one million copies and proved invaluable to players at every grade. Each book explores individual aspects of flute technique in concise detail. This revised edition features updated diagrams, clearer musical notation and improved overall design. This omnibus edition of all six books in the Practice Book series is invaluable for both amateur and would-be professional players. Together these books form a complete reference guide for players who are looking to overcome technical difficulties, and who are seeking advice on how best to practice.
Progressive Drumming Essentials Alfred Music Publishing
 George Lawrence Stone's *Stick Control* is the original classic, often called the bible of drumming. In 1993, *Modern Drummer* magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves

through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Effortless Mastery Manchester University Press

Voted second on *Modern Drummer's* list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation for the Modern Drummer* is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Groove Alchemy Hudson Music

From ancient myths to future battlefields, from youthful games to a confession booth, from morality plays to women of the evening, from the old west to an intergalactic saloon, *Beats of Seven* is an eclectic collection of Peter Orullian's short fiction that moves from note to note with the unpredictable delight of a great jazz tune.

Rhythmic Illusions Alfred Music Publishing

This second edition of *Song Sheets to Software* includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Modern Drummer Hal Leonard Corporation

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

Jazzology Alfred Music Publishing

Miscellaneous Percussion Music - Mixed Levels

4-Way Coordination Alfred Music Publishing

A true crime account of the old-school New York Police Department from the detective who helped catch the Son of Sam and waged a one-man war against the Mafia. In 1978, a gang war erupted in New York City, and the five boroughs ran red with

blood. Men with names like “Matty the Horse” and “Tony Ugly” were found dismembered in garbage dumps, dead on the roadside in the far reaches of the Bronx, or suffocated in the trunks of cars parked at LaGuardia Airport. For years, the New York Police Department hadn’t bothered to investigate Mafia murders, preferring to let the mob handle its own bloody affairs—but that was about to change. The NYPD was going to war with the Cosa Nostra, and Det. Joseph Coffey would lead the charge. A hard-nosed veteran of the force, Detective Coffey took down some of the highest-profile organized-crime associations of the 1970s, from the conspiracy between the Mafia and the Catholic Church known as the Vatican Connection to the homegrown terrorists who called themselves the Black Liberation Army. In 1977, when the city was terrorized by serial killer David Berkowitz, better known as the Son of Sam, Coffey led the NYPD’s nighttime operations as they worked to lure the murderer into a trap. But the war against the mob would be his greatest challenge—one that would take him right into the heart of gritty, dangerous NYC. Cowritten by New York Daily News veteran Jerry Schmetterer, Coffey’s work is crime reporting at its finest. Fans of the two-fisted journalism of Jimmy Breslin and New York stories like *The French Connection* will find *The Coffey Files* has the thunderous intensity of a runaway subway train.

Trevor Wye - Practice Book for the Flute - Omnibus Edition Books 1-6 Springer Science & Business Media
(DVD). In this book/video/audio package, Stanton Moore presents

transcriptions and performances of some of the most important drum grooves in history, breaks them down to their basic elements, describes the way they developed, and shows you how to learn from the past and develop your own complete vocabulary for creating new funk grooves and patterns. There is a unique download code provided in this book for streaming or downloading every musical example, recorded by Stanton, showing how each is played. The entire *Groove Alchemy* DVD is also included online, for streaming and downloading. This package contains over 600 audio examples as well as 3 hours of video examples all online for you to stream or download.

Encyclopedia of Caves and Karst Science Hal Leonard Corporation
In *The Sopranos Sessions*, renowned television critics—and New York Times bestselling authors—Matt Zoller Seitz and Alan Sepinwall celebrate the 20th anniversary of one of the greatest television series of all time. Foreword by Laura Lippmann On January 10, 1999, a mobster walked into a psychiatrist’s office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano’s hometown paper, New Jersey’s *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Sepinwall and Seitz have reunited to produce *The Sopranos Sessions*, a collection of recaps,

conversations, and critical essays covering every episode. Featuring a series of long-form interviews with series creator David Chase, as well as selections from the authors’ archival writing on the series, *The Sopranos Sessions* explores the show’s artistry, themes, and legacy. “This amazing book by Alan Sepinwall and Matt Zoller Seitz has bigger twists than anything I could ever come up with.” —Sam Esmail, creator of *Mr. Robot*

Back to Basics Alfred Music Publishing
(Play Like). Study the trademark songs, grooves, solos, and techniques of the madman drum god, Keith Moon. This comprehensive book and audio teaching method provides detailed analysis of Moon the Loon’s kit, style, songs, grooves, fills, solos, and much more. You’ll learn everything you need to know about Moon’s groundbreaking drumming. Each book also includes a unique code that gets you access to online audio samples of all the music in the book. Songs covered include: *Baba O’Riley* * *I Can’t Explain* * *The Kids Are Alright* * *Pinball Wizard* * *Substitute* * *Who Are You* * *Won’t Get Fooled Again* * and more.

Drumming in All Directions Music Sales
Miscellaneous Percussion Music - Mixed Levels
Stewart Copeland - Drumming in the Police and Beyond Alfred Music
Back to Basics features transcriptions and accompanying text derived from Dave’s video of the same name. Topics include hand technique, stroke exercises, brushes, foot technique, coordinated independence, cymbal approaches, and three solo transcriptions.