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 Late Harvest Green
 The Harvest of Mysticism in Medieval Germany
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ESTRELLA CLINTON

The Harvest Gypsies Jabberwocky Literary Agency, Inc. Nearly four hundred years old, this unique classic of Southwestern American history is now available in a modern translation to a wide reading public. Fray Alonso de Benavides, a Portuguese Franciscan and third head of the mission churches of New Mexico, published this highly engaging book in 1630 as his official report to the king of Spain. In 1625, Father Benavides and his party travelled north from Mexico City via creaking oxcart and mule back to reach the mission fields of New Mexico. A keen observer, Benavides described New Mexico as a strange land of frozen rivers, Indian citadels, and elusive mines full of silver and garnets. Benavides and his Franciscan brothers built schools, erected churches, engineered peace treaties, gazed in awe at endless miles of buffalo grazing placidly on the Great Plains, and were said to perform miracles. The most thorough and riveting account ever written of Southwestern life in the early seventeenth century, *A Harvest of Reluctant Souls* is at once medieval and a tale of the Renaissance -- a portrait of the Pueblos, the Apaches, and the Navajos at a time of fundamental change in their lives.

A Harvest of Stories University of Iowa Press
 "Swing the Sickle for the Harvest Is Ripe" compares the work, family, and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century. Mining planters' daybooks, plantation records, and a wealth of other sources, Daina Ramey Berry shows how slaves' experiences on large plantations, which were essentially self-contained, closed communities, contrasted with those on small plantations, where planters' interests in sharing their workforce allowed slaves more open, fluid communications. By inviting readers into slaves' internal lives through her detailed examination of domestic violence, separation and sale, and forced breeding, Berry also reveals important new ways of understanding what it meant to be a female or male slave, as well as how public and private aspects of slave life influenced each other on the plantation.

"Swing the Sickle for the Harvest is Ripe" MIT Press
 The family saga that began in *The Settlers* continues through WWII and the creation of Israel in a novel that "follows history's beat closely and knowingly" (Kirkus Reviews). When the Chaimovitch family fled the Russian pogroms at the turn of the twentieth century, they hoped their family could flourish in Eretz Yisroel, the land of their ancestors. Twenty years later, they are thriving in Palestine and sending their youngest son Mati off to attend an American college. But the difficulties of their old lives in Russia are harder to shake than they thought. With the rumblings

of World War II comes anti-Jewish violence reminiscent of the pogroms they once fled. And that violence claims the life of Mati's younger brother. When Mati returns home to help his family deal with the sudden tragedy, he brings his new Jewish American bride Dena. Bridging the generations, the Chaimovitch family will confront unimaginable horrors as they work toward the triumphs and trials that created the Jewish state of Israel. "The culmination of a prodigiously productive and important career." —Norman Mailer

The Harvest of the Saints Univ of California Press

A look at the twentieth century examines the factors and events that have sent millions to their deaths, discussing the philosophies that have caused so much conflict, as well as what the future may hold for the human race.

The Harvest Story Heyday. ORIM

With an expert blend of political, social, and economic history, *Harvest of Dissent* investigates the character of agrarian movements in nineteenth century New York to reexamine the nature of Northern farmers embrace of or resistance to the emergence of capitalist market agriculture. Taking the long view, *Harvest of Dissent* brings together the events of nearly a century of agrarian radicalism in central New York, giving Summerhill the ability to understand everything from the Anti-Rent movement to the Grange movement as part of a whole. Based on exceptionally thorough primary research, Summerhill convincingly demonstrates how protracted and contingent the process of drawing farmers into capitalist markets actually was, and the ways farmers selectively and creatively resisted it. Rather than characterizing farmer political insurgencies as episodic responses to discrete crises (as they are often portrayed), *Harvest of Dissent* argues that agrarianism played a constant role in the major political, economic, and social transformations that marked the emergence of modern America. Thomas Summerhill is an assistant professor of history at Michigan State University. He coedited *Transatlantic Rebels: Agrarian Radicalism in Comparative Context*.

Harvest of the Years Oxford University Press

Physics was the leading science of the twentieth century and the book retraces important discoveries, made between 1895 and 2001, in 100 self-contained Episodes. Each is a short story of the scientists involved, their time and their work. The book is richly illustrated by about 600 portraits, photographs and figures.

Peter of Ailly and the harvest of fourteenth-century philosophy University of Michigan Press

Acclaimed worldwide this authoritative series is the best and most comprehensive history of Western Christian Mysticism available to date. Upon request from libraries, collections and scholars Herder&Herder offers this special hardcover edition. This volume

is a tour-de-force study of classic German mystical thought from Thomas Aquinas and his master, Albert the Great to Cardinal Nicholas of Cusa. This volume's importance rests not only in its comprehensive study of the fertile period which produced Meister Eckhart, John Tauler, and Henri Suso, but in its lucid discussion of the problem of mysticism as it comes to the fore in this era.

The Harvest University of Illinois Press

The mutual history of art, agriculture, and American identity as told through the theme of the harvest. The harvest has traditionally been a productive season, both on American farms and in its artists' studios. Before the early nineteenth century, the ideal of the Jeffersonian yeoman, singly cultivating a subsistence plot for family use, dominated the American imagination; after World War II, the advent of big agribusiness proved less immediately attractive for artists. In *We Gather Together*, Charles C. Eldredge examines the period in between—when many Americans were farmers and much of America was farmland. Organized in a series of case studies each devoted to a single crop, *We Gather Together* initially focuses on familiar commodity crops such as corn, wheat, and potatoes, and then expands to other yields by Native American harvesters and California floriculturists, as well as winter ice cutters and coastal seaweed gatherers. This novel history of agriculture and art traces parallel developments on land and canvas, highlighting breakthroughs in each field. Artists such as Winslow Homer, Doris Lee, and Georgia O'Keeffe are joined by innovators in agriculture, whether mechanical inventors such as Eli Whitney, John Deere, and Cyrus McCormick or genetic hybridizers such as Luther Burbank, W. Atlee Burpee, and Theodosia Shepherd. Surveying an astonishing amount of material and a wide range of paintings, prints, and other artworks from the nineteenth century to the mid-twentieth century, *We Gather Together* gorgeously demonstrates how the use of agricultural metaphors permeated American visual culture. The harvest, we see here, came to signify and dominate politics, poetry, and popular culture, ultimately representing a primary facet of American identity and nationhood.

Harvest of a Century Penguin

A collection of newspaper articles about Dust Bowl migrants in California's Central Valley by the author of *The Grapes of Wrath*, accompanied by photos. Three years before his triumphant novel *The Grapes of Wrath*—a fictional portrayal of a Depression-era family fleeing Oklahoma during a disastrous period of drought and dust storms—John Steinbeck wrote seven articles for the *San Francisco News* about these history-making events and the hundreds of thousands who made their way west to work as farm laborers. With the inquisitiveness of an investigative reporter and the emotional power of a novelist in his prime, Steinbeck toured the squatters' camps and Hoovervilles of rural California. The

Harvest Gypsies gives us an eyewitness account of the horrendous Dust Bowl migration, and provides the factual foundation for Steinbeck's masterpiece. Included are twenty-two photographs by Dorothea Lange and others, many of which accompanied Steinbeck's original articles. "Steinbeck's potent blend of empathy and moral outrage was perfectly matched by the photographs of Dorothea Lange, who had caught the whole saga with her camera—the tents, the jalopies, the bindlestiffs, the pathos and courage of uprooted mothers and children."—San Francisco Review of Books "Steinbeck's journalism shares the enduring quality of his famous novel...Certain to engage students of both American literature and labor history."—Publishers Weekly *Wisconsin's Centennial Year 1948* Oxford University Press, USA Chronicles the events of 1929 to 1933 in the Ukraine when Stalin's Soviet Communist Party killed or deported millions of peasants; abolished privately held land and forced the remaining peasantry into "collective" farms; and inflicted impossible grain quotas on the peasants that resulted in mass starvation. *Chasing the Harvest* University of Illinois Press

Excerpt from *A Time of Harvest: American Literature, 1910-1960* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Harvest of American Racism W. W. Norton & Company A repackaged edition of the revered author's moving theological work in which he considers the most poetic portions from Scripture and what they tell us about God, the Bible, and faith. In this wise and enlightening book, C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—examines the Psalms. As Lewis divines the meaning behind these timeless poetic verses, he makes clear their significance in our daily lives, and reminds us of their power to illuminate moments of grace.

Harvest of Dissent Graywolf Press

The 20th Century is played back in this family story, taking readers through generations of farming, three wars, many conflicts and changes that occur in the century. Bonds of caring are passed down to new generations.

The Harvest of a Century HarperCollins

Although Wettach was not hired as an FSA photographer, his pictures provide a fascinating parallel to the more famous work of his FSA colleagues Walker Evans, Dorothea Lange, and Russell Lee. Yet unlike their photographs, his reveal an amazing intimacy and familiarity with his subjects, who were frequently his friends, neighbors, family members, and clients."--BOOK JACKET.

A Harvest of Reluctant Souls Verso Books

Lives from an invisible community—the migrant farmworkers of the United States The Grapes of Wrath brought national attention to the condition of California's migrant farmworkers in the 1930s. Cesar Chavez and the United Farm Workers' grape and lettuce boycotts captured the imagination of the United States in the 1960s and '70s. Yet today, the stories of the more than 800,000 men, women, and children working in California's fields—one third of the nation's agricultural work force—are rarely heard, despite the persistence of wage theft, dangerous working conditions, and uncertain futures. This book of oral histories makes the reality of farm work visible in accounts of hardship, bravery, solidarity, and creativity in California's fields, as real people struggle to win new opportunities for future generations. Among the narrators: Maricruz, a single mother fired from a packing plant after filing a sexual assault complaint against her supervisor. Roberto, a vineyard laborer in the scorching Coachella Valley who became an advocate for more humane working conditions after his

teenage son almost died of heatstroke. Oscar, an elementary school teacher in Salinas who wants to free his students from a life in the fields, the fate that once awaited him as a child.

Harvest of Empire Forgotten Books

In the summer of 1967, in response to violent demonstrations that rocked 164 U.S. cities, the National Advisory Commission on Civil Disorders, a.k.a. the Kerner Commission, was formed. The Commission sought reasons for the disturbances, including the role that law enforcement played. Chief among its research projects was a study of 23 American cities, headed by social psychologist Robert Shellow. An early draft of the scientists' analysis, titled "The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967," provoked the Commission's staff in November 1967 by uncovering political causes for the unrest; the team of researchers was fired, and the controversial report remained buried at the LBJ Presidential Library until now. The first publication of the Harvest report half a century later reveals that many of the issues it describes are still with us, including how cities might more effectively and humanely react to groups and communities in protest. In addition to the complete text of the suppressed Harvest report, the book includes an introduction by Robert Shellow that provides useful historical context; personal recollections from four of the report's surviving social scientists, Robert Shellow, David Boesel, Gary T. Marx, and David O. Sears; and an appendix outlining the differences between the unpublished Harvest analysis and the well-known Kerner Commission Report that followed it. "The [Harvest of American Racism] report was rejected by Johnson administration functionaries as being far too radical—politically 'unviable'... Social science can play an extremely positive role in fighting racial and other injustice and inequality, but only if it is matched with a powerful political will to implement the findings. That will has never come from within an American presidential administration—that will has only been forged in black and other radical communities' movements for justice. The political power for change, as incremental as it has been, has come from within those communities. Washington responds, it does not lead." —from the Foreword by Michael C. Dawson "In the summer of 1967 the Kerner Commission hired a team of social scientists to explain the cause of the riots that had engulfed dozens of American cities. Their report, *The Harvest of American Racism*, was so controversial that the commission staff ordered it destroyed. Now, Robert Shellow and his team have published *Harvest*, along with insightful and revealing essays that provide appropriate context and perspective. This is an important book that is as relevant today as it was five decades ago." —Steven M. Gillon, author of *Separate and Unequal: The Kerner Commission and the Unraveling of American Liberalism* "In 1968 the Kerner Commission concluded that cities across the nation had been erupting because blacks were frustrated with the slow pace of racial and economic equality. It turns out that the Commission had been presented with a far more radical analysis of those urban uprisings, in an extraordinary report called *The Harvest of American Racism*. This report was not only ignored, but actively suppressed. Now black rage is once again rocking our nation's major cities, and it is past time that we take a close look at what policymakers dismissed 50 years ago. As the Harvest report made clear, those who took to the streets in 1968 weren't merely frustrated and filled with despair. They were politically engaged, they believed that racial oppression's root causes must be addressed rather than its surface expressions, and they would never stop erupting until change really happened. *The Harvest of American Racism* is a must-read, as relevant today as it was 50 years ago." —Heather Ann Thompson, Pulitzer-Prize winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy* "This seminal study from the 1960s provides a hard-hitting and insightful look at the roots of racial discrimination of the United States. Jettisoned by the Kerner Commission for something less radical, this eye-opening analysis still speaks volumes in our current age." —Julian E. Zelizer, Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs, Princeton University, and CNN Political Analyst Psychologist Robert Shellow was Research Director for the National Advisory Commission on Civil Disorders. He later directed

a pilot police program for the Washington, DC, Department of Public Safety and taught at Carnegie Mellon University, before starting his own consulting business.

Feeding the World Inspiring Voices

The Harvest Story tells the epic tale of wheat threshing in turn-of-the-century North America. This book gathers into a coherent recitation over fifty volumes of material published in the *Iron-Men Album Magazine* from 1946 until the present. From this rich mine, the author has distilled a story of hard but honest work, of heartfelt cooperation, of triumph not unmarred by tragedy—a complex, fascinating story about America's past.

The Harvest of a Century : Discoveries of Modern Physics in 100 Episodes

An epic story of the American wheat harvest, the politics of food, and the culture of the Great Plains For over one hundred years, the Mockett family has owned a seven-thousand-acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it. In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize. *American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book attempts to reconcile competing versions of our national story.

The Harvest of Yesterday

A sweeping history of the Latino experience in the United States. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries—from the European colonization of the Americas to through the 2020 election. Latinos are now the largest minority group in the United States, and their impact on American culture and politics is greater than ever. With family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Gonzalez highlights the complexity of a segment of the American population that is often discussed but frequently misrepresented. This landmark history is required reading for anyone wishing to understand the history and legacy of this influential and diverse group.

A Time of Harvest

The Harvest of the Saints was written to reintroduce and examine the "harvest concept," an end-time rapture theory that has remained hidden in the shadows for over a century. Unlike most rapture scenarios that rely upon a limited framework of supporting Scripture, the harvest concept is based on a compelling body of biblical evidence that also provides insight into other related end-time events. Specific topics include — the clearly defined Old Testament blueprint of a traditional harvest and its application to an end-time harvest of the saints, — why Jesus will come both as a thief in the night and visibly in the clouds as our conquering King, — the importance of overcoming and the prospect of escaping "the hour of trial which shall come upon the whole world, to test those who dwell on the earth" (Rev. 3:10), — why outer darkness and the lake of fire represent two separate areas of confinement established to serve two entirely different purposes, and — the ordered sequence of end-time events, their purposes, and their interrelationships. Please join me as we bring the "harvest concept" out of the shadows and into the light where we can "test all things; [and] hold fast what is good" (1 Thess. 5:21). Jim Wainscott